Aeternitas-Scans

1
TIME GUARDIAN
Daimuro Kishi Tamao Ichinose

TIME GUARDIAN

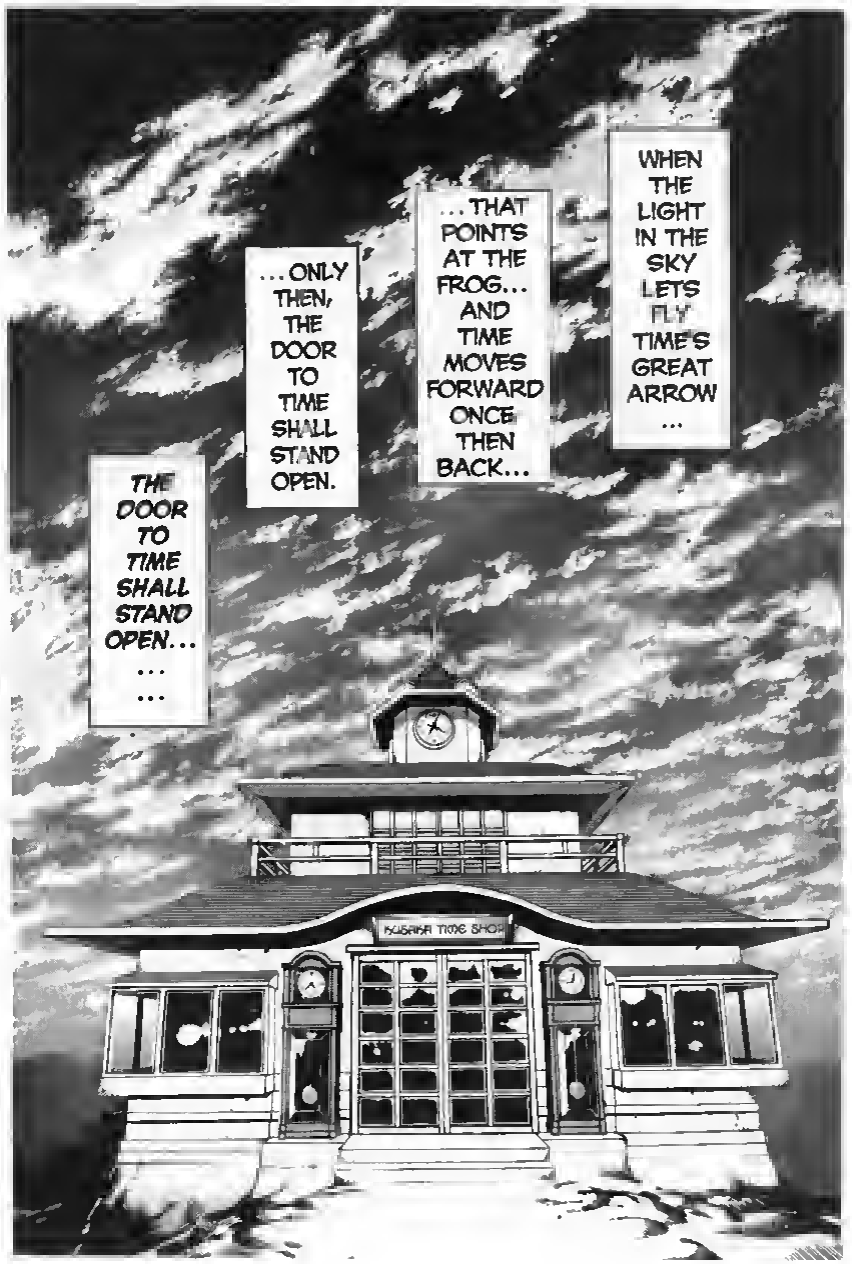
Volume 1

By Daimuro Kishi & Tamao Ichinose

CONTENTS

3	Episode 1: Miu, Time's Go-Between
53	Episode 2: Two Times (part one)
91	Episode 3: Two Times (part two)
125	Episode 4: Time of One's Own (part one)
159	Episode 5: Time of One's Own (part two)

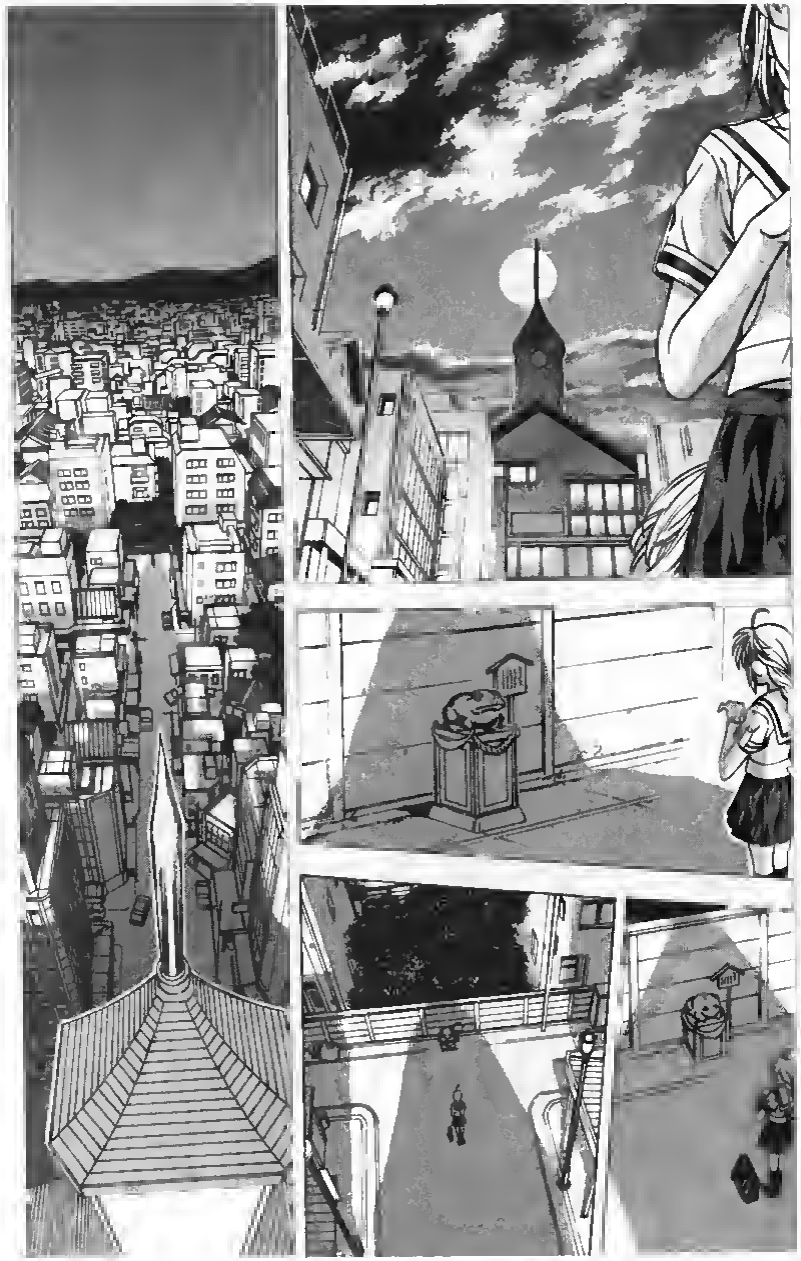
BA
M
Basics Test
38 POINTS
Name Mun Asahina
ASAHINA!
EXPLAIN THIS SCORE!!
UM... IT'S BE-CAUSE ...
...BE-CAUSE OF...
OH! THAT'S RIGHT!!
IF YOU NEEDED TO KEEP AN EYE ON THE TIME, THERE'S A CLOCK RIGHT HERE!!
GULP
M-MY WATCH WAS BROKEN!
SO I COULDN'T DIVIDE UP MY TIME RIGHT DURING THE TEST!!
...
...
...
YOU CAN TAKE A MAKE-UP TEST, NEXT FRIDAY, JUNE 10TH!
AND TRY TO GET AT LEAST 50 POINTS THEN!!


WHEN THE LIGHT IN THE SKY LETS FLY TIME'S GREAT ARROW ...
...THAT POINTS AT THE FROG... AND TIME MOVES FORWARD ONCE THEN BACK...
...ONLY THEN, THE DOOR TO TIME SHALL STAND OPEN.
THE DOOR TO TIME SHALL STAND OPEN... ... ...
ASAHINA TIME SHOP

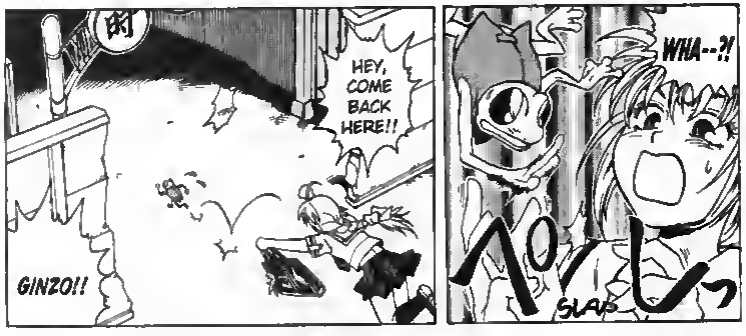
...I'LL HAVE PLENTY OF TIME!
CHIK CHIK
CHIRP
ash
I KNOW !!
IF I SET THE WATCH ONE HOUR AHEAD...
TIC TOC
I'LL CHANGE IT BACK ...
...
...
...
All that did was make the time on my watch one hour off...
...WHAT THE HECK AM I THINKING?

I'M SURE HE DID IT JUST TO TRIP ME UP, KNOWING I'M THE TYPE OF PERSON WHO CAN'T MOVE ON ONCE I GET STUCK ON SOME-THING!!
AND MAKING THE FIRST QUESTION THE TOUGH-EST...!
I HATE IT, BUT SO I'LL BE IT!
Conspiracy Theorizing
WHY DOES HE ALWAYS HAVE TO PICK ON ME?!
Fine, physics isn't exactly my forte, but...
ARGGH! THAT MUSTA-CHIOED HUMPTY-DUMPTY!!
AND I WAS TELLING THE TRUTH! MY WATCH REALLY IS BROKEN!
He probably didn't believe me!
AH! I'M LATE AGAIN!
IF THIS WASN'T A PRESENT FROM GRANDPA, I WOULD'VE TRASHED IT A LONG TIME AGO...

THERE WE...
...GO!
GUUU



WHAT IS THIS?!
QUIT IT, GIRLIE!! LEMME GO!! HEY, THAT TICKLES!
OOH.
POKE POKE
I'M GINZO, THE ASSISTANT OF THE TIME SHOP!!
OF COURSE! AND NOT JUST ANY FROG!!
RIBIT!
grab
Swish


HEY, COME BACK HERE!!
GINZO!!
WHA--?!
SLAP

WAIT!!
STUBBORN THING, ISN'T SHE?!

I-I DON'T REMEMBER THIS STREET BEING HERE.
TIME ALLEY?!
時間横丁
HELLOOO, VALUED CUSTOMER !!!
SIGN OVER STREET
TIME ALLEY
WHAT'S WRONG? YOU LOOK LIKE YOU'VE SEEN A GHOST...
?!
...AND WELCOME TO THE KUSAKA TIME SHOP!!!
CONGRATULATIONS ON SOLVING THE RIDDLE...
BOING
FROG!!
A-A TALKING

THIS ONE'S BEAUTI-FUL!
AH! DON'T TOUCH THAT!!
HEY!
IF YOU'VE GOT NO BUSINESS HERE, THEN I SUGGEST YOU...
ARE ALL THESE FAR-OUT CLOCKS FOR SALE?
COOL PLACE
BOSS?
AH! BOSS!
WHAT'S ALL THE COMMO-TION?
I'VE NEVER SEEN A WATCH LIKE THIS BEFORE...

KUSAKA TIME SHOP...?
KUSAKA TIME SHOP
WOW!!
HEY, GIRL, DID YOU REALLY COME HERE WITHOUT KNOWING ABOUT THIS PLACE?
WHAT, IT'S JUST AN OLD CLOCK SHOP, RIGHT?
AN OLD CLOCK SHOP?
THAT'S A GOOD ONE!

HE'S... BEAUTIFUL
I FEEL LIKE I COULD BE SWALLOWED UP BY HIS EYES...
I NEVER KNEW SUCH A BEAUTIFUL PERSON EXISTED...!!
THIS STORE CATERS TO THOSE PEOPLE, TO LEND THEM THE TIME THAT THEY NEED.
IT DOESN'T CARE IF YOU HAVE IMPORTANT BUSINESS AND AN IMPORTANT DATE SCHEDULED AT THE SAME TIME...
TIME IS HEART-LESS.
...OR IF JUST TEN MORE MINUTES WOULD MAKE ALL THE DIFFERENCE BETWEEN PASSING AND FAILING A TEST.
ESSENTIALLY, THE GRANDER THE MEMORY, THE MORE TIME WE'RE ABLE TO ACCOMMODATE.
COLLATERAL IN THE FORM OF "PAST TIME" FROM OUR CLIENTS... THAT IS TO SAY, MEMORIES.
...AND THAT IS OUR BASIC SYSTEM.
AND WE GET IT BACK, WITH INTER-EST!!
JUST TO GET THINGS STRAIGHT, WE DON'T GIVE PEOPLE TIME, WE RENT IT OUT!!
...WE ALWAYS REQUIRE COLLAT-ERAL.
INDEED. AND NOT ONLY THAT, MISS, BUT BECAUSE WHAT WE DEAL IN IS SO PRECIOUS ...

...SHE DIDN'T SEEK US OUT? HMM... THAT'S UN-USUAL, TO SAY THE LEAST.
SHE THINKS THIS IS AN OLD CLOCK STORE!
BOSS! IT SEEMS THIS GIRL JUST STUMBLED HER WAY IN HERE!
RATTLE
MISS, HERE...
WE HAVE TO TAKE SPECIAL CARE OF OUR CUSTOMERS WHO JUST FIND THEMSELVES HERE, GINZO.
THIS IS A TIME PAWN-SHOP...
...WE LEND TIME TO THOSE WHO DESIRE IT.
...AND I'M TOKIYA KUSAKA, THE MANAGER.

CHAK
EH?!
EHhooo?!
EH?!

ALL RIGHT, MISS MILI...
...TO PROVE TO YOU THAT THIS IS NO SWINDLE OR HOAX...
MILI...
MILI ASAHINA!
WHAT'S YOUR NAME, MISS?
HEY! WERE YOU EVEN LISTENING?!
GOT IT?
NOD NOD
YEESH ...
...I'M GOING TO PROVIDE YOU A TASTE OF OUR SERVICES, FREE OF CHARGE, ONLY GOOD FOR THOSE WHO FIND THEMSELVES HERE BY CHANCE.
ARE YOU READY?
RIGHT NOW, THE TIME IS 4:50PM
I'LL GIVE YOU 30 MINUTES.

...TIME...
IT'S ALL THE SAME AS BEFORE...!!
TIME WENT BACK 30 MINUTES, JUST FOR ME!!
...TIME REALLY DID GO BACK...!!
THE ALLEY'S OPEN!!
HUFF
HUFF
HUFF
HUFF
HUFF
PRINCESS

gasp
YOU CAN TAKE A MAKE-UP TEST, NEXT FRIDAY, JUNE 10TH!
AND TRY TO GET AT LEAST GET 50 POINTS THEN!
IT'S 4:20... I'M IN CLASS... THE MUSTACHIOED HUMPTY-DUMPTY...
NO... NO WAY... I REALLY WENT BACK...?

I'M SORRY, BUT I'M AFRAID WE...
MISS...
MR. KUSAKA, PLEASE! ONE DAY ...!
DO YOU BELIEVE ME NOW?
AH... MISS MIU. HOW DID YOU ENJOY YOUR 30 MINUTE "TASTE?"
SOB
I NEED YOU TO LEND ME JUST ONE DAY!!
DO YOU WORK HERE?! PLEASE HELP ME!
...BUT, UH... WHO'S SHE?
UM... YES...
URBAN LEGEND?
THE URBAN LEGEND ...
HOW DID YOU FIND OUT ABOUT THIS SHOP?!
WAIT A SECOND ...

?
?!
tak tak
?!
WE'RE NOT GONNA LEND YOU EVEN ONE SECOND!
YOU AGAIN?!
PLEASE!
PLEASE! ONE DAY IS ALL I NEED!
EVEN SIX HOURS !!
OR IF THAT'S IMPOSSIBLE, JUST HALF A DAY...

TOKIYA-SAN, WHY CAN'T YOU LEND HER TIME?
...MADE YOUR WAY HERE COMPLETELY BY ACCIDENT.
BUT YOU, MISS MIL...

THIS IS HER... RYOKO KAZAMI'S GROSS TIME ASSETS.
GROSS TIME ASSETS ...?!
TAKE A LOOK AT THIS.
AND THEREFORE, IF I LEND HER EVEN ONE DAY, I HAVE NO GUARANTEE SHE'LL RETURN IT!
WELL, THERE'S NO GUARANTEE THAT RYOKO KAZAMI WILL STILL BE ALIVE.
THIS INDICATES THAT AFTER JUNE 6TH, SHE...
YOU SEE HOW AFTER JUNE 6TH, 2005, HER ASSETS PLUMMET?

AFTER I DID A LOT OF SEARCHING ABOUT URBAN LEGENDS...
THAT'S WHAT WAS WRITTEN IN THIS STRANGE EMAIL I GOT YESTER-DAY...
...I FOUND THE ANSWER TO THE RIDDLE!

WHEN THE LIGHT IN THE SKY LETS FLY TIME'S GREAT ARROW...
...THAT POINTS AT THE FROG AND TIME MOVES FORWARD ONCE, THEN BACK...
...ONLY THEN, THE DOOR TO TIME SHALL STAND OPEN.

AS THE SHADOW OF THE CLOCK TOWER AT HIGURECHO STATION FALLS ON THE BRONZE FROG STATUE ...
...IF YOU MOVE YOUR WATCH AHEAD ONE HOUR, THEN BACK, WHILE STANDING IN THE SHADOW...
...AN OTHER-DIMENSIONAL DOOR WILL OPEN AND A SHOP THAT LENDS TIME WILL APPEAR...

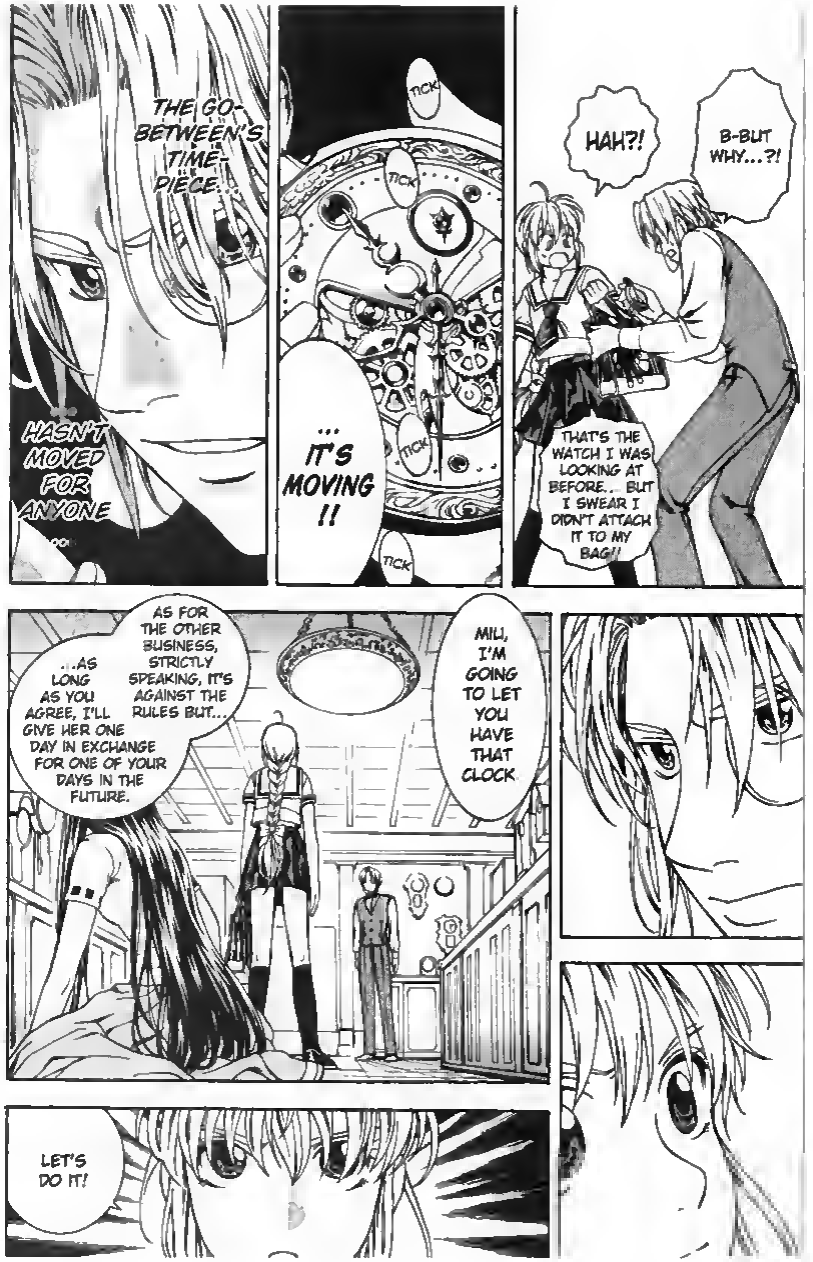
DON'T SAY THAT!!
NO...
...I MADE A PROMISE TO SHIRO.
THE THING IS...
...WHICH COULD SAVE MY LIFE... OR END IT RIGHT THERE.
AND ON JUNE 6TH, I'M GOING TO HAVE AN IMPORTANT OPERATION...
ACTUALLY... I'VE GOT A SERIOUS DISEASE.
...BUT RIGHT BEFORE HE LEFT, WE MADE EACH OTHER A PROMISE...
...THAT WE WOULD BOTH GET WELL AND SPEND SHIRO'S NEXT BIRTHDAY TOGETHER.
SHIRO GOT TO GO HOME AFTER A WEEK...
WHEN I WAS IN THE HOSPITAL LAST YEAR, WE WERE IN THE SAME WARD. HE WAS 16, THE SAME AGE AS ME...
IF I CAN GO THROUGH JUNE 6TH TWICE...
...I'LL BELIEVE IN LEGENDS! I'LL BELIEVE ANYTHING!!
ONE DAY'S WORTH OF TIME!!
THAT'S WHY I WANT TIME MORE THAN ANY-THING!
...AND HIS BIRTH-DAY IS ON...
THAT'S RIGHT... JUNE 6TH...

HOLD ON!!
THAT'S A TERRIBLE THING TO SAY!!
HOW WOULD YOU KNOW THAT?!
SOB
あぁ
BUT IT'S...
?
RYOKO! DON'T BELIEVE WHAT HE SAYS!
HUH?
...TRUE...
IT'S...

...FROM MY FUTURE!!
FINE! THEN STEAL ONE DAY...
SO YOU'RE SAYING YOU WON'T LEND HER JUST ONE DAY FOR WHAT COULD BE THEIR FIRST AND LAST DATE...
!
I SEE ...
...BUT THERE'S NO WAY I CAN ...
MISS MILL.. YOU'RE VERY BRAVE...
!!
THE GO-BETWEEN'S TIME-PIECE...!!
KYAAA!!
HEY, THAT'S ...!!
!!
RATTLE

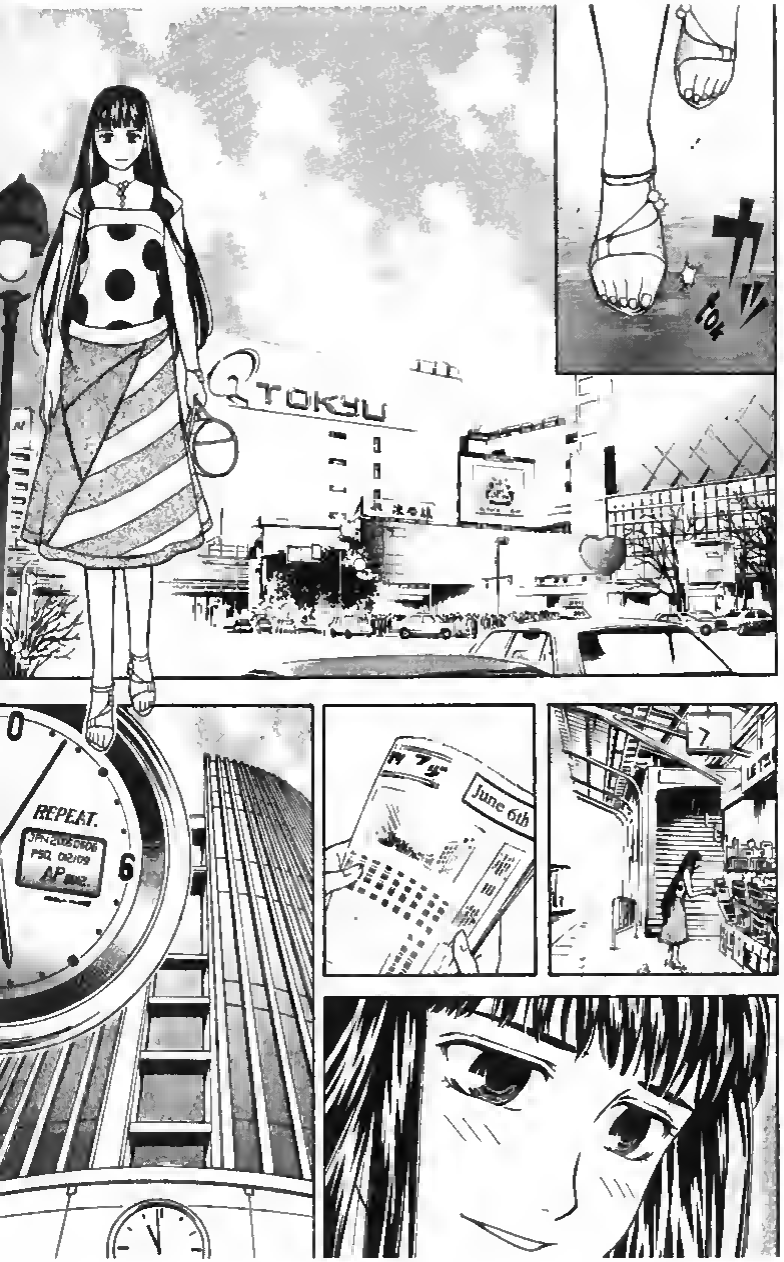
YOU GAVE ME 30 MINUTES AND I DIDN'T EVEN ASK FOR IT!!
YOU CAN GIVE HER ONE MEASLY DAY!!
tok tok tok tok
Snap
JUST DO THAT, RYOKO!
I'VE GOT IT! AS LONG AS YOU'VE GOT A MEMORY AS COL-LATERAL, YOU CAN LEND, RIGHT?
WHEN THE BOSS SAYS HE'S NOT GONNA LEND TIME, HE MEANS IT!!
WE'RE NOT RUNNING A CHARITY HERE!
IN RYOKO'S CASE, SHE WOULD LOSE HER ENTIRE MEMORY OF THE WEEK SHE SPENT WITH HIM.
...DO YOU GET MY DRIFT?
I WOULDN'T ADVISE IT. THE CURRENT AMOUNT NEEDED FOR COLLATERAL IS SEVEN TIMES THE AMOUNT OF TIME LENT...IN OTHER WORDS, IF I WERE TO LEND HER ONE DAY, SHE WOULD LOSE ONE WEEK'S WORTH OF MEMORIES. AND NOT JUST ANY OLD MEMORIES, BUT PRECIOUS ONES.

YOU MEAN I'LL BE THE ONLY ONE WHO REMEMBERS WHAT HAPPENS DURING THAT TIME?
IN THE END, THE 24 HOURS I GIVE YOU WILL END UP EXISTING ONLY IN YOUR MEMORY... AGREED?
I BELIEVE THE SIMPLEST METHOD WILL PROVE BEST FOR THIS OCCASION.
RYOKO, THERE ARE VARIOUS WAYS IN WHICH TO LEND TIME.
VERY WELL.
DO YOU WISH TO PROCEED?
I'M AFRAID THAT'S THE ONLY ACCOMMODATION I CAN OFFER.
WHAT'S THE POINT OF THEIR DATE THEN?!
BUT THEN NOT EVEN SHIRO WILL REMEMBER?!
EVEN IF ONLY I REMEMBER!
YES!
TAKE THIS WATCH, RYOKO.
RYOKO ...
THEN WE HAVE A DEAL.


THE GO-BETWEEN'S TIME-PIECE...
HASN'T MOVED FOR ANYONE
TICK
... IT'S MOVING !!
HAH?!
B-BUT WHY...?!
THAT'S THE WATCH I WAS LOOKING AT BEFORE.. BUT I SWEAR I DIDN'T ATTACH IT TO MY BAG!!
...AS LONG AS YOU AGREE, I'LL GIVE HER ONE DAY IN EXCHANGE FOR ONE OF YOUR DAYS IN THE FUTURE.
AS FOR THE OTHER BUSINESS, STRICTLY SPEAKING, IT'S AGAINST THE RULES BUT...
MILI, I'M GOING TO LET YOU HAVE THAT CLOCK
LET'S DO IT!

JUNE 5TH, 2005
IT'LL BE LIKE JUST A DREAM! HOW SAD IS THAT?!
...BUT I STILL CAN'T BELIEVE THAT THE BOY SHE'S GOING TO MEET WON'T REMEMBER ANY OF THE DATE...
MIU, YOU MUST OBSERVE...
...ALL OF THE TIME I'VE GIVEN HER...
?
...FOR THE TRUTH OF THE FLOW OF TIME...
...IS THE GO-BETWEEN'S DESTINY!!
HOSPITAL
11: 59 pm

DELAYING FOR MORE THAN TWO SECONDS WILL NULLIFY THE CONTRACT, SO BE CAREFUL.
ON JUNE 6TH, AT THE STROKE OF MIDNIGHT, PRESS THE TIMER BUTTON.
I DON'T KNOW HOW TO THANK YOU...
UM... MIU...
KUSANAGI TIME SHOP
AND SO, RYOKO ...
...I HOPE YOU EXPERIENCE A LOVELY STREAM OF TIME!
THANKS FOR THE BUSINESS!!
WHAT'S IMPORTANT IS HAVING THE TIME OF YOUR LIFE ON YOUR DATE!!
AH, THAT'S OKAY! DON'T WORRY ABOUT IT!


TOKYU
REPEAT.
June 6th

...THE TIME AT THE TONE WILL BE 12:00...
BEEP
CHK
MY OWN PRIVATE 24 HOURS BEGINS...
TIC
REPEAT.
TICK
BEEP

TO BE HONEST, I WAS A LITTLE WORRIED.
AFTER ALL, OUR PROMISE WAS MADE HALF A YEAR AGO...
WE BOTH DID, SHIRO!
YOU MADE IT!!
M-ME, TOO!
...SO I'M THRILLED YOU'RE HERE!!
WE'VE GOTTA CELE-BRATE!
WHAT'S IMPORTANT IS HAVING THE TIME OF YOUR LIFE ON YOUR DATE!!
ANYWAY, HAPPY BIRTHDAY!
YEP, COULDN'T BE BETTER!!
IS YOUR HEALTH OKAY NOW?

RYOKO ?!
SHIRO!
RYOKO!!

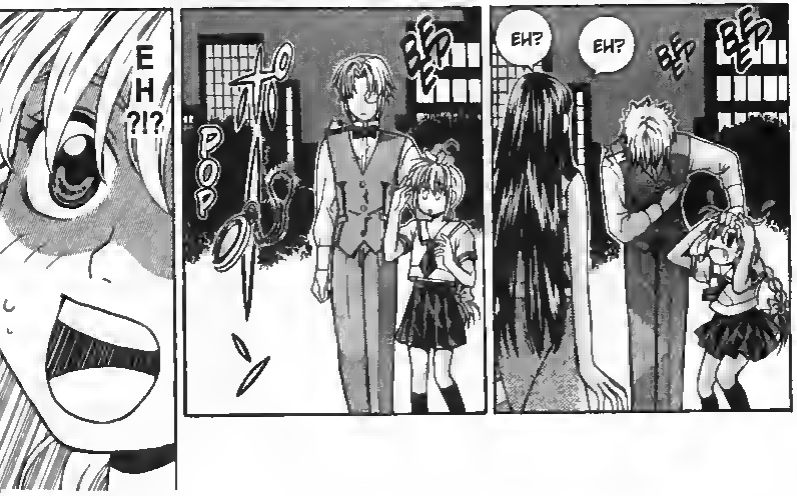
HUFF HUFF
RYOKO!
I'M OKAY. JUST GOT A LITTLE DIZZY...
RYOKO, ARE YOU ALL RIGHT?!
I STILL HAVE SIX MORE HOURS TO HAVE FUN!
THANK YOU, MIU!

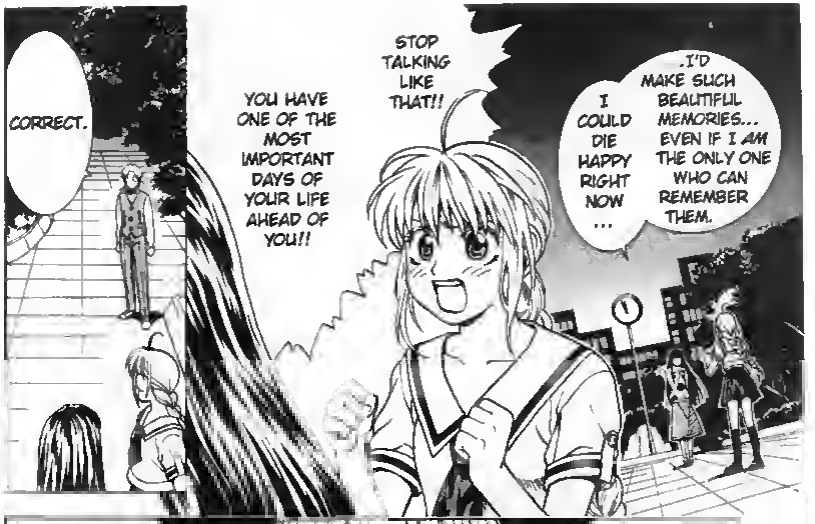
REPEAT

RYOKO?!
REMEMBER TODAY FOREVER.
?!
GOOD-BYE!
RYOKO!
WHY...?!
I NEVER THOUGHT ...

SHIRO ...
DON'T FORGET ABOUT OUR DATE TODAY.
I WISH..
...TIME WOULD STOP RIGHT NOW...
REMEM-BER ...
... ...
FORGET?! ARE YOU KIDDING?! THERE'S NO WAY I COULD...

...IT'S JUST ABOUT MIDNIGHT.
WELL...
...WE ARE ALWAYS AT YOUR SERVICE
?!
IF YOU EVER NEED MORE TIME, RYOKO...
Ph
Sh
OWW!!
...YOUR FATE WOULD HAVE FALLEN OUT OF OUR HANDS.
NEVERTHELESS, IF YOU HAD BEEN CAUGHT UP IN THE FUROR...
IT WAS A PRECARIOUS SITUATION.


EH?!?
BEEP
BOP
EH?
EH?
BEEP
BEEP


CORRECT.
YOU HAVE ONE OF THE MOST IMPORTANT DAYS OF YOUR LIFE AHEAD OF YOU!!
STOP TALKING LIKE THAT!!
I COULD DIE HAPPY RIGHT NOW...
...I'D MAKE SUCH BEAUTIFUL MEMORIES... EVEN IF I AM THE ONLY ONE WHO CAN REMEMBER THEM.

AND THAT'S HOW LONG YOU HAVE TO GET BACK TO THE HOSPITAL.
FOR THE TRUE JUNE 6TH BEGINS FOR YOU IN A MATTER OF MINUTES. RYOKO.

THEY TURNED THE HOSPITAL UPSIDE DOWN LOOKING FOR YOU. IT TOOK SOME DOING TO KEEP THE PANDEMONIUM TO A MINIMUM...
ON THIS JUNE 6TH, YOU WERE ALSO SCHEDULED TO HAVE MAJOR SURGERY. CAN YOU IMAGINE THE EFFECT YOUR SUDDEN ABSENCE HAD?
REWOUND LIKE A VIDEO-TAPE!
YEAH, ONCE THE BELL RINGS TWELVE, NONE OF IT WILL HAVE HAPPENED.

WHAT AM I DOING...?
...I HAVE A FEELING YOU...
...STILL HAVE SOME UNFINISHED BUSINESS.
?
THIS IS ALL WE CAN DO...
...BUT YOU, MILL..

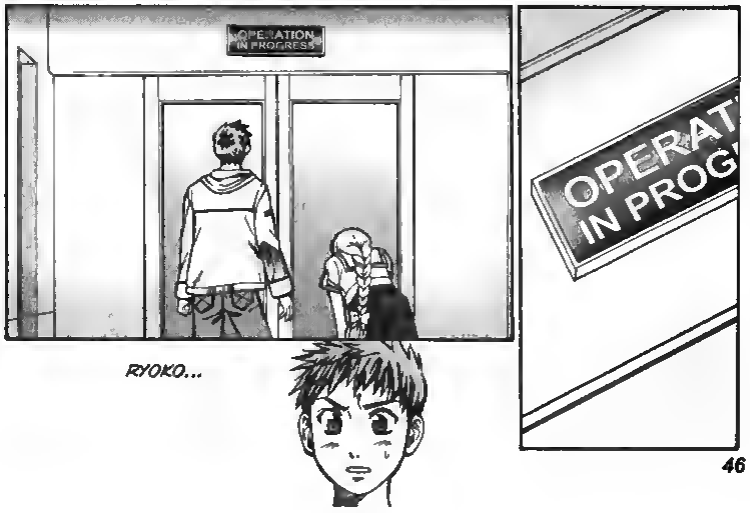
FWOO
FWOO
NURSES STATION
NURSES STATION
FWOO
BE EEP
BE EEP
POP
IT IS CURRENTLY 12:00AM AND 10 SECONDS
WHAT AM I...?
WHERE'D RYOKO GO...?!
SH-SHE DISAP-PEARED ...!!
...TAKING WITH HER ONLY THE MEMORIES SHE'S MADE TODAY.
BACK TO HER SELF 24 HOURS AGO...

11:45
GUESS SHE'S NOT COMING...
AND WHO COULD BLAME HER?
RYOKO?!
HURRY!
JUST FOLLOW ME!
.....?! WHO'RE YOU...?!
THEY
THEY'RE
SHIRO!
WE SET UP THIS "DATE" SIX MONTHS AGO... I'M SURE SHE FORGOT ALL ABOUT IT.
STUPID OF ME FOR EVEN COMING HERE...

JUNE 6TH, 2005.....
ガラガラガラ
RYOKO, GOOD LUCK!
"I HAVE A FEELING YOU STILL HAVE SOME UN-FINISHED BUSINESS."
HOSPITAL
...10:45 am

HANG IN THERE, RYOKO!
GOOD LUCK ...
HANG IN THERE!!
GOOD LUCK ...
YEAH. HANG IN THERE, RYOKO...
HANG IN THERE ...

...JUST BE BY HER SIDE!!
PLEASE ...
!
EH ...?!
AN OPERATION?!
WAIT A SEC... FOLLOW YOU WHERE ...?!
COME ON!!


OPERATION IN PROGRESS
OPERAT IN PROG
RYOKO...

IT-IT WASN'T A DREAM...!!
THANK YOU, MIU
BUT ONCE YOU GET OUT OF THE HOSPITAL AND FEEL UP TO IT, LET'S GO ON OUR DATE, FOR SURE!
I'M SORRY, RYOKO. I HAD NO IDEA...

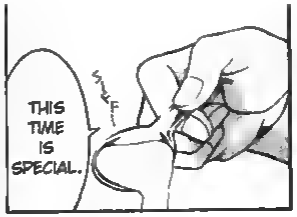
I EVEN TRIED CALLING YOUR HOUSE, BUT YOU WERE OUT!!
I WAITED UNTIL FIVE FOR YOU YESTERDAY AFTERNOON!
RO
AR
IDIOT! TODAY'S THE 11TH! SATURDAY, JUNE 11TH!! WHERE WERE YOU YESTERDAY?!
!!
すぅ
STUMP
WHAT HAPPENED TO JUNE 10TH...?
THIS CAN'T BE HAPPENING...
YESTERDAY WAS THE 9TH! TODAY'S THE 10TH!!
THAT'S NOT TRUE!! I DIDN'T GO ANYWHERE YESTERDAY!!
SHUT UP! I'VE HAD IT WITH YOUR NONSENSE!!
EH?! WHAT ARE YOU TALKING ABOUT?!
YOU SAID THE MAKEUP WAS TODAY! JUNE 10TH!

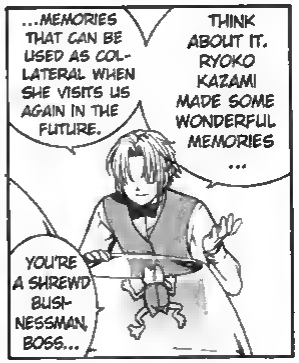
NOW WHAT DO YOU THINK?! HAPPY YOU LENT HER THE TIME, RIGHT?!
THE OPERATION WAS A SUCCESS AND RYOKO IS RECOVERING NICELY!!
I'VE GOT GREAT NEWS!
June 11th, 2005
3:30 pm

WELL, I'M OFF TO TAKE MY MAKE-UP TEST!
BOSS, IT SEEMS SHE'S FORGOTTEN ONE IMPORTANT THING!
...I'LL SAY.

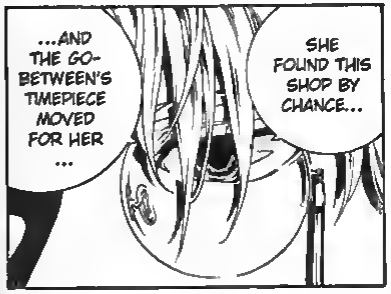
...SO YOU CAN BE HAPPY!!!
HOSPITAL

...THERE'S MIU... AN INTRIGUING GIRL...
ASIDE FROM THAT ...


THIS TIME IS SPECIAL.


...MEMORIES THAT CAN BE USED AS COLLATERAL WHEN SHE VISITS US AGAIN IN THE FUTURE.
THINK ABOUT IT. RYOKO KAZAMI MADE SOME WONDERFUL MEMORIES ...
YOU'RE A SHREWD BUSINESSMAN, BOSS...

...I SEEM TO RECALL ...
...THERE BEING ANOTHER CASE WHEN..
... SOMEONE GAVE UP ONE DAY OF THEIR OWN FUTURE FOR SOMEONE ELSE...

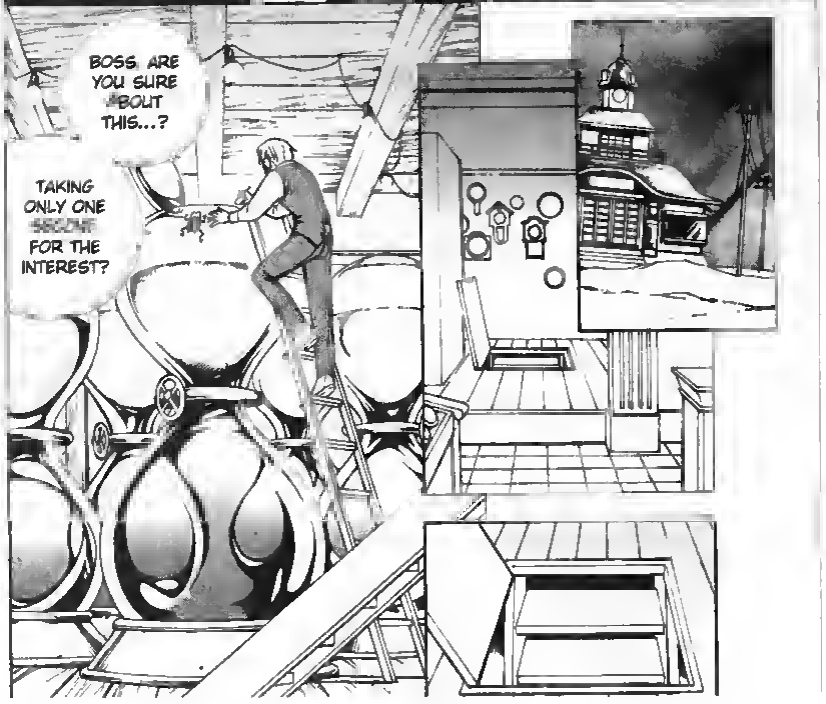

...AND THE GO-BETWEEN'S TIMEPIECE MOVED FOR HER ...
SHE FOUND THIS SHOP BY CHANCE...

YOU THINK IT'S FATE?

I DON'T KNOW.
HOW-EVER ...

...HE TOOK THE DAY OF MY MAKEUP TEST?!
AAAAAHHH!!

DON'T TELL ME ...
...AS LONG AS YOU AGREE, I'LL GIVE HER ONE DAY IN EXCHANGE FOR ONE OF YOUR DAYS IN THE FUTURE.
LET'S DO IT!


BOSS, ARE YOU SURE ABOUT THIS...?
TAKING ONLY ONE SECOND FOR THE INTEREST?

...CAN ONLY MEAN THAT YOU POSSESS AN EXTRA-ORDINARY GIFT, MIU.
SPIN
...BEING ABLE TO SOLVE THE RIDDLE BY COINCI-DENCE...
?!
WHAT GIFT?!
WHEN THE LIGHT IN THE SKY LETS FLY TIME'S GREAT ARROW THAT POINTS AT THE FROG...
AND TIME MOVES FOR-WARD ONCE, THEN BACK...
ONLY THEN, THE DOOR TO TIME SHALL STAND OPEN.
I CAN'T EXPLAIN IT IN A WORD...BUT I NEED YOUR TALENT!!
...SIGN HERE, PLEASE.
O-OKAY ...!!
BLUSH
Miu Asahina
Asahina Time Store
AN EXTRAORDINARY GIFT...!!

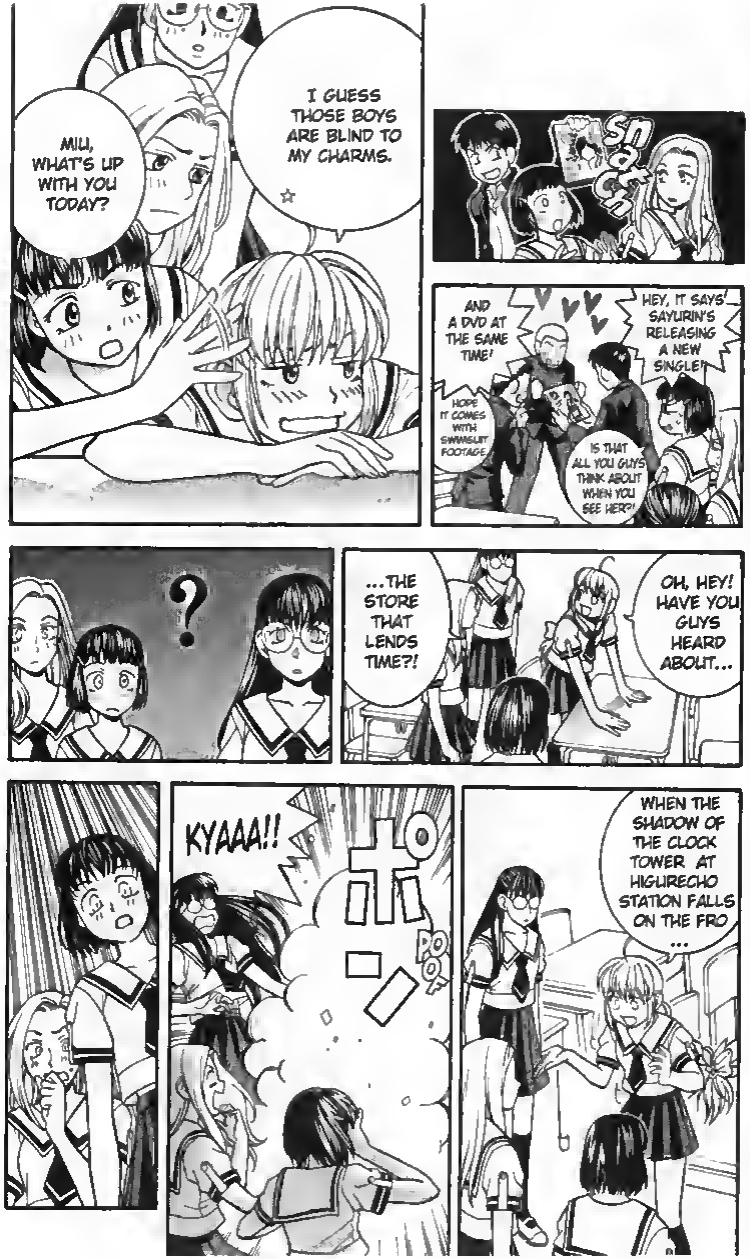
THIS COULD BE THE START OF A PROMISING RELATION-SHIP...
ONLY YOU AND HER...
THAT'D BE YOU, BOSS.
GETTING 50 POINTS SHOULD BE A PIECE OF CAKE!!
UGH ...
HERE'S YOUR LAST CHANCE TO TAKE THAT MAKEUP! AND YOU BETTER BE GRATE-FUL!!
...WITH HER AS TIME'S GO-BETWEEN ...!
Episode 1 Miu, Time's Go-Between: The End

HEH.
HEH.
...YOU POSSESS AN EXTRA-ORDINARY GIFT...
I NEED YOUR TALENT
MIU!
HEY, MIU!
SHUDDER
MIU!
I WISH I COULD BE LIKE HER! NOT ONLY CUTE, BUT GENUINELY TALENTED!
LOOK, IT'S SAYURIN! SHE'S STARRING IN THE NEXT MONDAY NIGHT DRAMA*!
Get your head out of the clouds!
YOU SCARED ME! W-WHAT?!
CHOSEN TO BE THE MAIN CHARACTER IN NEXT SEASON'S MONDAY NIGHT DRAMA!
WHAT IF MY GIFT IS THE GIFT OF STAR POWER?
hah?
I WANT THAT BAG!
IT'S SO CUTE!!
SAYURI KITASATO

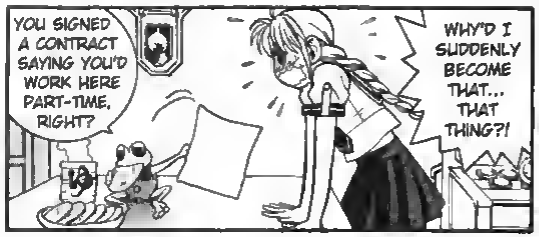
* In Japan, Monday night at 9pm is the choicest prime time spot, especially for dramas.

EPISODE 2
TWO TIMES (PART ONE)

MI...
...U?!
NNNG... NNNGGG ...
ピチャ
ピチャ
MIU, WHERE'D YOU GO?!
MIU!
PANTING
WHAT'S SHE TRYING TO PULL?!
WE KNOW YOU'RE HIDING IN HERE SOMEWHERE!!
Why?
POO
...
...
...
M-MIU... WHAT WAS THAT...?
WH...
WHAT ARE YOU TALKING ABOUT?
YORIKO, ARE YOU SICK? YOUR FACE IS GREEN!
AND MIU, KNOCK IT OFF WITH THE HIDE-AND-SEEK! WHAT ARE YOU, A LITTLE KID?!


MIU, WHAT'S UP WITH YOU TODAY?
I GUESS THOSE BOYS ARE BLIND TO MY CHARMS.
☆
SHOCK!
AND A DVD AT THE SAME TIME!
HEY, IT SAYS SAYURIN'S RELEASING A NEW SINGLE!
HOPE IT COMES WITH SWIMSUIT FOOTAGE
IS THAT ALL YOU GUYS THINK ABOUT WHEN YOU SEE HER?!
?
...THE STORE THAT LENDS TIME?!
OH, HEY! HAVE YOU GUYS HEARD ABOUT...
KYAAA!!
POO
WHEN THE SHADOW OF THE CLOCK TOWER AT HIGURECHO STATION FALLS ON THE FRO
...

SET THE WATCH ONE HOUR AHEAD...
...AND THEN BACK AGAIN... OKAY...
時間横丁

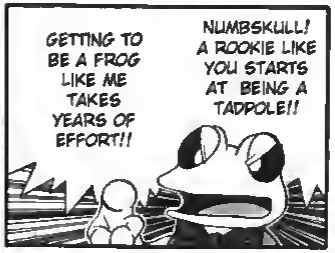

YOU SIGNED A CONTRACT SAYING YOU'D WORK HERE PART-TIME, RIGHT?
WHY'D I SUDDENLY BECOME THAT... THAT THING?!

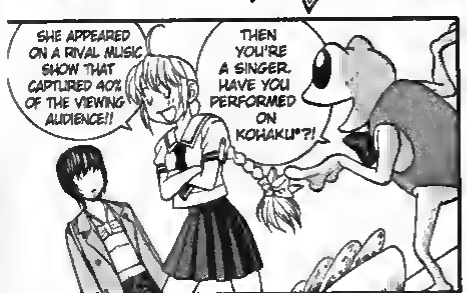
That snark finished it off!
GRRR
...
SAYS RIGHT THERE IN THE CONTRACT. IF YOU SPREAD THE WORD ABOUT THIS PLACE, YOU'LL TURN INTO A FROG!

...WHAT WAS THAT ABOUT?!
USAGI TIME SHOP

DON'T KNOW WHAT YOUR PROBLEM IS WITH SM WHEN YOU'VE ALREADY GOT A TADPOLE-SHAPED FACE!!
YUCK! I LIKE FROGS BUT TADPOLES ARE JUST GROSS!!

IT DOESN'T SAY ANYTHING ABOUT A TAD-POLE!!
"TURNED INTO A FROG!!"


GETTING TO BE A FROG LIKE ME TAKES YEARS OF EFFORT!!
NUMBSKULL! A ROOKIE LIKE YOU STARTS AT BEING A TADPOLE!!

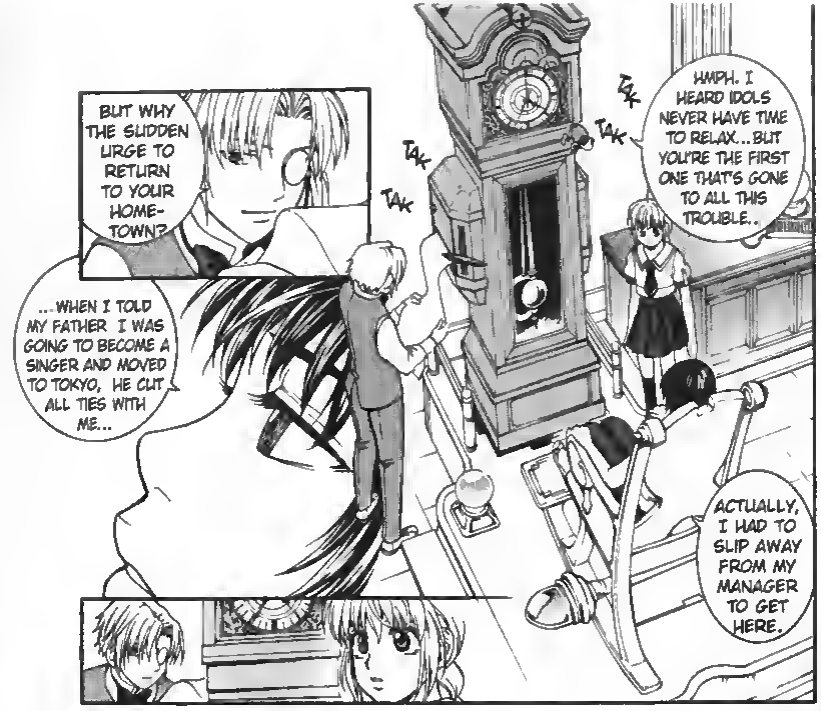

SHE APPEARED ON A RIVAL MUSIC SHOW THAT CAPTURED 40% OF THE VIEWING AUDIENCE!!
THEN YOU'RE A SINGER. HAVE YOU PERFORMED ON KOHAKU*?!

WHAAAT?! DON'T TELL ME YOU DON'T KNOW WHO SHE IS!!!
?
...
...
SAYURIN! THE TOP IDOL WHOSE ALBUM IS NUMBER ONE ON THE CD SALES CHARTS? RING ANY BELLS?

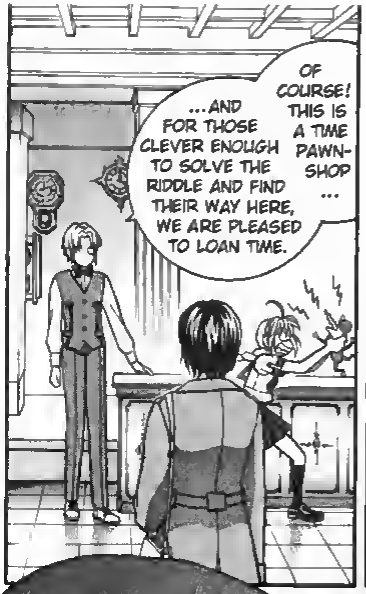
61

*Annual New Year's Eve contest between popular male and female singers, sponsored by and broadcast on public tv.

AND THEIR INNARDS ARE SEE-THROUGH...
SLIMY BUGGERS! WHENEVER YOU GO FISHING, THEY ALWAYS GO FOR THE BREAD BAIT AND DON'T LET GO!
A TADPOLE! YOU GOTTA BE KIDDING ME!
SCUFF
SCUFF
SCUFF


BUT WHY THE SUDDEN URGE TO RETURN TO YOUR HOME-TOWN?
...WHEN I TOLD MY FATHER I WAS GOING TO BECOME A SINGER AND MOVED TO TOKYO, HE CUT ALL TIES WITH ME...
TAK
TAK
TAK
HMPH. I HEARD IDOLS NEVER HAVE TIME TO RELAX...BUT YOU'RE THE FIRST ONE THAT'S GONE TO ALL THIS TROUBLE..
ACTUALLY, I HAD TO SLIP AWAY FROM MY MANAGER TO GET HERE.

...SO BEFORE IT DOES, I REALLY WANT TO GET MY FATHER'S BLESSING FOR WHAT I'M DOING... THAT, AND...
MY LIFE IS ONLY GOING TO GET BUSIER FROM HERE ON OUT...
...SO I THINK HE NEVER COULD FORGIVE ME FOR DROPPING OUT OF HIGH SCHOOL TO GO OFF AND BECOME A POP STAR...AND THAT'S WHY I HAVEN'T SEEN HIM SINCE MY MOVE.
...AND FROM THEN ON, MY FATHER RAISED ME, BY HIMSELF... BUT HE'S A STRICT MAN...
MY PARENTS DIVORCED WHEN I WAS EIGHT...
WELL, I CAN UNDER-STAND WHERE YOUR OLD MAN IS COMING FROM..


OF COURSE! THIS IS A TIME PAWN-SHOP ...
...AND FOR THOSE CLEVER ENOUGH TO SOLVE THE RIDDLE AND FIND THEIR WAY HERE, WE ARE PLEASED TO LOAN TIME.

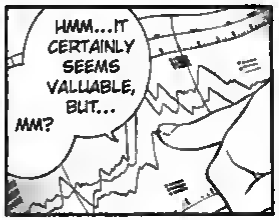
WELCOME, SAYURI..
...OR WOULD YOU PREFER MISS SAYURIN?

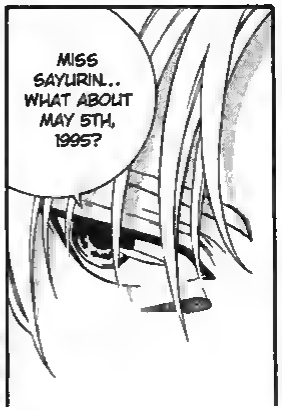
UM.. THIS SHOP...
DO YOU REALLY LEND TIME HERE?

QUITE SO. THE AMOUNT OF TIME THAT WE ARE ABLE TO LEND IS DEPENDENT ON THE QUALITY OF THE MEMORY OFFERED FOR COL-LATERAL
BUT I HEARD THAT YOU TAKE MEMO-RIES AS COLLATERAL, OR...?
MS. SAYURIN, HOW MANY HOURS DO YOU REQUIRE TODAY?
...HALF A DAY... WELL... I'D LIKE YOU TO LEND ME 12 HOURS...

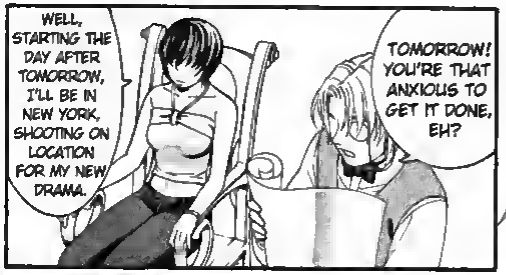
THE AWARD FOR BEST SINGER AT THE PRS SONG FESTIVAL!!
I WANT ONE, TOO!!

...
I WAS EIGHT YEARS OLD... MAY 5TH ...
TEN YEARS AGO?


HMM...IT CERTAINLY SEEMS VALUABLE, BUT...
MM?

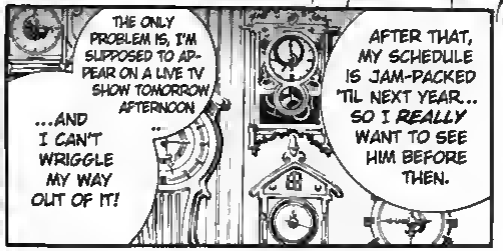

MISS SAYURIN.. WHAT ABOUT MAY 5TH, 1995?

TOMORROW... JULY 12TH, FROM SIX IN THE MORNING TO SIX IN THE EVENING.
AND WHEN WOULD YOU LIKE THESE 12 HOURS TO BEGIN?
I SEE.

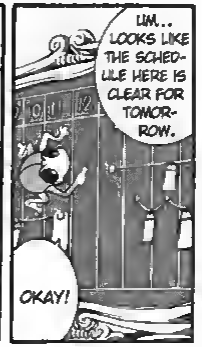

WELL, STARTING THE DAY AFTER TOMORROW, I'LL BE IN NEW YORK, SHOOTING ON LOCATION FOR MY NEW DRAMA.
TOMORROW! YOU'RE THAT ANXIOUS TO GET IT DONE, EH?

...I NEED TO THANK HIM...

HOW ABOUT THE MEMORY FOR AUGUST 12TH, 2003?
THAT'S THE DAY I WON THE AWARD FOR BEST SINGER AT THE PRS SONG FESTIVAL.


THE ONLY PROBLEM IS, I'M SUPPOSED TO APPEAR ON A LIVE TV SHOW TOMORROW AFTERNOON ...
...AND I CAN'T WRIGGLE MY WAY OUT OF IT!
AFTER THAT, MY SCHEDULE IS JAM-PACKED 'TIL NEXT YEAR... SO I REALLY WANT TO SEE HIM BEFORE THEN.

MMM... MORE THAN ENOUGH BEAUTIFUL, VALUABLE MEMORIES HERE TO SPONSOR 24 HOURS IF YOU WANTED IT ...
VERY WELL THEN. AS TO YOUR PAST... THERE ARE MANY MEMORIES OF BEING AN IDOL.

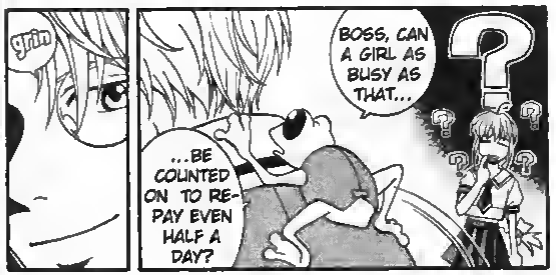

UM... LOOKS LIKE THE SCHEDULE HERE IS CLEAR FOR TOMORROW.
OKAY!

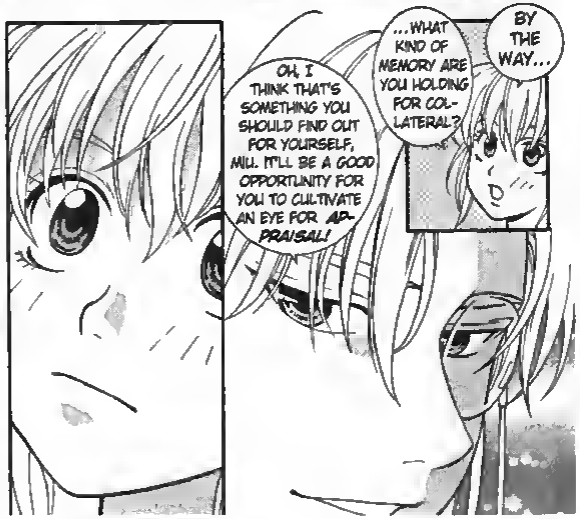
...SO I BELIEVE "TWINNING" IS THE BEST METHOD OF USING YOUR TIME.
YOU'RE AN EXTREMELY BUSY WOMAN, SAYURIN ...
"TWINNING?"
YOU'LL UNDERSTAND SOON ENOUGH. HERE, PUT ON THE BIG ONE.
AND THUS WE HAVE A DEAL.

... DOES IT HAVE TO BE ...
...THAT DAY?
IF POSSIBLE ...
THIS MEMORY HOLDS GREAT VALUE INDEED.
MORE VALUABLE THAN AWARD FOR THE BEST SINGER ...?
WHEN THE TIME COMES... I'LL CALL ON YOU TO COLLECT IT.
...ALL RIGHT.
I CHOOSE TO KEEP THIS MEMORY AS COLLATERAL.
THAT'S COLLATERAL... BUT HOW CAN I PAY YOU BACK?
AGREED?

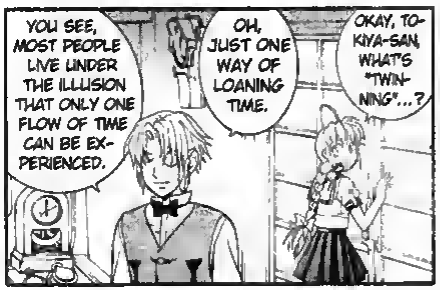
July 12th, 2005
Seconds before 6:00 am

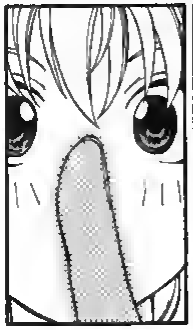
YOU CAN SEE EVERYTHING *BUT* MY FINGER AS SPLIT INTO TWO, CORRECT?
WELL, THE SAME THING CAN HAPPEN TO THE FLOW OF TIME.
JUST BY SLIGHTLY SHIFTING ONE'S FOCUS, ONE PERSON CAN EXPERIENCE *TWO* TIMES.


grin
BOSS, CAN A GIRL AS BUSY AS THAT...
...BE COUNTED ON TO REPAY EVEN HALF A DAY?

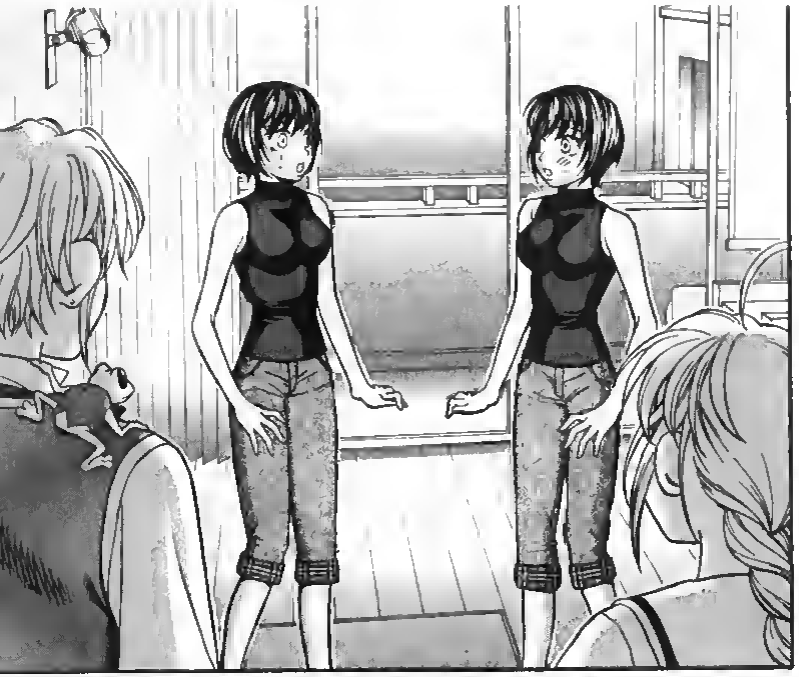

BY THE WAY...
...WHAT KIND OF MEMORY ARE YOU HOLDING FOR COLLATERAL?
OH, I THINK THAT'S SOMETHING YOU SHOULD FIND OUT FOR YOURSELF, MIU. IT'LL BE A GOOD OPPORTUNITY FOR YOU TO CULTIVATE AN EYE FOR *APPRAISAL!*

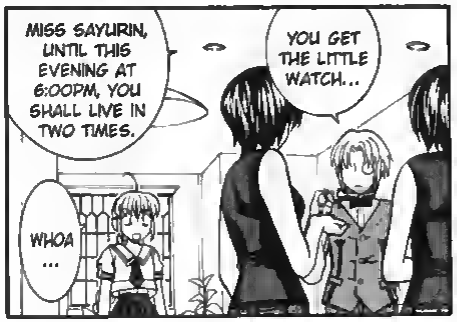
MISS SAYURIN ...
...I HOPE YOU EXPERIENCE A LOVELY STREAM OF TIME!


YOU SEE, MOST PEOPLE LIVE UNDER THE ILLUSION THAT ONLY ONE FLOW OF TIME CAN BE EXPERIENCED.
OH, JUST ONE WAY OF LOANING TIME.
OKAY, TOKIYA-SAN, WHAT'S "TWINNING"...?



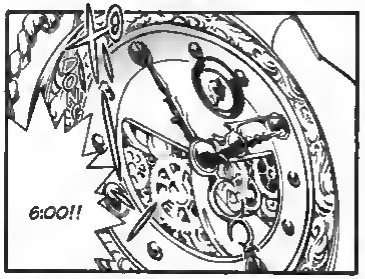
BUT LOOK DIRECTLY AT MY FINGER, MIU...




MISS SAYURIN, UNTIL THIS EVENING AT 6:00PM, YOU SHALL LIVE IN TWO TIMES.
YOU GET THE LITTLE WATCH...
WHOA ...

S-SO, THIS IS...
...TWIN-NING."

DING
BEE
ONE...
TWO...


6:00!!

I'M SUDDEN-LY GET-TING THE JITTERS ...
IN FIVE SECONDS ...
FOUR ...
THREE ...
IT'LL BE FINE.

GO AHEAD AND OPEN THE FACE.
YOU COULD SAY IT'S LIKE A PASSPORT THAT LETS YOU ATTEND ALL TIME...
CLAK
EXACTLY WHAT IS THIS WATCH ...?
LET'S GO, SAYURIN!!
WITH THAT, YOU CAN TALK TO US NO MATTER WHAT TIME IT IS.
CONVENIENT, YES?
COULDN'T THEY HAVE MADE A CELL PHONE VERSION OF THIS ..?
Old-fashioned dating style

WHAT ABOUT ME?!
WHAT ...
...INTO YOU, THE SAYURI WITH THE BIG WATCH.
AT 6:00, YOUR TWO SETS OF MEMORIES WILL MERGE INTO ONE...
THE ONLY POINT I STRESS IS THAT AT 8.00, THE TWO OF YOU SHOULD BE AS CLOSE TOGETHER AS POSSIBLE TO REFORM!!
ALL YOU HAVE TO DO IS MAINTAIN YOUR SCHEDULE AS PLANNED.
YOU HAVE THE GO-BETWEEN'S TIMEPIECE, CORRECT?
UH... OKAY!
MIU! TRY TO SEE TO IT THAT NOBODY ELSE CATCHES ON THAT THERE ARE TWO SAYURINS EXISTING AT ONCE!
WE'VE ALREADY WASTED FIVE MINUTES.
WELL, THERE'S NO TIME TO STAND AROUND GOGGLE-EYED.

NO... SORRY...
GOT A PROBLEM ?!?
HUH?
MM?
...THAT'S MORE VALUABLE THAN THE MEMORY OF BEING AWARDED BEST SINGER?
WHAT KIND OF MEMORY DID SAYURIN DEPOSIT...

ALL THAT'S REQUIRED IS 12 HOURS OF PATIENCE.
AND NOW YOU CAN GET BACK TO WORK AS AN IDOL.
BUT... I WANT TO MEET MY FATHER, TOO.

FLASH
FLASH
YEAH!! THAT'S MORE LIKE IT!!
...
...
FOR NOW, JUST FOCUS ON YOUR WORK!!

THEY SHOULD BE GETTING THERE SOON...
10:30...
GUESS WE ALL HAVE OUR OFF DAYS ...
FLASH
FLASH
FLASH
WHAT'S WRONG, SAYU-RIN?
THAT'S NOT YOUR USUAL SMILE!

SAYURIN TOOK TIME OUT OF HER HECTIC SCHEDULE TO COME HERE!!
HAVE YOU FORGOTTEN YOUR DAUGHTER'S OWN FACE ?!
MR. KITA-SATO!
I DON'T KNOW WHO YOU ARE!

MELON GAS
SAYU-RIN!
I'LL MAKE LUNCH ...

DAD...

Kitasato Construction

I'M HOME.
DAD...

YOU PRESUME TO TELL YOUR FATHER WHAT TO DO?!?
GO HOME!! WHAT, DID I RAISE AN IDIOT?!
BAM
HEY, STOP IT!!
I TOLD YOU TO GO HOME, SO GET OUT!!
DAD!!
DADDY!!
THAT'S NOT WHAT I...
WHA
SHUT UP!!

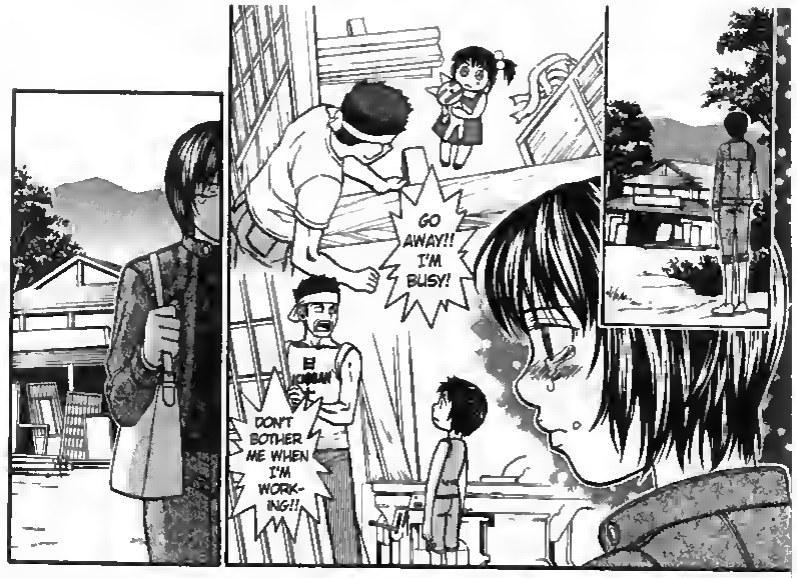
DAD! MY CD'S AT THE TOP OF THE CHARTS! NUMBER ONE!
WHAT'D YOU COME BACK FOR?
DAD, HOW'S BUSINESS?
...
...
...
YEAH? SO?
MEANS NOTHING TO ME!!
BEING NUMBER ONE IN SALES COUNTRY-WIDE IS INCREDIBLE!!
YOU COULD FOLD UP SHOP HERE AND...
YOU KNOW, WHY DON'T WE GET A CONDO IN TOKYO AND LIVE TOGETHER?

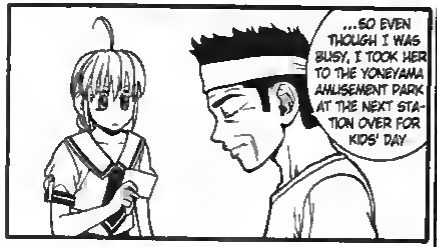
RATTLE
DON'T BE STUPID!!
DOTSU
MY APPROVAL?
?!
RATTLE
CRASH

EH?
ENOUGH... TELL THE MANAGER..
...TO GO AHEAD AND KEEP THAT MEMORY!
SAYURIN!! ARE YOU ALL RIGHT?!
STAGGER...
HOW CAN YOU ACT LIKE THAT TO YOUR ONLY DAUGHTER?! SHE TOOK HALF A DAY OUT OF HER PACKED SCHEDULE TO COME ALL THIS WAY JUST TO SEE YOU!
BECAUSE SHE WAS BENT ON GETTING YOUR APPROVAL OF HER WORK!!
I'VE ALREADY FORGOTTEN WHAT IT FEELS LIKE TO HAVE A FATHER!!
I DON'T NEED ANY MEMORIES OF HIM!
SAYURIN!!

PLEASE! I HAVE TO KNOW!!
MR. KITASATO TELL ME WHAT THAT DAY WAS LIKE!
WHA... WHAT THE HELL ARE YOU AFTER?!
THAT'S THE DAY !!
MAY 5TH, 1995!!
IT'S TRUE!!
PRECIOUS? YOU TRYIN' TO BE A SMART ASS?
SAYURIN SAID THIS WAS THE MOST SPECIAL DAY OF HER LIFE!
MUCH MORE PRECIOUS THAN THE DAY SHE WON BEST SINGER AWARD AT THE POP SONG FESTIVAL!!
SHE SAID THAT?

SAYURI 2
Sepia
HE'S GOT EVERYTHING SHE EVER PUT OUT... HUH! APPROVAL? LOOKS LIKE SHE GOT IT A LONG TIME AGO!
WH- WHAT'S ALL THIS JUNK...?
WHAT WAS IT DOING UP THERE...?
S-SOMEBODY MUST'VE HID IT THERE WHEN I WAS OUT!
!
STUPID GIRL! JUST 'CAUSE SHE GETS A LITTLE FAMOUS...

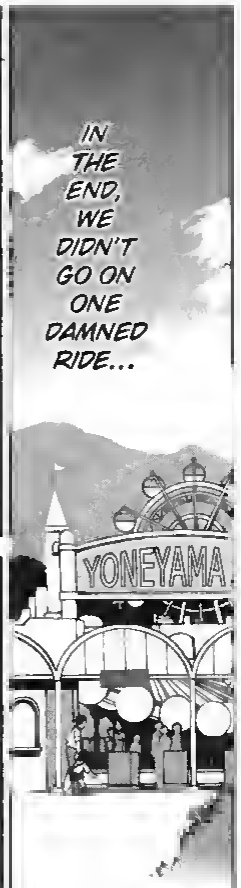

GO AWAY!! I'M BUSY!
DON'T BOTHER ME WHEN I'M WORKING!!

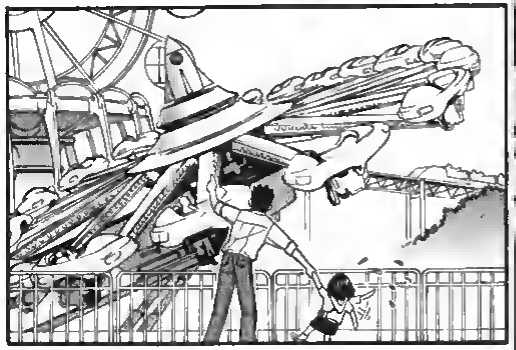

...SO EVEN THOUGH I WAS BUSY, I TOOK HER TO THE YONEYAMA AMUSEMENT PARK AT THE NEXT STATION OVER FOR KIDS' DAY

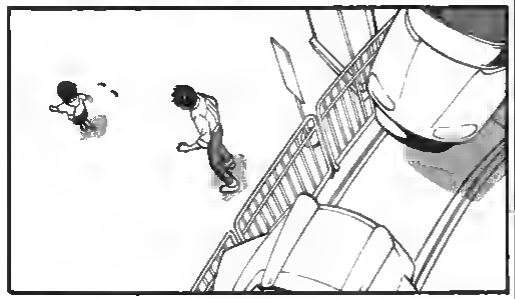
I GOT DIVORCED ...
...WHEN SAYURI WAS EIGHT. AFTER THAT, THE KID CRIED EVERY NIGHT...

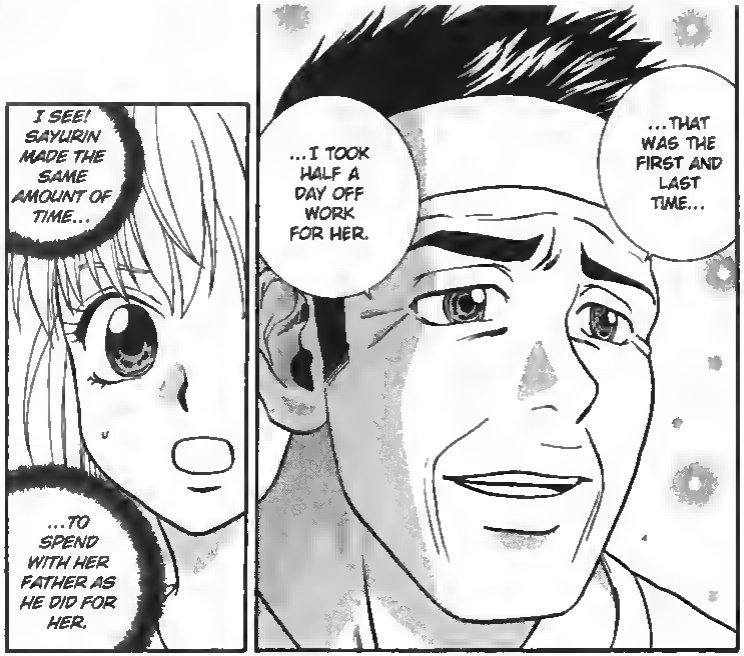
TURNS OUT SHE KNEW THE DIFFERENCE AND BAWLED HER HEAD OFF WHEN WE GOT THERE
ONLY, THE NIGHT BEFORE I LIED AND TOLD HER WE WERE GOIN' TO DISNEYLAND.

ENTRANCE


IN THE END, WE DIDN'T GO ON ONE DAMNED RIDE...
YONEYAMA






...NOTHIN' ELSE I COULD'VE DONE AT THE TIME, I BARELY HAD TWO COINS TO SCRAPE TOGETHER, LET ALONE ENOUGH MONEY... OR TIME .. TO GO TO TOKYO.
WHEN WE GOT BACK HOME, SHE WOULDN'T SAY A WORD TO ME I FELT BAD ABOUT LYIN' TO HER. .
AND PATHETIC AS IT MAY SOUND, I FELT LIKE CRYIN' MYSELF.
SO, A PRECIOUS MEMORY? HELL, JUST THE OPPOSITE! IT'S ONE I'D JUST AS SOON FORGET
ALTHOUGH COME TO THINK OF IT...

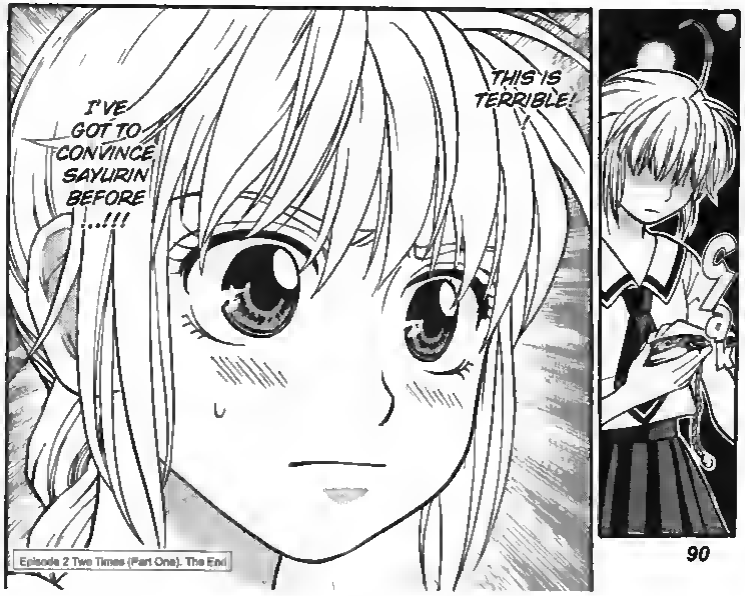
I SEE! SAYURIN MADE THE SAME AMOUNT OF TIME...
...TO SPEND WITH HER FATHER AS HE DID FOR HER.
...I TOOK HALF A DAY OFF WORK FOR HER.
...THAT WAS THE FIRST AND LAST TIME...
ALL FORFEITED COLLATERAL BECOMES PRODUCT.
PROD-UCT?
TOKIYA-SAN!
TELL ME, WHAT HAPPENS WHEN YOU "KEEP A MEMORY?"

EPISODE 3

TWO TIMES (PART TWO)

...IT WILL BECOME HIS OR HER MEMORY.
IF SAYURI KITASATO SO DESIRES IT, WE WILL RETAIN POSSESSION OF HER MEMORY, WHEREUPON SHE'LL FORGET IT COMPLETELY.
FOLLOWING THAT, IF THERE'S A BUYER...

DON'T FORGET, THIS IS A BUSINESS!
LISTEN, MIU NO MATTER HOW STRONGLY YOU FEEL ABOUT IT, IF OUR CUSTOMER WOULD LIKE TO LOSE THE MEMORY, LOSE IT SHE SHALL..
THAT-THAT'S AWFUL!



HELLO!
...SAYURI KITASATO-SAN!!
TA-DA-AA♪
ptchi
TIK
...AND WELCOME TO "NOONTIME JAPAN" OUR GUEST TODAY IS ACCOMPLISHED SINGER AND ACTRESS
HELLO, EVERYBODY ...
...
...
...
SAYURIN, YOUR HOMETOWN IS IN THE COUNTRY, ISN'T IT?
AAAAAH!
THIS IS A LIVE BROADCAST, RIGHT?
BUT SHE WAS JUST HERE ...
S-SAYURI ?!
KA-CHA
...
aw aw aw

YOU RENTED HALF A DAY'S TIME, THE SAME AMOUNT YOUR FATHER SPENT WITH YOU ON THAT DAY!!
HE TOLD ME WHAT HAPPENED ON MAY 5TH, 1995, ABOUT THE "MEMORY" YOU PUT UP FOR COLLATERAL!
SAYURIN, IT'S A MISUNDERSTANDING!!
YOUR FATHER HAS BEEN FOLLOWING YOUR CAREER FOR GOD KNOWS HOW LONG! HE WAS JUST BEING STUBBORN BEFORE, THAT'S ALL!
LIKE I SAID, TELL THE MANAGER HE CAN KEEP THE MEMORY!
SO WHAT?! I'VE ALREADY DECIDED TO FORGET HIM!
...
...
...
GRRR!! ONE'S AS STUBBORN AS THE OTHER!!!
CLATT
BOOP
AH! W-WAIT! DON'T HANG UP, SAYURIN!!

DAD?
SWISH
THERE'S ONE MORE OF ME BY YOU RIGHT NOW, ISN'T THERE?!
ARE YOU WATCHING THIS?
PLEASE, LISTEN TO HER!
GINZO, IF YOU WOULD!
GOT-CHA!
THAT'S WHY I WANTED TO GO ONE MORE TIME...
I WANTED TO APOLOGIZE SO MUCH FOR THAT DAY. THAT'S WHY...

WHO WOULD YOU MOST LIKE TO EXPRESS YOUR HAPPINESS TO?
IT'S AMAZING, SAYURIN. YOUR LAST THREE ALBUMS HAVE ALL BEEN NUMBER ONE ON THE CHARTS.
YOU CAN'T WATCH IT!
STOP!
?
!
...MY FATHER, BACK IN YONEZAWA.
THAT WOULD BE...
!
WOULD YOU LIKE TO GIVE YOUR FATHER A MESSAGE RIGHT NOW?
MOVE!

...BUT I'VE GOT WORK TO DO!
I DON'T KNOW WHAT'S GOING ON HERE ...
I WANT YOU TO COME WITH ME SOME-WHERE!
MR. KITA-SATO!
WHICH IS MORE IM-PORTANT TO YOU...
...YOUR WORK OR YOUR DAUGHTER ?!?
THAT'S WHY I WANT-ED TO GO ONE MORE TIME ...
WANT-ED TO APOL-OGIZE SO MUCH FOR THAT DAY.
MAYBE THAT WAS SAYURIN'S REAL PURPOSE IN COMING HERE...
I SEE...
I'M TALKING ABOUT AN ISSUE THAT'LL AFFECT SAYURIN THE REST OF HER LIFE!
WHAT ARE YOU TALKING ABOUT ?! I HAVE A PROJ-ECT TO FINISH BY TOMOR-ROW!
PLEASE, COME WITH ME!!
FORGET IT!!

...AND YOU'LL BE TURNED INTO A FROG!!
SAY ANOTHER WORD ON THE SUBJECT ...
?!
Up
CLICK
SLAVE
SLAVE
STRONG
WHAT JUST HAPPENED ...?!
HAHA HAHA HA... UM...
HA ... HA HA HA ...

WHAT'S THIS?!
YAAA!
THIS IS WHAT'S SO IMPORTANT TO YOU?!
SNAP
LEGGO!!
WHAT THE HECK ARE YOU DOING?!
NOW YOU DON'T HAVE A PROJECT TO FINISH
HEH! HEH! HEH!
YOU LITTLE ...

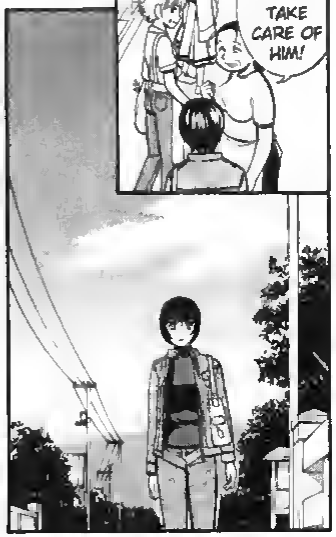
RIGHT NOW, WORK!!
WHAT THE...?!
JEEZ... KIDS THESE DAYS...
?!

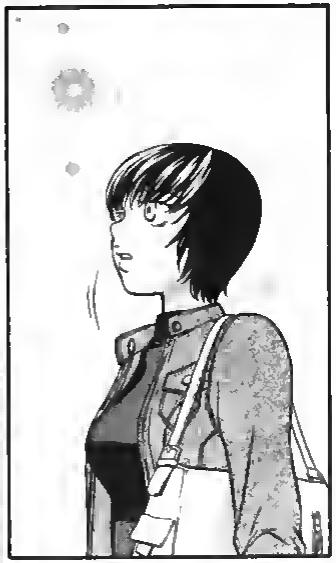
SO WHERE DO YOU WANNA GO THAT BADLY?
WHERE'S SHE RIGHT NOW?
WHY DID I EVEN BOTHER COMING HERE...?
TIME TO GO HOME ...
HUH?
SAYURI?

?!
FLIP
GRAB
...
...
...
HEH
HEH-HEH-HEH-HEH
HUFF
HAHA HAHA HAHA
... THE SAME STUNT ONE TIME...
SAYURI PULLED ...

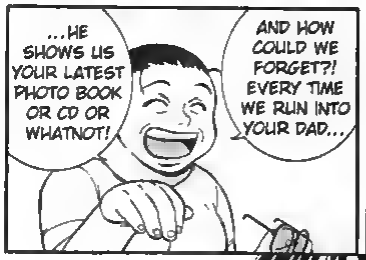
YONEYAMA AMUSEMENT PARK

BE SURE YOU TAKE CARE OF HIM!





!
A PAIR OF SUN-GLASSES WON'T FOOL THESE EYES! WE KNOW YOU!

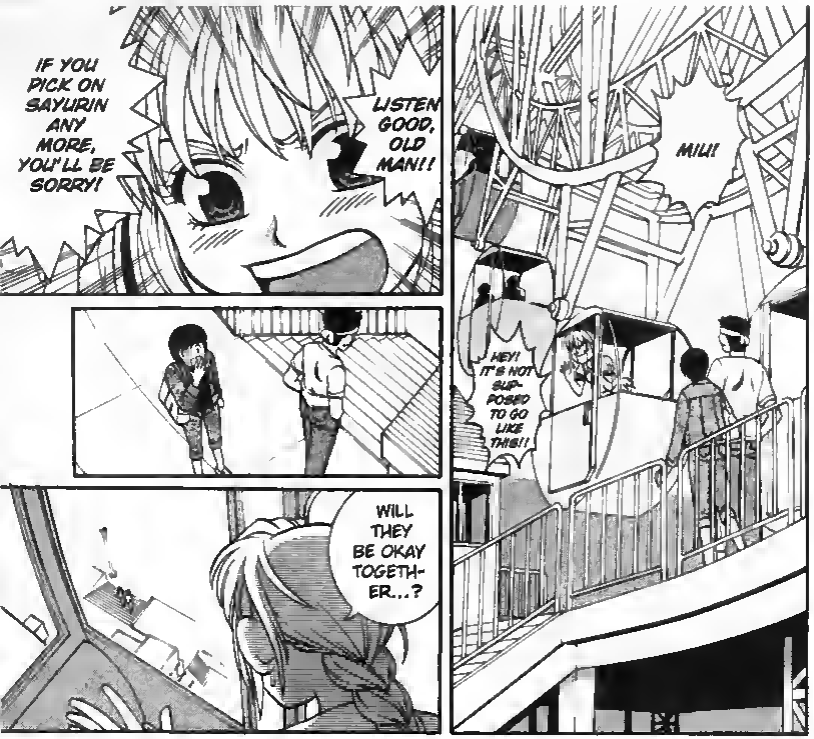

...HE SHOWS US YOUR LATEST PHOTO BOOK OR CD OR WHATNOT!
AND HOW COULD WE FORGET?! EVERY TIME WE RUN INTO YOUR DAD...

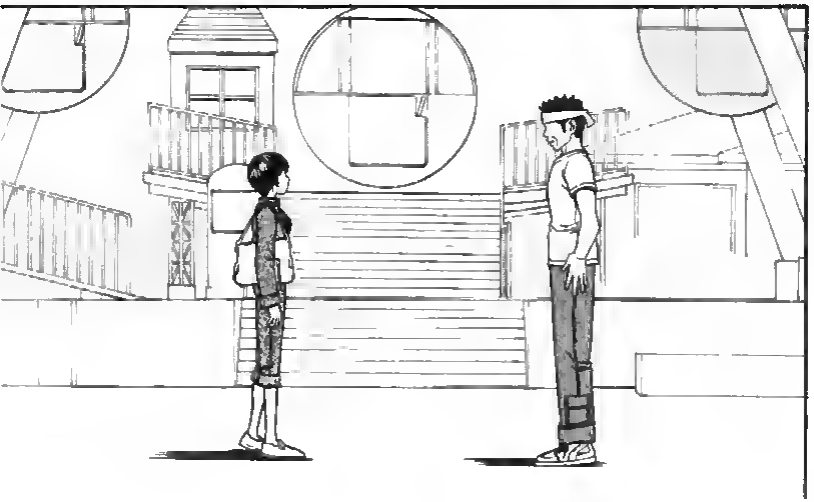
IT IS YOU!!
Y-YOU'VE GOT THE WRONG PERSON ...
SAYURI IS THAT YOU?!
SAYURI HOW LONG HAVE YOU BEEN BACK?!

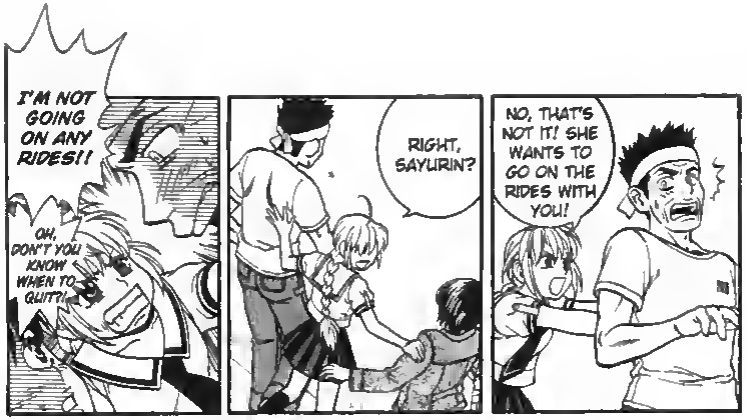
EH?
...YOU'RE LUCKY TO HAVE A FATHER LIKE THAT!
SAYURI ...
AND YOU SHOULD'VE SEEN HIM, PASSIN' OUT THOSE DVDS AT THE STORE LIKE THEY WERE CANDY!
LAST TIME IT WAS ONE OF THOSE DVDS! 'COURSE, HE DIDN'T KNOW HOW TO WATCH IT, SO HE DRAGGED US ALONG TO THE ELECTRIC APPLIANCE STORE!
TALK ABOUT A PROUD PAPA!

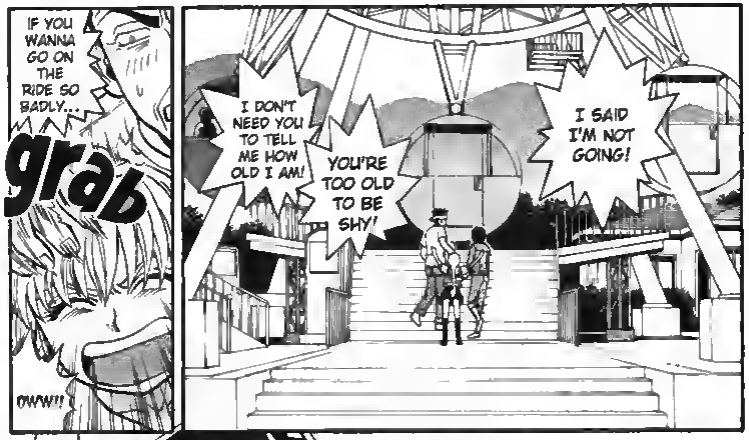
...HOW BUSY YOU WERE AND STILL TOOK OFF HALF A DAY TO BE WITH ME...
...HOW YOU FELT THAT DAY...
YOU CAME ALL THIS WAY JUST TO SAY THAT?
WHAT?
...AND I WAS ROTTEN TO YOU.
I REMEMBER YOU EVEN MADE US LUNCH TO BRING HERE...
DAD... I...
AFTER STARTING MY OWN CAREER, I FINALLY UNDERSTOOD ...

SAYURIN!
I KNEW ...
...YOU'D COME!


IF YOU PICK ON SAYURIN ANY MORE, YOU'LL BE SORRY!
LISTEN GOOD, OLD MAN!!
MII!
HEY! IT'S NOT SUPPOSED TO GO LIKE THIS!!
WILL THEY BE OKAY TOGETHER...?




I'M NOT GOING ON ANY RIDES!!
OH, DON'T YOU KNOW WHEN TO QUIT?!
RIGHT, SAYURIN?
NO, THAT'S NOT IT! SHE WANTS TO GO ON THE RIDES WITH YOU!


IF YOU WANNA GO ON THE RIDE SO BADLY...
grab
OWW!!
I DON'T NEED YOU TO TELL ME HOW OLD I AM!
YOU'RE TOO OLD TO BE SHY!
I SAID I'M NOT GOING!

EHHH ?!?
BI
D
D
I
E
...THEN GO ON IT YOURSELF!!
WHA ---?!

IS THAT HOW SMALL YOUR DREAM WAS WHEN YOU LEFT?!
THAT YOU'RE NUMBER ONE ON SOME LIST?
YOU THREW YOUR HOMETOWN AWAY FOR A PIDDLING DREAM LIKE THAT?!
...IT BETTER BE WHEN YOU PERFORM THE CLOSING ACT ON KOHAKU.
NEXT TIME I SEE YOU...
I DON'T WANT YOU COMING BACK HERE FOR EVERY LITTLE THING!

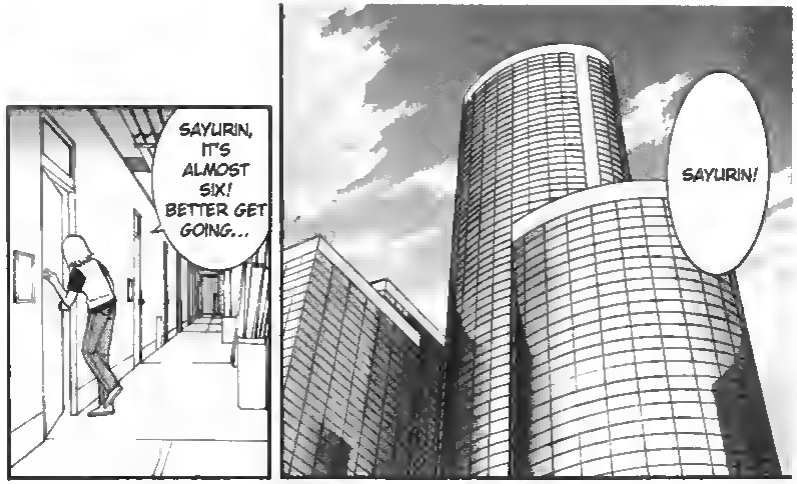
SAYURI ...
WHAT, ARE YOU TIRED...?
NOW YOU WANNA APOLOGIZE? YOU WANNA GET MY SEAL OF APPROVAL?! WELL, YOU CAN FORGET ABOUT IT! APPROVE OF WHAT?!
GETTING HOMESICK JUST BE-CAUSE YOU'RE A LITTLE POOPED FROM WORK ...
I DIDN'T REFUSE TO GO ON THE RIDE BECAUSE I'M A GRUMPY OLD MAN.
IT'S BECAUSE I DON'T WANT TO GO ON THE RIDES WITH YOU LIKE YOU ARE NOW!

DADDY!!
THANK YOU...
...AND I'M SORRY ...!
MY SILLY LITTLE GIRL ...

AND WHEN THAT TIME COMES, YOU BRING ME THERE...
...TO TOKYO.
SAYURI...
THE WORLD YOU GOT YOURSELF INTO ISN'T FOR THE WEAK-HEARTED.
DAD...
FOR STARTERS, WE'LL GO TO DISNEY-LAND...
...AND GO ON ALL THE RIDES!
BUT UNTIL THEN, LET'S KEEP IT ON THE SHELF.

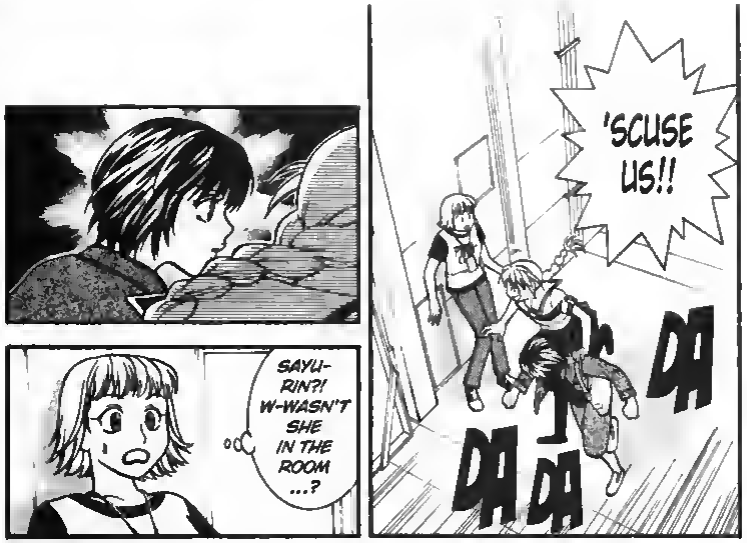
YOU SHOULD'VE SEEN EVERY-THING HE HAD! CDS, VIDEOS ...
IT WAS LIKE HE WAS PRESIDENT OF YOUR FAN CLUB!
...THE "ME" IN TOKYO.
I CAN'T WAIT TO TELL...
IT'LL BE SOON ENOUGH! YOU ONLY HAVE 40 MINUTES LEFT!

TAP

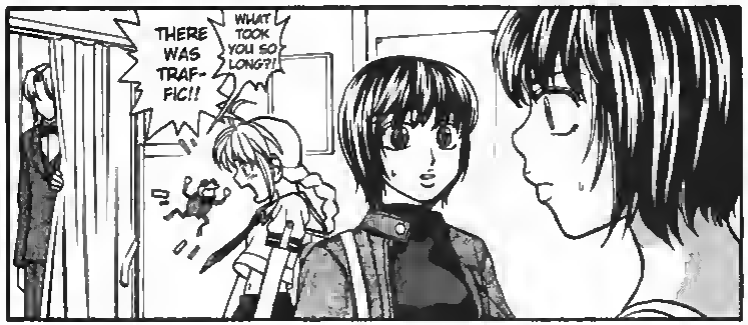

SAYURIN!
SAYURIN, IT'S ALMOST SIX! BETTER GET GOING...

NO! DON'T COME IN!!
I'M TRYING TO CONCENTRATE, SO LEAVE ME ALONE!!

I DIDN'T KNOW SHE WAS THE TYPE TO GET STRESSED OUT.
DADA
!!


'SCUSE US!!
DA DA DA
SAYU-RIN?! W-WASN'T SHE IN THE ROOM ...?

SORRY WE'RE LATE!!
BA-N


THERE WAS TRAF-FIC!!
WHAT TOOK YOU SO LONG?!

IN TEN MORE SECONDS ...
9...
8...
7...
IF YOU EVER NEED MORE TIME, MISS SAYURIN...
...WE ARE ALWAYS AT YOUR SERVICE.

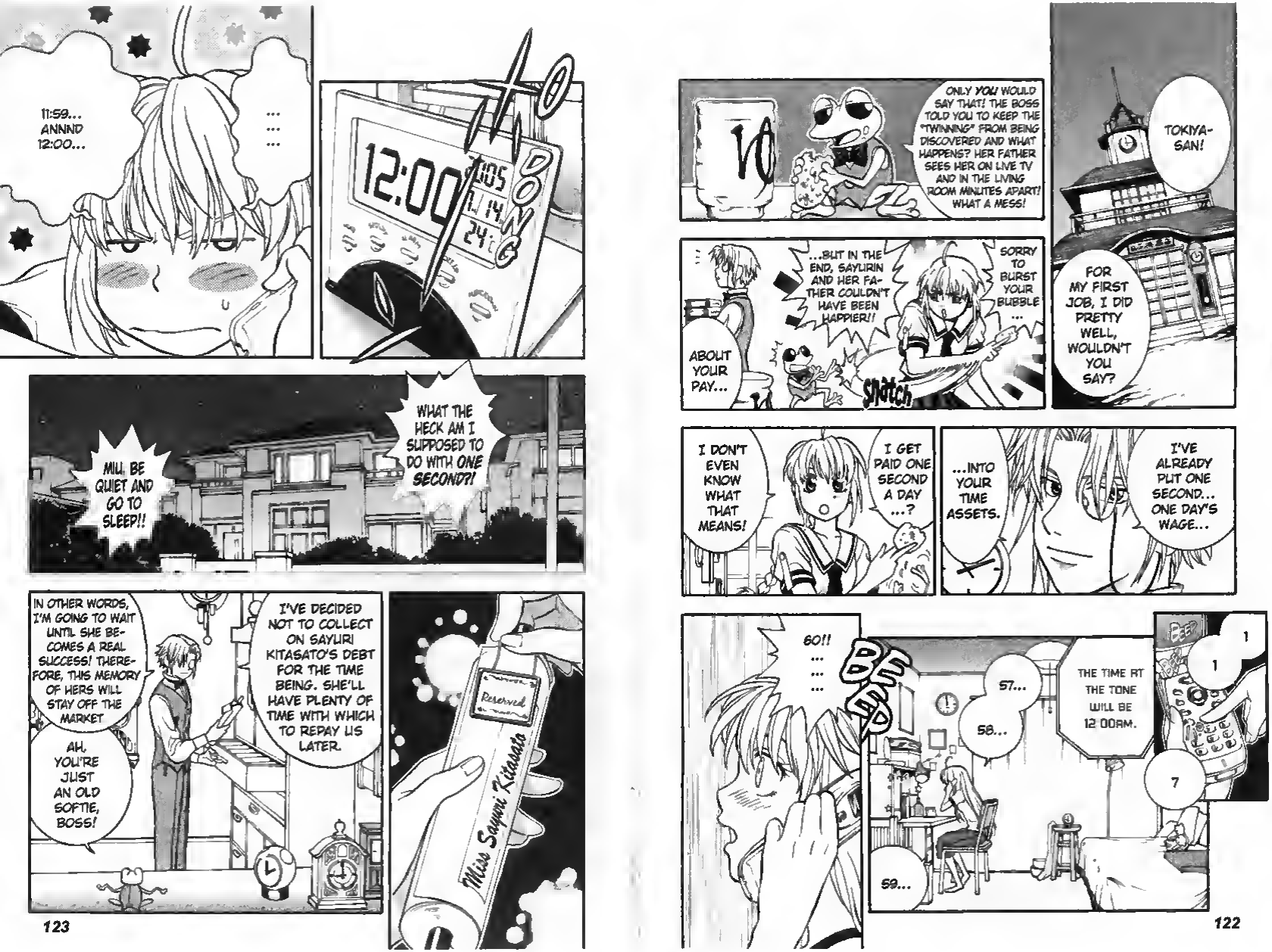
DON'T WORRY. IN JUST ONE MORE MINUTE, YOUR TWO MEMORIES WILL OVERLAP.
TRUST ME.
EVEN THOUGH YOU KNEW I WANTED TO MEET DAD, TOO...!!
IT FELT LIKE YOU TOOK FOREVER!!
I-I COULDN'T HELP IT...
GRIN
ALL RIGHT, YOU TWO ...
TIME TO RETURN THE WATCHES TO ME.

FOR STARTERS, WE'LL GO TO DISNEY-LAND!
...AND GO ON- ALL THE RIDES!
AND WHEN THAT TIME COMES, YOU BRING ME THERE... TO TOKYO.
THE WORLD YOU GOT YOURSELF INTO ISN'T FOR THE WEAK-HEARTED...
MY SILLY LITTLE GIRL...
S-SAYURIN ...?
DAD...
OKAY...
I UNDER-STAND ...
OKAY, DADDY ...
I'VE GOTTA GO!
OH NO! THE SHOW GOES ON THE AIR LIVE AT SEVEN!
SWISH
Gasp

EH?!
DONG
BEEP
2005 7 12
...
...
...

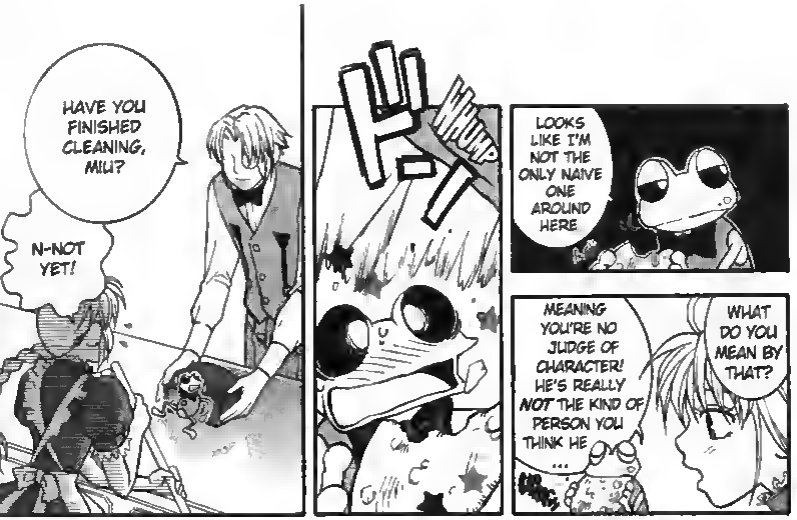
I'M HAPPY FOR YOU...
SAYU-RIN!!
July 13th, 2005

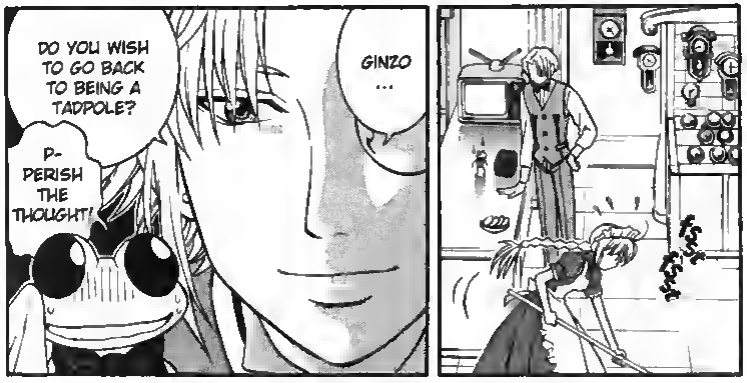
GOOD LUCK! I'LL ALWAYS BE ROOTING FOR YOU!!
THANKS!! STAY COOL!!
AND ...
glance
THE SAME GOES FOR YOU...
ME NEITHER, SAYURIN!
THANK YOU, MIU! I WON'T FORGET ABOUT YOU!
STAFF

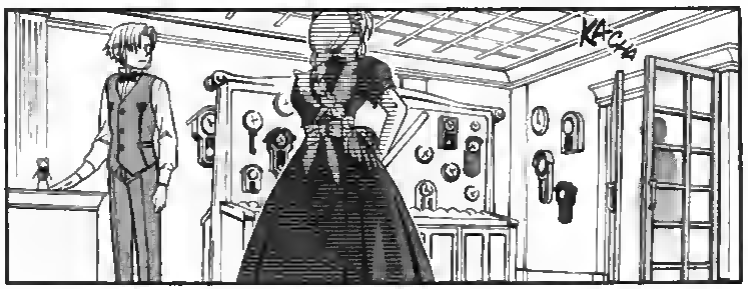

TOKIYA-SAN!
FOR MY FIRST JOB, I DID PRETTY WELL, WOULDN'T YOU SAY?
ONLY YOU WOULD SAY THAT! THE BOSS TOLD YOU TO KEEP THE "TWINNING" FROM BEING DISCOVERED AND WHAT HAPPENS? HER FATHER SEES HER ON LIVE TV AND IN THE LIVING ROOM MINUTES APART! WHAT A MESS!
ABOUT YOUR PAY...
...BUT IN THE END, SAYURIN AND HER FATHER COULDN'T HAVE BEEN HAPPIER!!
SORRY TO BURST YOUR BUBBLE...
SNATCH
I DON'T EVEN KNOW WHAT THAT MEANS!
I GET PAID ONE SECOND A DAY...?
...INTO YOUR TIME ASSETS.
I'VE ALREADY PUT ONE SECOND... ONE DAY'S WAGE...
60!!
...
...
...
57...
58...
59...
THE TIME AT THE TONE WILL BE 12 OOAM.
BEEP
1
1
7
11:59...
ANNND 12:00...
...
...
...
12:00
DONG
WHAT THE HECK AM I SUPPOSED TO DO WITH ONE SECOND?!
MIU, BE QUIET AND GO TO SLEEP!!
IN OTHER WORDS, I'M GOING TO WAIT UNTIL SHE BECOMES A REAL SUCCESS! THEREFORE, THIS MEMORY OF HERS WILL STAY OFF THE MARKET
I'VE DECIDED NOT TO COLLECT ON SAYURI KITASATO'S DEBT FOR THE TIME BEING. SHE'LL HAVE PLENTY OF TIME WITH WHICH TO REPAY US LATER.
AH, YOU'RE JUST AN OLD SOFTIE, BOSS!
Reserved
Miss Sayuri Kitasato

EPISODE 4
TIME OF ONE'S OWN (PART ONE)

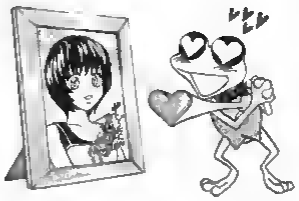
WE'LL ADD A LOAD O' TIME TO THE COFFERS THAT WAY!
SLAP
I NEVER EVEN THOUGHT OF THAT! NO WONDER YOU'RE THE BOSS!
...SO INSTEAD OF COLLECTING HALF A DAY'S TIME FROM HER NOW, I'LL BE ABLE TO GET A FULL WEEK TEN YEARS FROM NOW. THAT'S HOW YOU DO BUSINESS.
IT'S YOU WHO ARE NAIVE, GINZO.
WHEN SHE BECOMES A SUPERSTAR, THE VALUE OF THIS MEMORY WILL SKYROCKET...
OH, NO...
THAT'S BUT A DROP IN THE BUCKET.
CHU
...


HAVE YOU FINISHED CLEANING, MIU?
N-NOT YET!
HOP
LOOKS LIKE I'M NOT THE ONLY NAIVE ONE AROUND HERE
WHAT DO YOU MEAN BY THAT?
MEANING YOU'RE NO JUDGE OF CHARACTER! HE'S REALLY NOT THE KIND OF PERSON YOU THINK HE ...


DO YOU WISH TO GO BACK TO BEING A TADPOLE?
P-PERISH THE THOUGHT!
GINZO ...

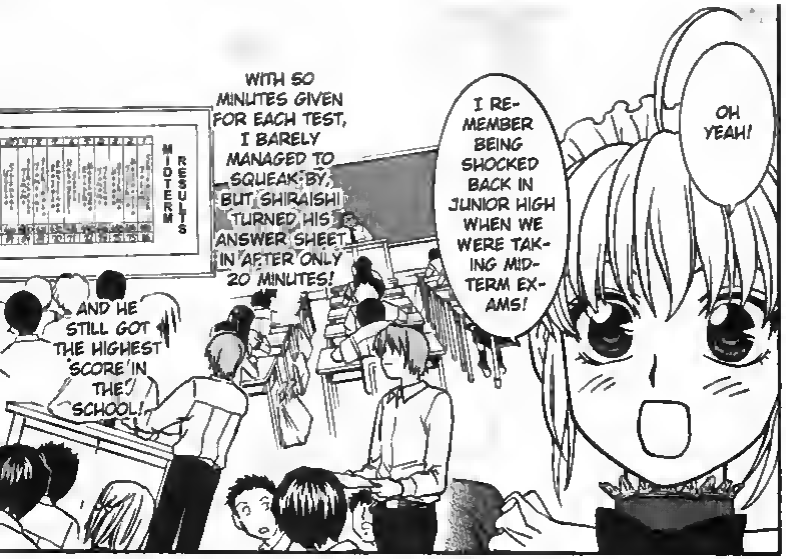

KA-CHA

SAYURIN LOOKS REALLY CHEERFUL!
TOKIYA-SAN WAS SO NICE TO HER!
HE DIDN'T TAKE TIME AWAY FROM SAYURIN OR WIPE THE MEMORY SHE PUT UP FOR COLLATERAL...
YEAH. I GUESS IT'S LIKE, PEEL BACK ONE LAYER OF AN IDOL AND THERE'S A NORMAL GIRL UNDERNEATH.

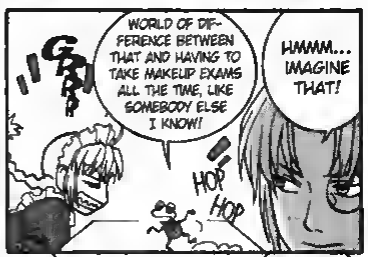


MR. KUSAKA, GIVE ME...
...THE USUAL. ABOUT TWO HOURS WORTH OF "STOP."
I'LL REPAY YOU THE SAME WAY AS ALWAYS.
AS TO THE COL-LATERAL, SHALL WE USE THE SAME MEMORY YOU'VE KEPT ON DEPOS-IT?
VERY GOOD.
"STOP?"
SURE.
I HOPE YOU EXPERIENCE A LOVELY STREAM OF TIME.
EXCELLENT ...

ANYBODY HERE?
S-SHIRAISHI ?!
WELCOME, SHIRAISHI!
I WORK HERE PART-TIME.
W-WHAT ARE YOU DOING HERE?
HUH? ASAHINA?!
!
GOOD TO BE WORKING WITH YOU, ASAHINA!
OH, I'VE KNOWN SHIRAISHI FOR THREE YEARS NOW.
S-SAME HERE ...
CLASS-MATES! BUT TO-KIYA, I HAD NO IDEA YOU AND HE ...
ARE YOU TWO ACQUAIN-TANCES?


MIDTERM RESULTS
AND HE STILL GOT THE HIGHEST SCORE IN THE SCHOOL!
WITH 50 MINUTES GIVEN FOR EACH TEST, I BARELY MANAGED TO SQUEAK BY, BUT SHIRAISHI TURNED HIS ANSWER SHEET IN AFTER ONLY 20 MINUTES!
I REMEMBER BEING SHOCKED BACK IN JUNIOR HIGH WHEN WE WERE TAKING MIDTERM EXAMS!
OH YEAH!

...HE SAID HE'S GOING TO USE "STOP." WHAT KIND OF METHOD IS THAT?
BY THE WAY, TOKIYA-SAN...

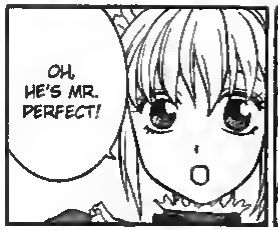

GRR
WORLD OF DIFFERENCE BETWEEN THAT AND HAVING TO TAKE MAKEUP EXAMS ALL THE TIME, LIKE SOMEBODY ELSE I KNOW!
HMMM... IMAGINE THAT!
HOP HOP

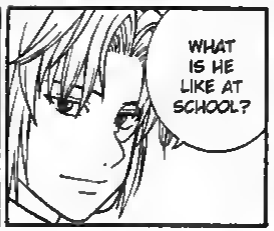
HALT THE WORLD?!
YOU MEAN TIME CAN BE STOPPED?!

IT ALLOWS THE BORROWER TO TEMPORARILY HALT THE WORLD FOR EVERYONE BUT HIM OR HERSELF.
IT'S THE MOST POPULAR WAY I LEND TIME.

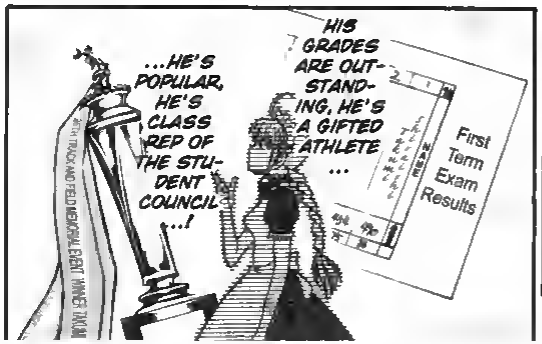
GRIN

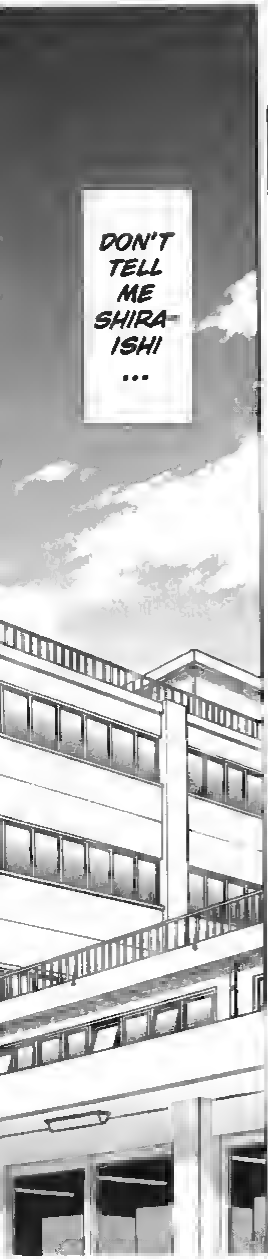
...
...
...
DON'T WORK TOO HARD, ASAHINA-SAN.


OH, HE'S MR. PERFECT!


WHAT IS HE LIKE AT SCHOOL?

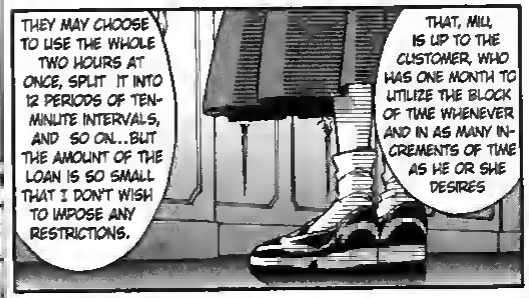
TOKIYA-SAN, YOU SEEMED AWFULLY FAMILIAR WITH SHIRAISHI ...
WELL, HE'S BEEN A STEADY CUSTOMER, RETURNING AT THE SAME TIME EVERY YEAR TO BORROW TIME...AND NOT ONLY THAT, HE'S VERY GOOD AT REPAYING THE DEBT IN A TIMELY FASHION.

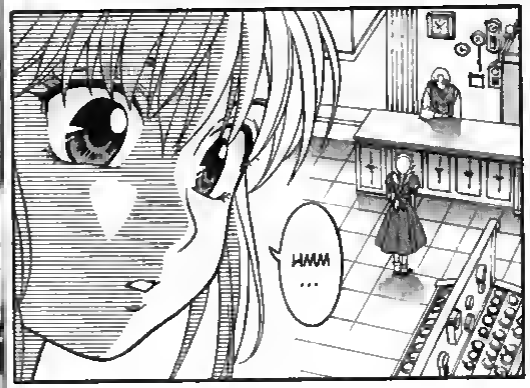

...HE'S POPULAR, HE'S CLASS REP OF THE STUDENT COUNCIL ...!
HIS GRADES ARE OUTSTANDING, HE'S A GIFTED ATHLETE ...
First Term Exam Results

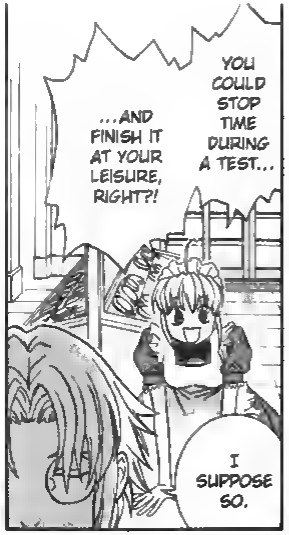

DON'T TELL ME SHIRAISHI ...

TOKIYA-SAN ...
DURING WHICH TWO HOURS DOES SHIRAISHI USE HIS TIME?

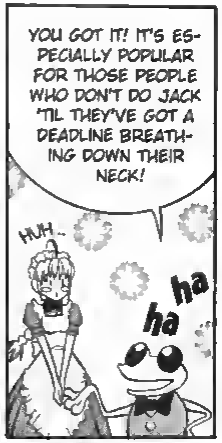
...BE-CAUSE THAT KIND OF IMMORAL USAGE HAS THE POTENTIAL TO DESTROY THE RELATIONSHIP BETWEEN CAUSE AND EFFECT, AN OUTCOME THAT WOULD LEAD TO DISASTER...
..."STOP" IS LIMITED TO A MAXIMUM OF TWO HOURS PER LOAN.

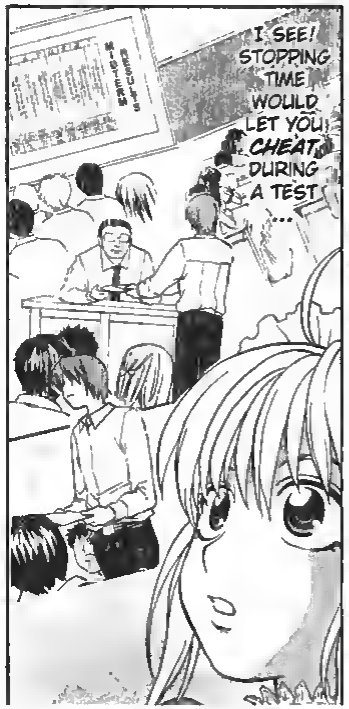

THEY MAY CHOOSE TO USE THE WHOLE TWO HOURS AT ONCE, SPLIT IT INTO 12 PERIODS OF TEN-MINUTE INTERVALS, AND SO ON...BUT THE AMOUNT OF THE LOAN IS SO SMALL THAT I DON'T WISH TO IMPOSE ANY RESTRICTIONS.
THAT, MILI, IS UP TO THE CUSTOMER, WHO HAS ONE MONTH TO UTILIZE THE BLOCK OF TIME WHENEVER AND IN AS MANY IN-CREMENTS OF TIME AS HE OR SHE DESIRES

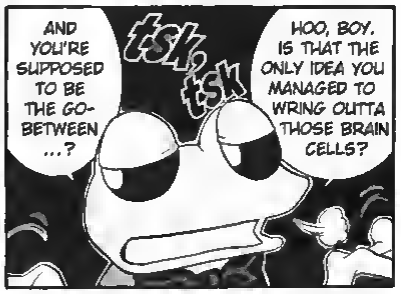

HMM ...


...AND FINISH IT AT YOUR LEISURE, RIGHT?!
YOU COULD STOP TIME DURING A TEST...
I SUPPOSE SO.

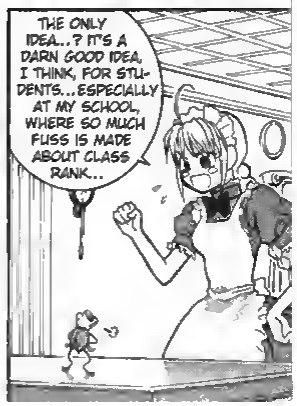
THINK ABOUT IT...
THAT'S AMAZING !!


YOU GOT IT! IT'S ESPECIALLY POPULAR FOR THOSE PEOPLE WHO DON'T DO JACK 'TIL THEY'VE GOT A DEADLINE BREATHING DOWN THEIR NECK!
HUH..
ha ha


I SEE! STOPPING TIME WOULD LET YOU CHEAT DURING A TEST ...

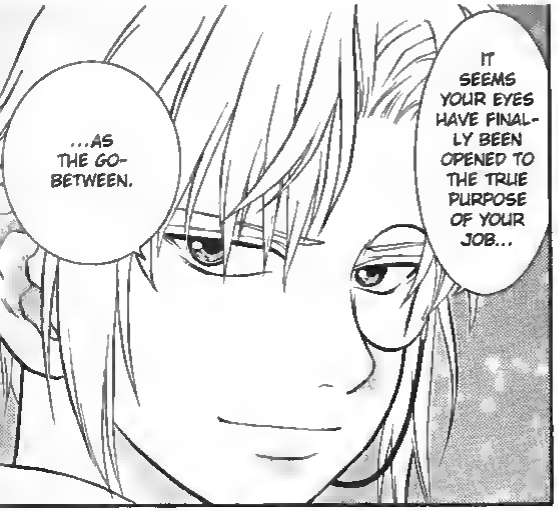

AND YOU'RE SUPPOSED TO BE THE GO-BETWEEN ...?
tsk, tsk
HOO, BOY. IS THAT THE ONLY IDEA YOU MANAGED TO WRING OUTTA THOSE BRAIN CELLS?

GASP


THE ONLY IDEA...? IT'S A DARN GOOD IDEA, I THINK, FOR STUDENTS...ESPECIALLY AT MY SCHOOL, WHERE SO MUCH FUSS IS MADE ABOUT CLASS RANK...

AFTER SCHOOL
WHEN DOES HE FIND TIME TO ACTUALLY STUDY?
SHIRAISHI-SENPAI, YOU BROKE ANOTHER RECORD!
I WAS JUST LUCKY!
KYAAH
KYAAH

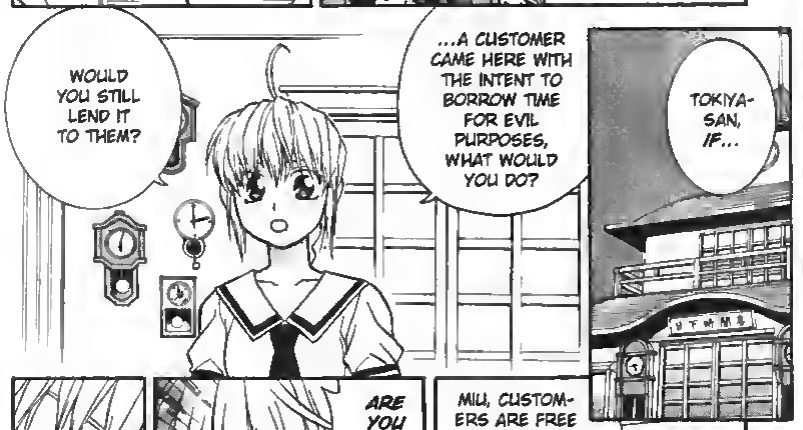
WEIRD...? IT'D BE WEIRD IF HE DID IT ONCE OR TWICE...
DID HE ACT WEIRD IN ANY WAY WHEN TAKING A TEST?
SHIRA-ISHI ...?
YEAH, YOU GUYS WERE IN THE SAME CLASS FRESHMAN YEAR, RIGHT?
IT'S LIKE HE WAS CAST FROM A DIF-FERENT MOLD THAN THE REST OF US!
BUT I GUESS THAT'S WHY HE'S AT THE TOP OF THE CLASS. KID'S A GENIUS OR SOME-THING!
...BUT EVERY SINGLE TEST, HE'D FINISH IN 20 MINUTES THEN BOOK OUTTA THERE!
LUNCH HOUR
2-2
BREAK TIME
Thanks!
SO HE HASN'T CHANGED HIS TUNE SINCE JUNIOR HIGH...


...AS THE GO-BETWEEN.
IT SEEMS YOUR EYES HAVE FINALLY BEEN OPENED TO THE TRUE PURPOSE OF YOUR JOB...

WHAT'S SO FUNNY?!
I WASN'T LAUGHING AT YOU. RATHER, I'M PLEASED.

WHAT GIVES IT VALUE IS THE HUMAN HEART?
IT'S ALL UP TO THE PERSON WHO USES IT. SOME WILL PRODUCE A THING OF RADIANT BEAUTY OUT OF IT, OTHERS A FOUL, ILL-CONCEIVED MESS...
YOU SEE. TIME IN ITSELF...
...HAS NO VALUE!

SWISH
!


WOULD YOU STILL LEND IT TO THEM?
...A CUSTOMER CAME HERE WITH THE INTENT TO BORROW TIME FOR EVIL PURPOSES, WHAT WOULD YOU DO?
TOKIYA-SAN, IF...

GASP!!

ARE YOU KIDDING?!
IN THAT CASE, THEY COULD JUST... GO ON A CRIMINAL RAMPAGE!!

MIU, CUSTOMERS ARE FREE TO USE THE TIME THEY'VE BORROWED IN WHATEVER MANNER THEY LIKE...
STRICTLY SPEAKING, WE SHOULD NEVER ASK THEM WHAT THEY HAVE IN MIND.

RUSH...
THERE'S NOTHING TO PONDER OVER. YOU MAY CARRY OUT YOUR DUTIES AS YOU LIKE.
SIMPLY GUIDE OUR CUSTOMERS IN THE DIRECTION THAT YOU PERCEIVE AS BEAUTIFUL. AND JUST.
I HAVE FAITH THAT THE CUSTOMER WHO EXPERIENCES A "BEAUTIFUL TIME" WILL COME BACK FOR MORE.
AND WE'LL GAIN MORE CUSTOMERS AS WELL THAT WAY.
THAT IS YOUR JOB HERE...
...AS THE GO-BETWEEN.

I LEND TIME.
HOWEVER, IT IS NEITHER MY BUSINESS NOR INCLINATION TO MEDDLE IN THE USAGE OF IT.
THE ONLY ONE WHO CAN DO THAT...
...IS YOU, MIU!!
YOU HAVE THAT RIGHT...
...FOR THE TIMEPIECE OF THE GO-BETWEEN CHOSE YOU!!

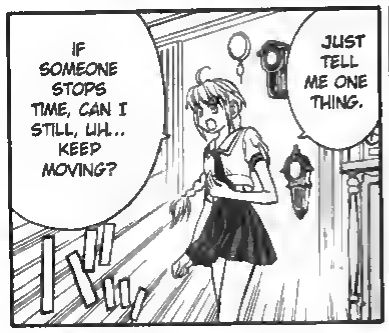
SHIRAISHI!! LET ME BORROW YOUR SCIENCE NOTES AGAIN!
SHIRAISHI WHEN DO YOU STUDY? I'D THINK CLUB ACTIVITIES WERE EATING UP ALL YOUR TIME, BUT THERE YOU GO, ACING ALL THE TESTS! IT'S INCREDIBLE!
SURE

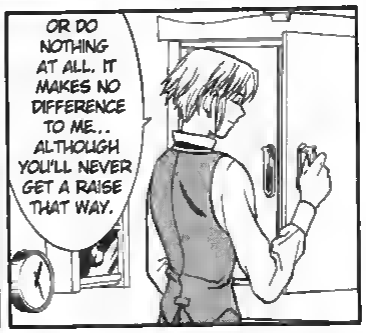
THUMP THUMP
Why am I feeling shy?
UM... SHIRAISHI COULD I HAVE A WORD WITH YOU?
I WOULDN'T GO THAT FAR...

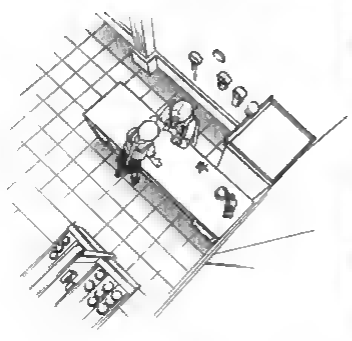
IT HAS TO BE IN PRIVATE ...!
FLAP FLAP
NO.....!
CAN'T WE TALK HERE?

DO AS I LIKE...
TICK
TICK
TICK

YOU UNDERSTAND, YES? HOW TIME CAN BE MADE TO SHINE BRIGHTER THAN GOLD... HOW IT CAN GO RANCID ...
IT ALL LIES IN THE GO-BETWEEN'S HANDS.
TICK
TICK


IF SOMEONE STOPS TIME, CAN I STILL, UH... KEEP MOVING?
JUST TELL ME ONE THING.

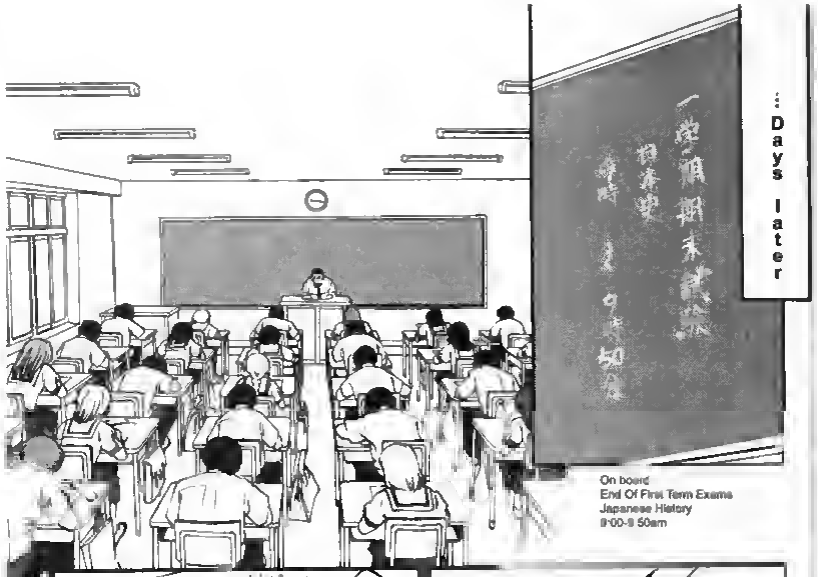

OR DO NOTHING AT ALL. IT MAKES NO DIFFERENCE TO ME... ALTHOUGH YOU'LL NEVER GET A RAISE THAT WAY.

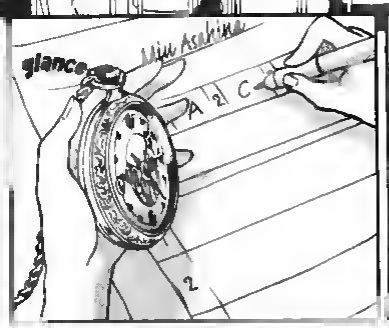


LET ME SEE THAT FOR A MOMENT.

...STOPPING TIME DURING A TEST...?
WHY DID YOU BORROW TWO HOURS? OR I SHOULD SAY, WHY DO YOU KEEP BORROWING TWO HOURS?
WHY WOULD I HAVE TO TELL YOU?
ARE YOU STOPPING TIME TO DO SOMETHING WRONG? SAY, FOR EXAMPLE...
SHIRAISHI...
DON'T PLAY DUMB!! ARE YOU GETTING TOP SCORES ON TESTS BY CHEATING?! BE HONEST!!
HAHAHAHAHA!! THAT'S GREAT! NOW I GUESS I KNOW WHAT YOUR OPINION OF ME IS!
CHUCKLE
...ASAHINA-SAN
I THINK WE'D BOTH BETTER BE CAREFUL WE DON'T FLUNK...

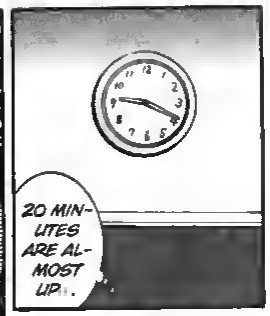
YOU'VE GOT SOME NERVE, ASAHINA!
HOLD ON, MIU! THINK ABOUT WHAT YOU'RE DOING HERE!!
GULP
!!
OH, FORGET IT!!
Go for it!
THAT'S NOT WHAT I'M AFTER!!
RIDDLE?
ANYWAY, I WAS SURPRISED TO SEE YOU WORKING AT THE SHOP... I HAD TO REVISE MY OPINION OF YOU SLIGHTLY.
OH...I DIDN'T KNOW THAT WAS SUPPOSED TO BE A RIDDLE. I FIGURED OUT WHAT IT MEANT RIGHT AWAY.
HAH?
YOU KNOW... "WHEN THE LIGHT IN THE SKY LETS TIME'S GREAT ARROW..." YOU SOLVED IT TOO, RIGHT?


...Days later
On board
End Of First Term Exams
Japanese History
9:00-9:50am

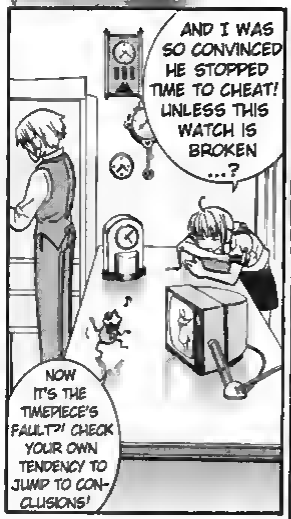

glance
Miu Asahina
A 2 C
2

I'M GONNA CATCH HIM RED-HANDED!

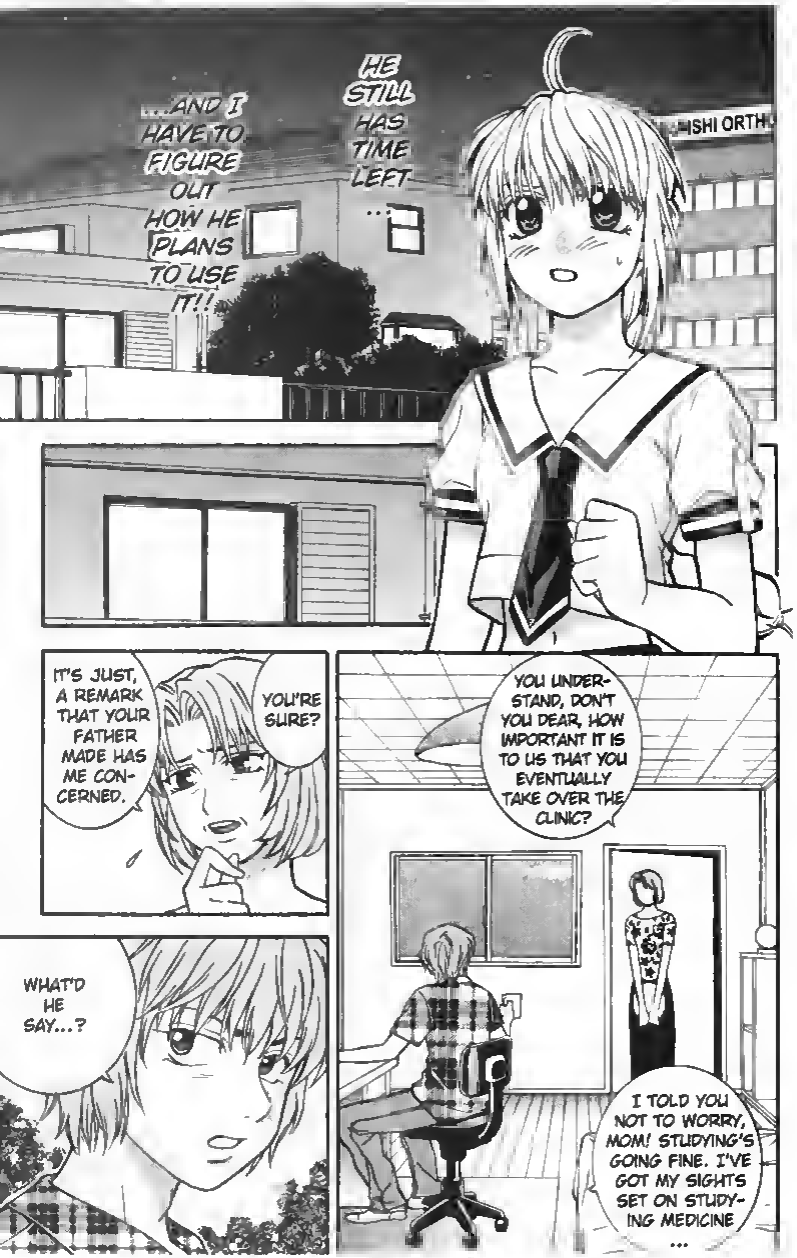
RATTLE


20 MINUTES ARE ALMOST UP..

SHER
RUSTLE...


AND I WAS SO CONVINCED HE STOPPED TIME TO CHEAT! UNLESS THIS WATCH IS BROKEN ...?
NOW IT'S THE TIMEPIECE'S FAULT?! CHECK YOUR OWN TENDENCY TO JUMP TO CONCLUSIONS!

IT DIDN'T DETECT A THING!!
NEITHER BEFORE, DURING OR AFTER THE EXAM!!


...AND I HAVE TO FIGURE OUT HOW HE PLANS TO USE IT!!
HE STILL HAS TIME LEFT ...
ISHI ORTH
IT'S JUST, A REMARK THAT YOUR FATHER MADE HAS ME CONCERNED.
YOU'RE SURE?
YOU UNDERSTAND, DON'T YOU DEAR, HOW IMPORTANT IT IS TO US THAT YOU EVENTUALLY TAKE OVER THE CLINIC?
WHAT'D HE SAY...?
I TOLD YOU NOT TO WORRY, MOM! STUDYING'S GOING FINE. I'VE GOT MY SIGHTS SET ON STUDYING MEDICINE ...

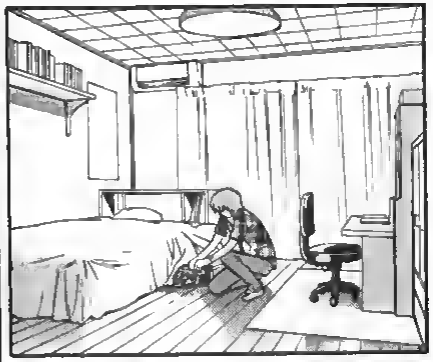
DASH
OR PERHAPS HE STOPS TIME FOR SOME OTHER EVIL PURPOSE ...
IT IS POSSIBLE THAT HE CEASED HIS ACTIVITY AFTER DISCOVERING YOU WERE ONTO HIM.
ONE OF OUR DUTIES IS RAISING HER.
YOU HUMANS ARE BAD...AND YOU'RE NO EXCEPTION, BOSS.
ISHIRAISHI ORTHOPEDICS

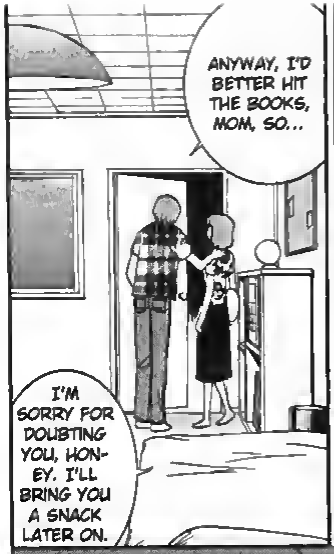
DAMN... I'M FIVE MINUTES LATE...!

AH, WELL. AS LONG AS THIS BABY KEEPS AN EYE OUT FOR ME...
CLIK

CRAP! THE OLD MAN...
...IS KEEPING AN EYE ON ME EVEN LATE AT NIGHT, EH?

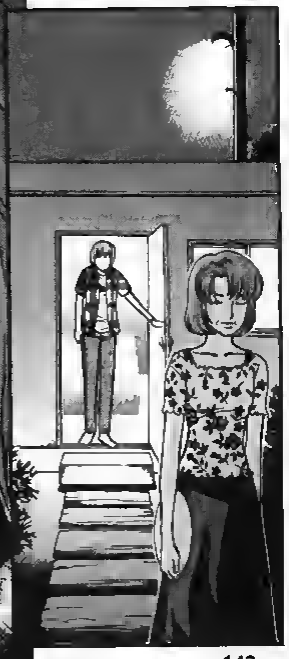
SNK



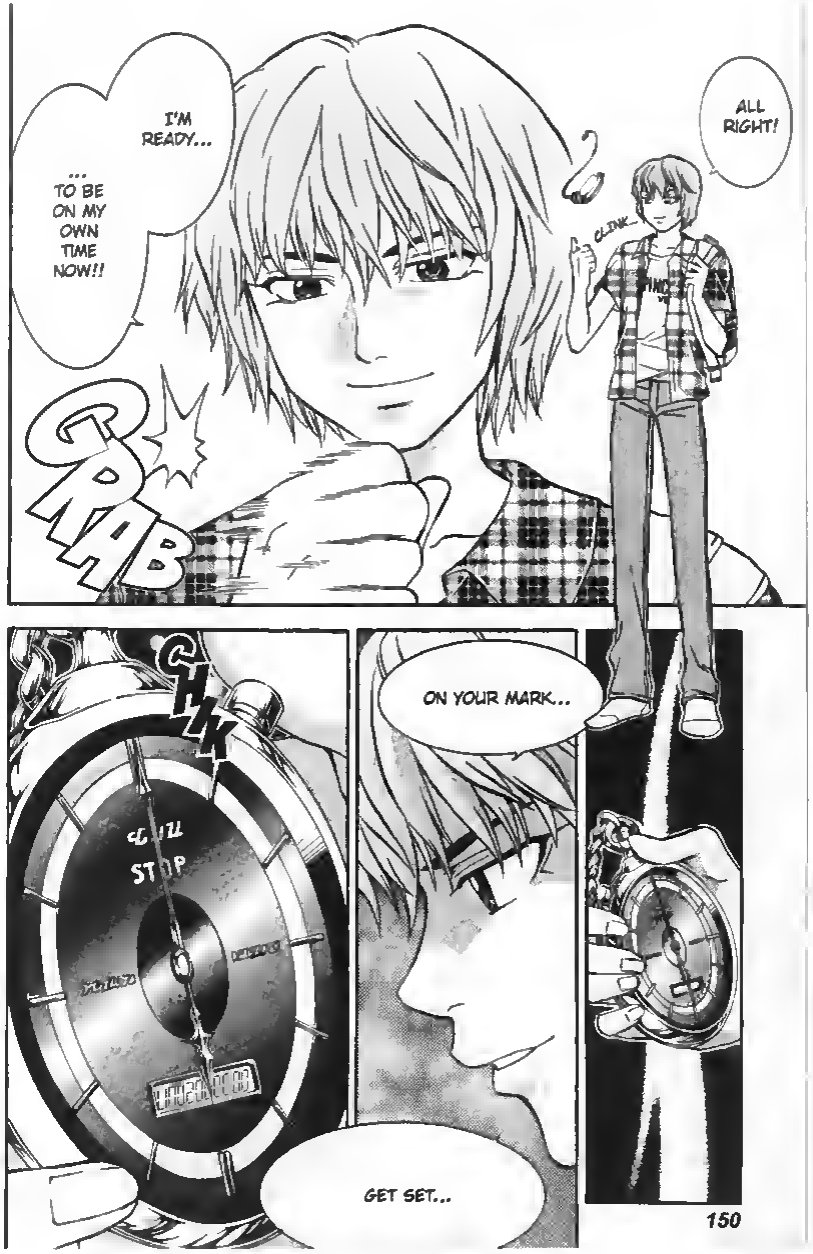

ANYWAY, I'D BETTER HIT THE BOOKS, MOM, SO...
I'M SORRY FOR DOUBTING YOU, HONEY. I'LL BRING YOU A SNACK LATER ON.

THAT YOU TALK TO YOURSELF IN THE MIDDLE OF THE NIGHT...

DAD'S PROBABLY JUST HEARING THINGS IN HIS OLD AGE! YOU'D BE BETTER OFF NOT WORRYING ABOUT HIM!
EH...



beep
beep
beep
beep
beep
!!
THEN SHIRAISHI IS USING HIS BORROWED TIME!!
IT'S RINGING ...!!
BUT WHAT DO I DO...

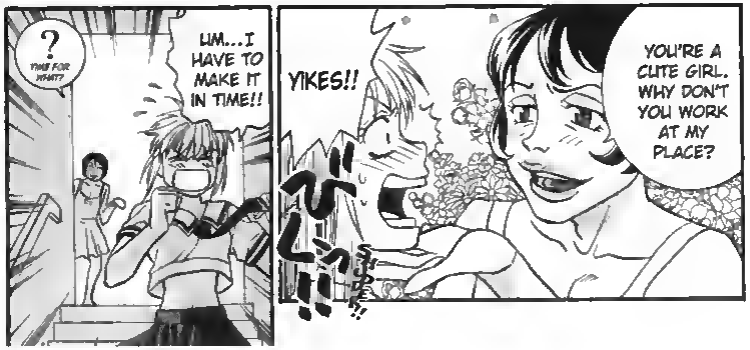

I'M READY...
... TO BE ON MY OWN TIME NOW!!
ALL RIGHT!
CLINK
GRAB
CHK
STOP
ON YOUR MARK...
GET SET...

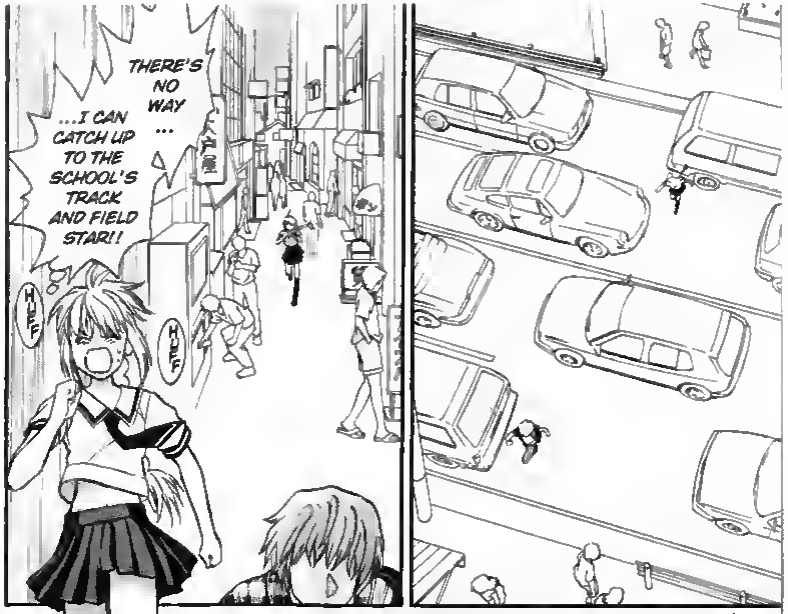
!!
SHI-
RAISHI!!
BUT
WHERE'S
HE GO-
ING?!

HE
DID
IT
...
HE
STOP-
PED
TIME
!!!

!!
BUZZ
BUZZ
HUFF
HUFF
HUFF
WHAT WOULD HE BE DOING IN A PLACE LIKE THIS ...?!
RAT
RAT

RAT
HE RE-STARTED TIME!!
HE...

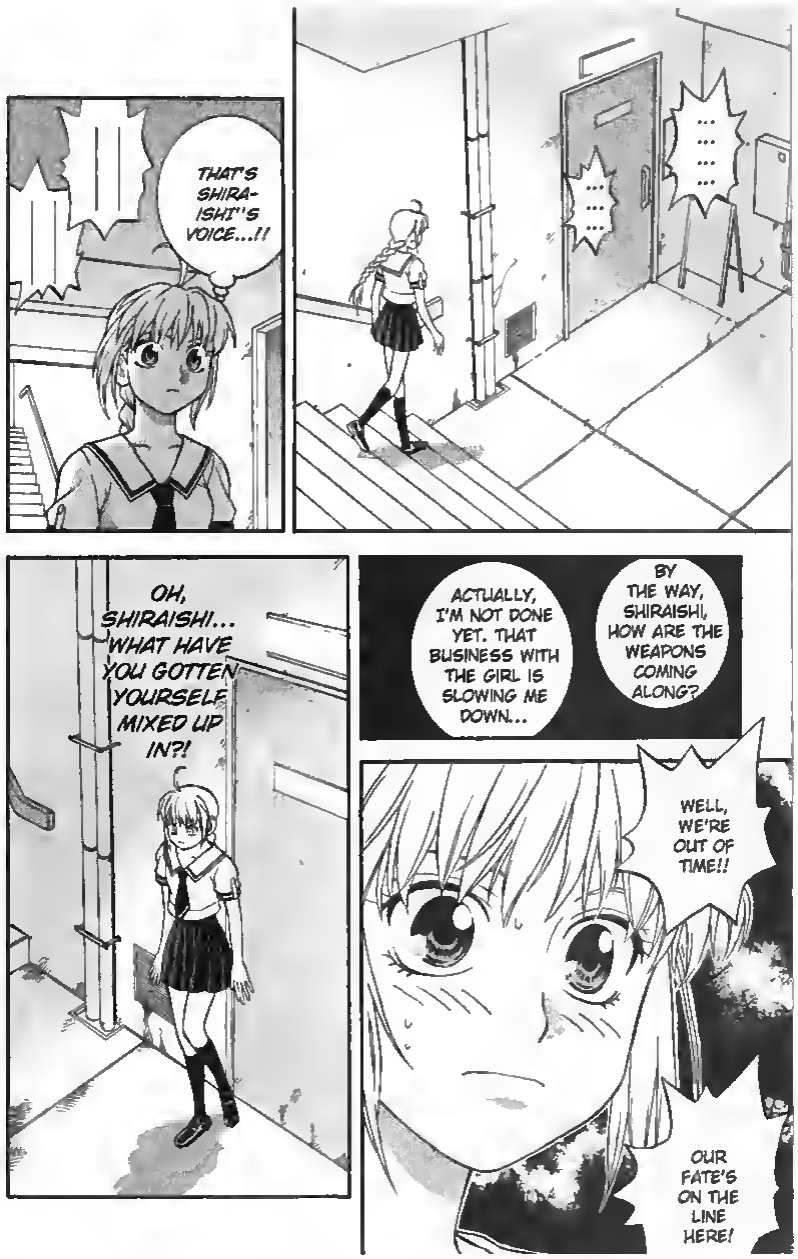

?
TIME FOR WHAT?
UM...I HAVE TO MAKE IT IN TIME!!
YIKES!!
YOU'RE A CUTE GIRL. WHY DON'T YOU WORK AT MY PLACE?


THERE'S NO WAY ...
...I CAN CATCH UP TO THE SCHOOL'S TRACK AND FIELD STAR!!
HUFF
HUFF

HUFF
HUFF
HUFF

RAT
RAT

STEP
!!
CREAK
BAM
PRINCESS
...I GUESS THERE'S NOTHING FOR IT.
IF YOU'RE THAT FASCINATED BY ME...
YEAH?!
HEY, YOU GUYS!!
OHHH!!
PRINCE


THAT'S SHIRAISHI'S VOICE...!!
...
...
...
...
...
OH, SHIRAISHI... WHAT HAVE YOU GOTTEN YOURSELF MIXED UP IN?!
ACTUALLY, I'M NOT DONE YET. THAT BUSINESS WITH THE GIRL IS SLOWING ME DOWN...
BY THE WAY, SHIRAISHI, HOW ARE THE WEAPONS COMING ALONG?
WELL, WE'RE OUT OF TIME!!
OUR FATE'S ON THE LINE HERE!

EPISODE 8

TIME OF ONE'S OWN (PART TWO)

PERFECT TIMING. WE'VE BEEN ON THE LOOKOUT FOR A WOMAN, RIGHT GUYS?
A CLASSMATE... HUH.
SHE'S A CLASSMATE OF MINE.
WHO MIGHT THIS BE?
DAMN CUTE IS WHAT SHE IS.

SO YOU'RE THE RINGLEADER OF THE RATS, EH?
DAD!!
DAD, HELP ME!!
JACK!
THIS'LL TEACH YOU TO MAKE FOOLS OUT OF CATS!!
DO IT!!
W-WHAT'S THIS SUPPOSED TO BE...? A DRAMA?!
A COMEDY? AVANT-GARDE THEATER ...?!
THWP
THWP
HAAA!!
OWWW! THAT HURTS!!
GYA-AA!!

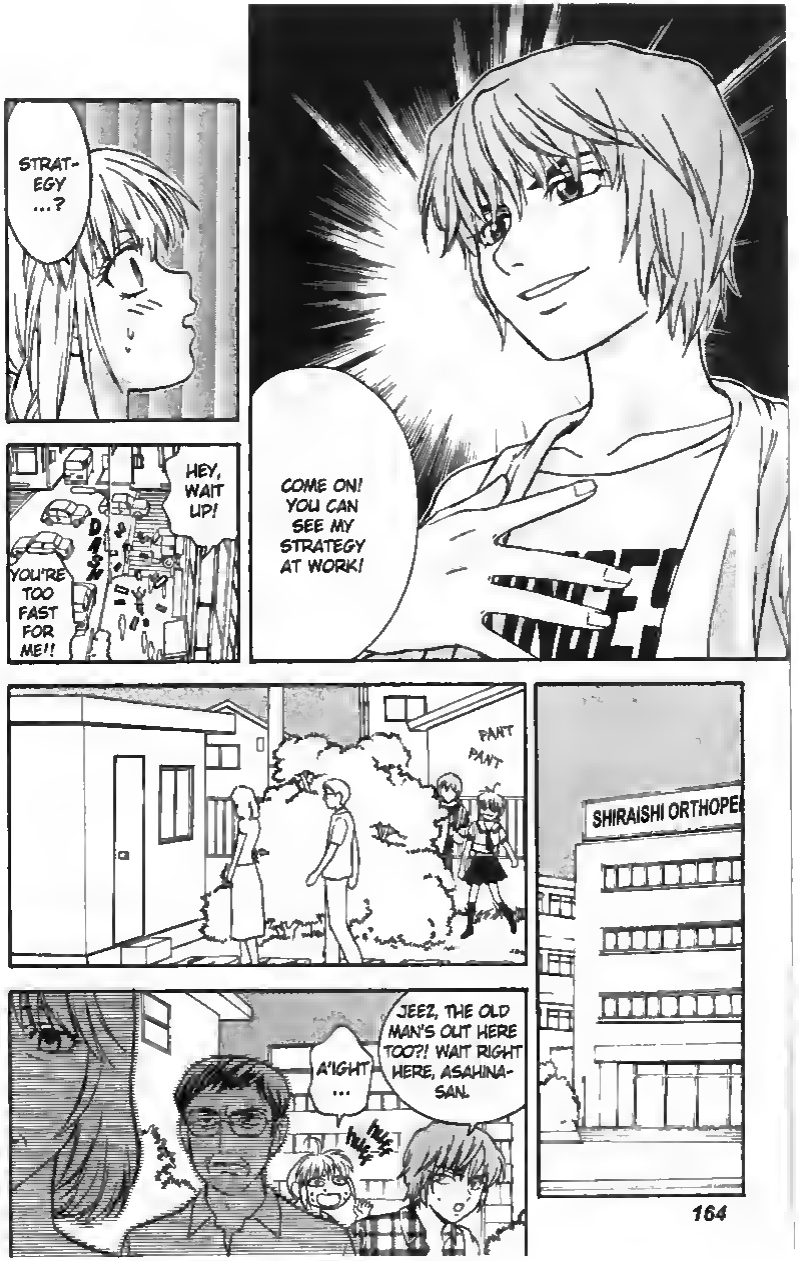
NOOO! LEMME GO!!
CRAB
WE COULD REALLY USE A WOMAN.
ACTUALLY, I'M GLAD YOU FOLLOWED ME HERE ...

HAH?
I THINK YOU'VE GOT THE WRONG IDEA, ASAHINA-SAN..
... ...

TICK
STOP
HECK! IT'S MY MOTHER!!
I'VE GOTTA GET BACK HOME!
HE STOPPED TIME AGAIN!! BUT WHY?!?

...HE'S HAVING A GREAT TIME! I'VE NEVER SEEN HIM LIKE THIS AT SCHOOL...
PRINCESS
WHICH-EVER...
....SHIR-AISHI LOOKS LIKE ...
JULY 17TH... MY FIRST LEAD PERFOR-MANCE!
UH-HUH! HEY, CHECK THIS OUT!
REQUIEM
SUR-PRISED, HUH?
YEAH... AND ALL THIS TIME, YOU WERE JUST COM-ING HERE?
A favor ...?
!
ACTUALLY, I WANT TO ASK YOU A FAVOR, ASAHINA-SAN...
AC-TUALLY, I WANT TO ASK YOU A FAVOR, ASAHINA-SAN
REQUIEM FOR RATS

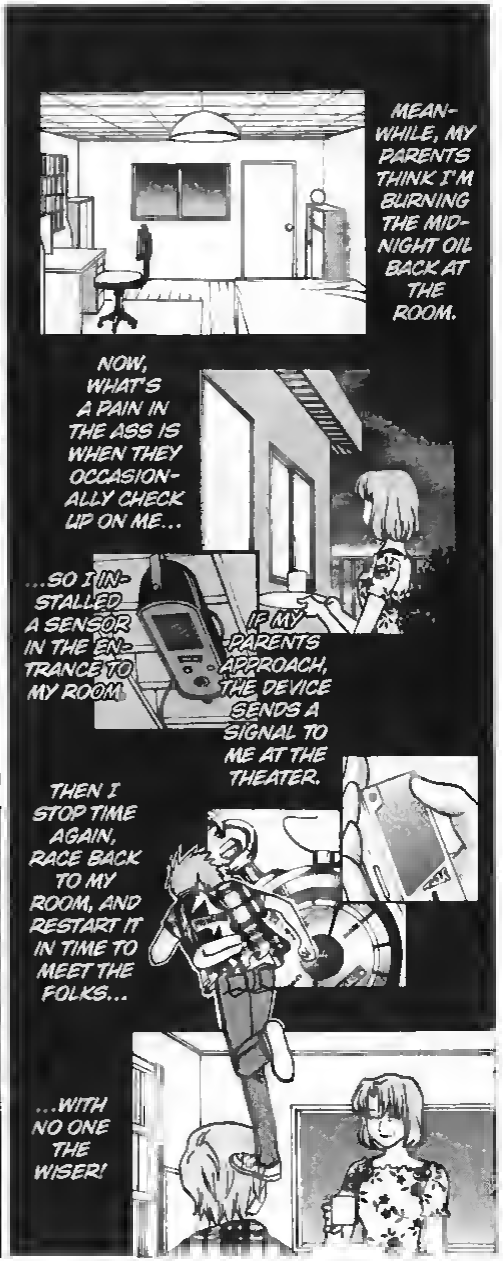
FINE! I'M LEADING THE PACK AT SCHOOL, SAME AS ALWAYS.
HOW'S THE STUDYING GOING, SON?
TAK
HEY, WHERE'D THAT COME FROM?... NAH, I'M COOL, DAD.
I SEE... IN THAT CASE, YOUR MOTHER AND I CAN COUNT ON YOU?
IF THERE'S SOMETHING ON YOUR MIND, YOU CAN TALK TO ME ABOUT IT.
TAKUMI ...
WELL, OKAY... GOOD. SORRY FOR BARGING IN ON YOU.
NATURALLY!

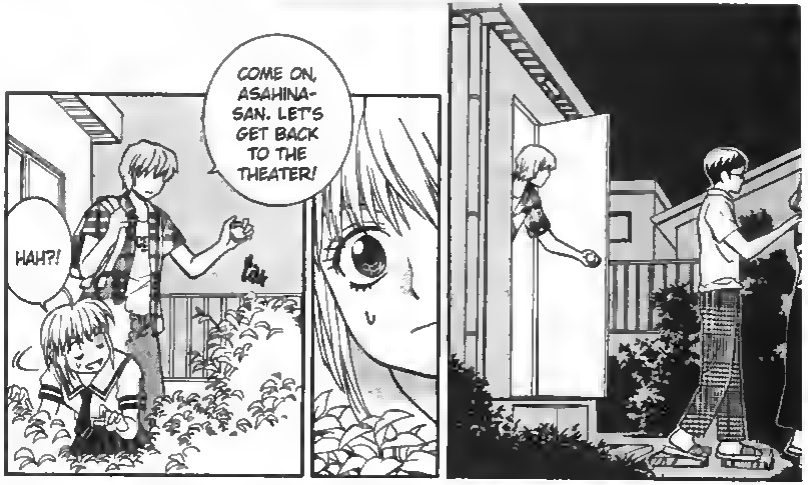

STRATEGY ...?
COME ON! YOU CAN SEE MY STRATEGY AT WORK!
HEY, WAIT UP!
DASH
YOU'RE TOO FAST FOR ME!!
PANT PANT
SHIRAISHI ORTHOPE
JEEZ, THE OLD MAN'S OUT HERE TOO?! WAIT RIGHT HERE, ASAHINA-SAN.
A'IGHT ...
HUG

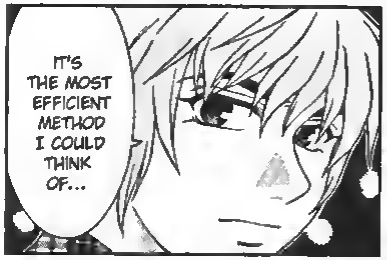
WHAT DO YOU THINK? BRILLIANT PLAN, RIGHT?
S-BRILLIANT?
PANT PANT
NICE.

IT'S KILLING ME!!
Pant Pant

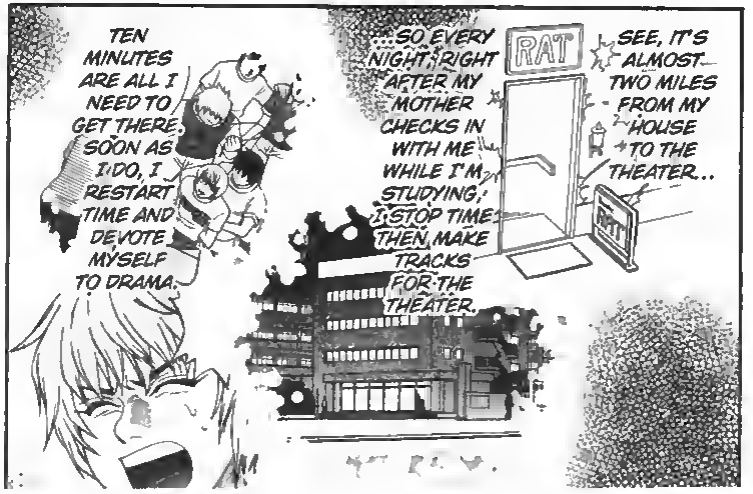
WELL, I CAN TAKE IT! WHEN IT LETS ME KEEP DOING SOMETHING THAT I LOVE, I CAN TAKE IT!!

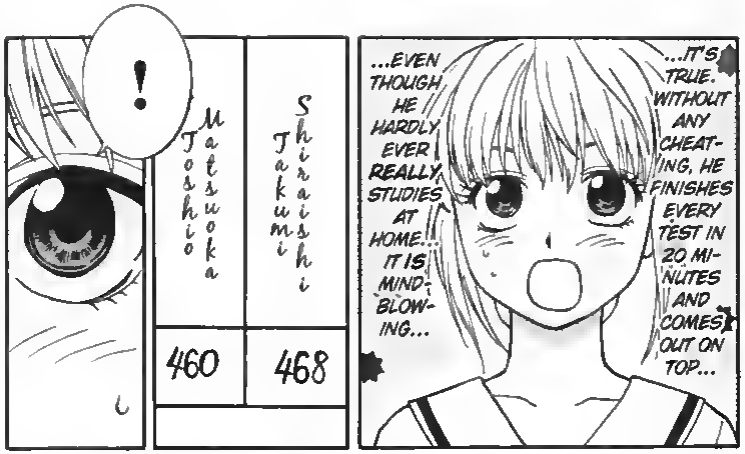

MEAN-WHILE, MY PARENTS THINK I'M BURNING THE MID-NIGHT OIL BACK AT THE ROOM.
NOW, WHAT'S A PAIN IN THE ASS IS WHEN THEY OCCASION-ALLY CHECK UP ON ME...
...SO I IN-STALLED A SENSOR IN THE EN-TRANCE TO MY ROOM.
IF MY PARENTS APPROACH, THE DEVICE SENDS A SIGNAL TO ME AT THE THEATER.
THEN I STOP TIME AGAIN, RACE BACK TO MY ROOM, AND RESTART IT IN TIME TO MEET THE FOLKS...
...WITH NO ONE THE WISER!


COME ON, ASAHINA-SAN. LET'S GET BACK TO THE THEATER!
HAH?!


IT'S THE MOST EFFICIENT METHOD I COULD THINK OF...

W-WHY ARE YOU DOING THIS...?

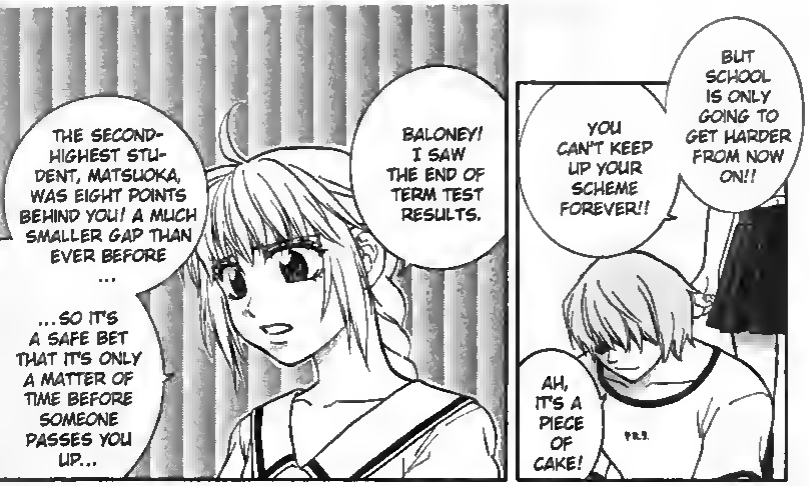

TEN MINUTES ARE ALL I NEED TO GET THERE. SOON AS I DO, I RESTART TIME AND DEVOTE MYSELF TO DRAMA.
...SO EVERY NIGHT, RIGHT AFTER MY MOTHER CHECKS IN WITH ME WHILE I'M STUDYING, I STOP TIME, THEN MAKE TRACKS FOR THE THEATER.
RAT
SEE, IT'S ALMOST TWO MILES FROM MY HOUSE TO THE THEATER...


!
Toshio Matsuoka
460
Takumi Shiraishi
468
...EVEN THOUGH HE HARDLY EVER REALLY STUDIES AT HOME! IT IS MIND-BLOWING...
...IT'S TRUE. WITHOUT ANY CHEATING, HE FINISHES EVERY TEST IN 20 MINUTES AND COMES OUT ON TOP...

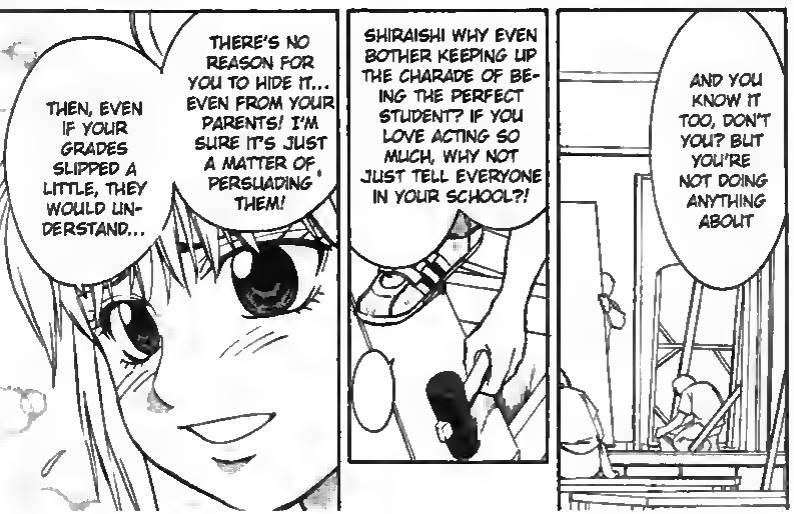
YOU MEAN YOU'LL REALLY LISTEN TO ME?!
I HAVEN'T HEARD IT BEFORE! YOU'RE TALKING ABOUT SHIRAISHI, RIGHT?
I KEEP TELLING YOU GUYS, HE'S NO GENIUS! HE'S AN ALIEN!
I SWEAR, HE JUST DISAPPEARED INTO THIN AIR!
OKAY, IT HAPPENED DURING THE MATH TEST, WHEN I STEPPED OUT TO TAKE A LEAK.
ON THE WAY BACK TO CLASS, I RAN INTO SHIRAISHI, WHO JUST CAME OUT OF THE ROOM.
SUDDENLY, THE GUY BREAKS INTO A RUN...
...AND I'M THINKING, "WHAT THE HELL?!" BUT WHEN I TURN AROUND TO SEE WHERE HE'S GOIN'...
GIVE IT UP, WOULDJA?! WE'RE SICK OF HEARING ABOUT IT ALREADY!
sigh...

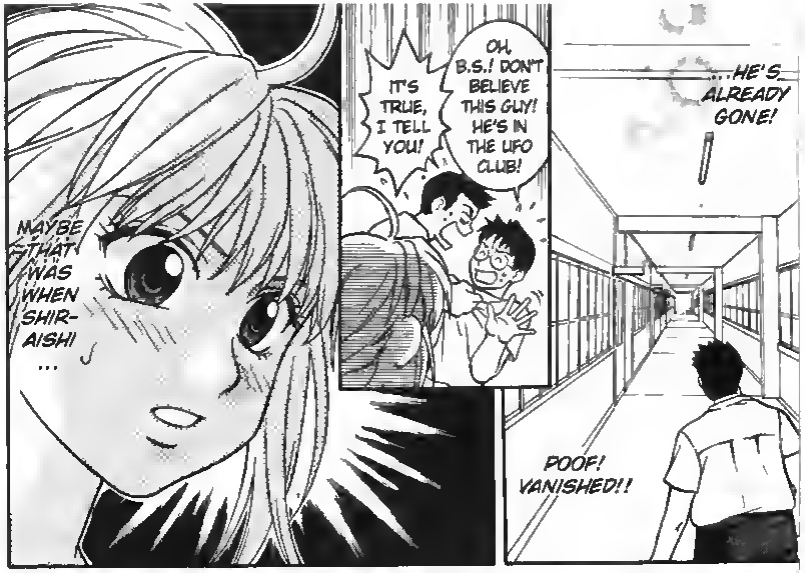
...I STILL HAVE THE FEELING THAT HE'S MAKING A MISTAKE ...
TEE HEE
BUT...
...HE MUST REALLY LOVE ACTING TO GO THROUGH ALL THAT ...
DAMN RATS!
STUPID CATS!

6 Mieko Suzuki
5 Yumehiko Ogino
4 Daisuke Kishi 440
3 Tomonobu Ishiguro 448
2 Toshio Matsuoka 460
1 Takumi Shiraishi 468
Term Test Results
LOOK! SHIRAISHI IS NUMBER ONE AGAIN!!
DUDE BLOWS MY MIND EVERY TIME... HE REALLY IS A GENIUS!!
STARE
buzz buzz buzz

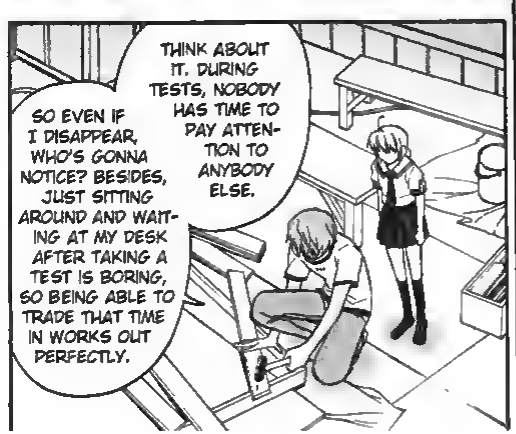

THE SECOND-HIGHEST STUDENT, MATSUOKA, WAS EIGHT POINTS BEHIND YOU! A MUCH SMALLER GAP THAN EVER BEFORE ...
...SO IT'S A SAFE BET THAT IT'S ONLY A MATTER OF TIME BEFORE SOMEONE PASSES YOU UP...
BALONEY! I SAW THE END OF TERM TEST RESULTS.
YOU CAN'T KEEP UP YOUR SCHEME FOREVER!!
BUT SCHOOL IS ONLY GOING TO GET HARDER FROM NOW ON!!
AH, IT'S A PIECE OF CAKE!
P.S.

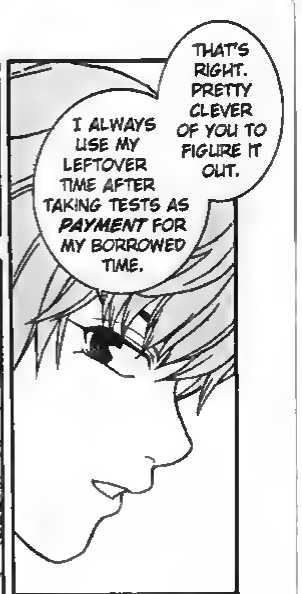
!!

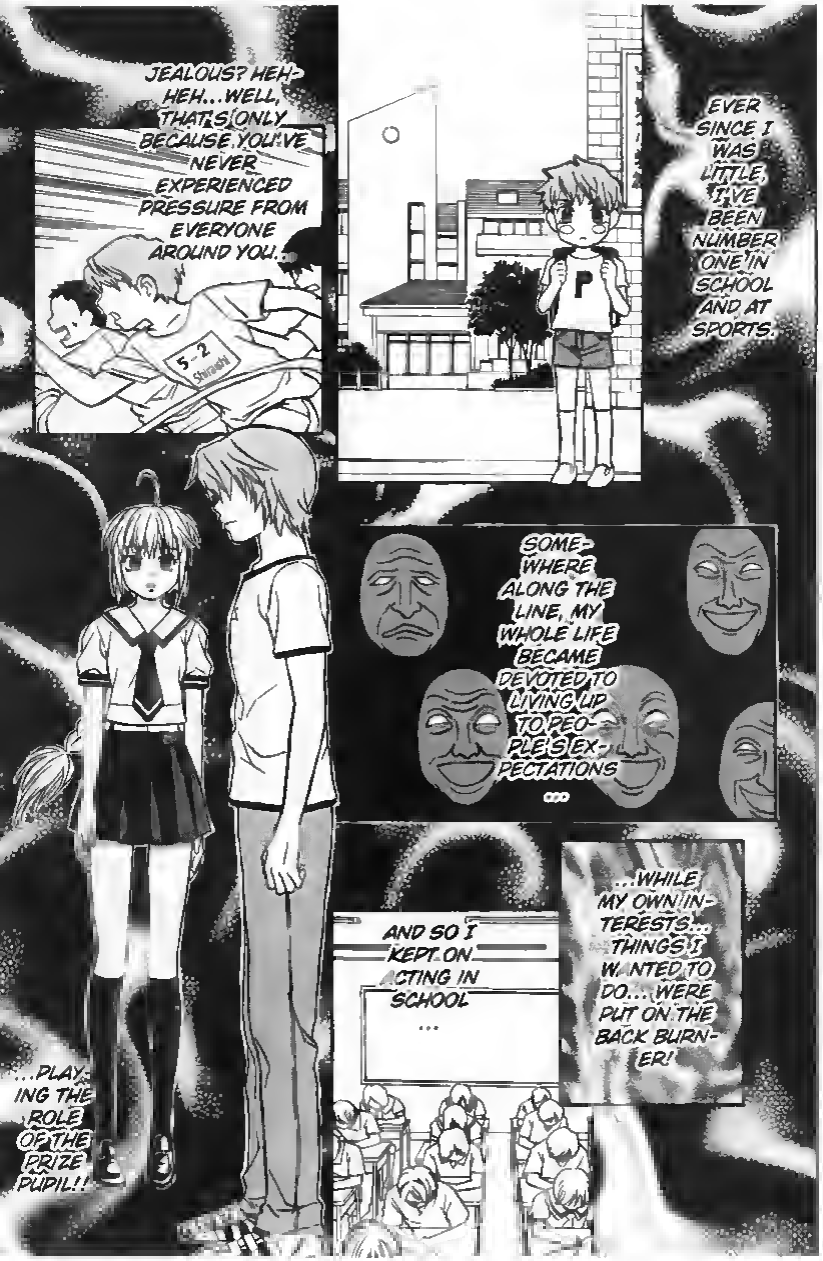

THEN, EVEN IF YOUR GRADES SLIPPED A LITTLE, THEY WOULD UNDERSTAND...
THERE'S NO REASON FOR YOU TO HIDE IT... EVEN FROM YOUR PARENTS! I'M SURE IT'S JUST A MATTER OF PERSUADING THEM!
SHIRAISHI WHY EVEN BOTHER KEEPING UP THE CHARADE OF BEING THE PERFECT STUDENT? IF YOU LOVE ACTING SO MUCH, WHY NOT JUST TELL EVERYONE IN YOUR SCHOOL?!
AND YOU KNOW IT TOO, DON'T YOU? BUT YOU'RE NOT DOING ANYTHING ABOUT


MAYBE THAT WAS WHEN SHIRAISHI ...
IT'S TRUE, I TELL YOU!
OH, B.S.! DON'T BELIEVE THIS GUY! HE'S IN THE UFO CLUB!
...HE'S ALREADY GONE!
POOF! VANISHED!!

WHY PUT YOURSELF THROUGH THE WRINGER LIKE THAT?!
BUT WHY?!


SO EVEN IF I DISAPPEAR, WHO'S GONNA NOTICE? BESIDES, JUST SITTING AROUND AND WAITING AT MY DESK AFTER TAKING A TEST IS BORING, SO BEING ABLE TO TRADE THAT TIME IN WORKS OUT PERFECTLY.
THINK ABOUT IT. DURING TESTS, NOBODY HAS TIME TO PAY ATTENTION TO ANYBODY ELSE.

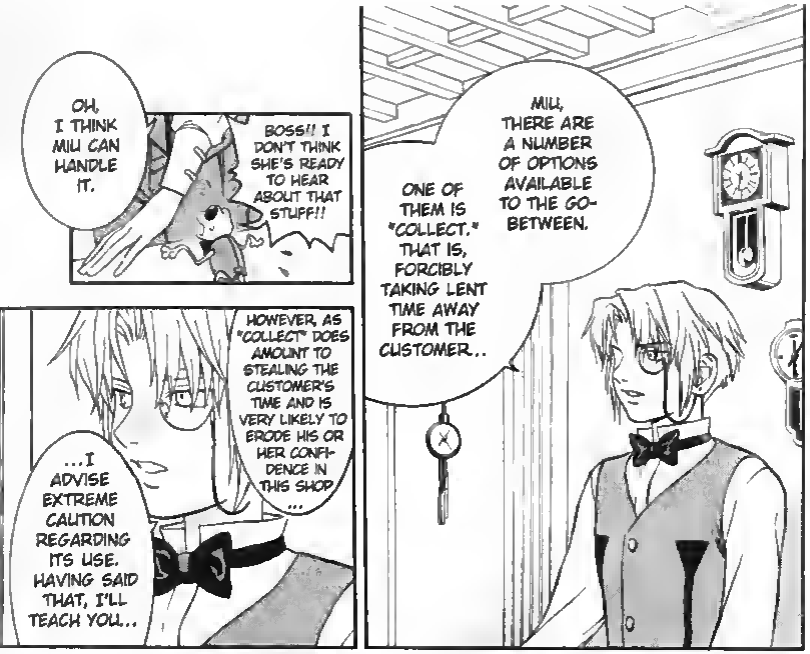

I ALWAYS USE MY LEFTOVER TIME AFTER TAKING TESTS AS *PAYMENT* FOR MY BORROWED TIME.
THAT'S RIGHT. PRETTY CLEVER OF YOU TO FIGURE IT OUT.


JEALOUS? HEH-HEH... WELL, THAT'S ONLY BECAUSE YOU'VE NEVER EXPERIENCED PRESSURE FROM EVERYONE AROUND YOU...
EVER SINCE I WAS LITTLE, I'VE BEEN NUMBER ONE IN SCHOOL AND AT SPORTS.
SOME-WHERE ALONG THE LINE, MY WHOLE LIFE BECAME DEVOTED TO LIVING UP TO PEO-PLE'S EX-PECTATIONS ...
AND SO I KEPT ON ACTING IN SCHOOL ...
...WHILE MY OWN IN-TERESTS... THINGS I W.NTED TO DO... WERE PUT ON THE BACK BURN-ER!
...PLAY-ING THE ROLE OF THE PRIZE PUPIL!!

!
BEEP BEEP
IF THOSE TWO SQUARES EVER FOUND OUT, THEY'D KEEL OVER! THERE'S NO WAY I CAN BURDEN THEM WITH THIS!!
YOU DON'T UN-DERSTAND ANY-THING!!
SHIR-AISHI WAIT!
DAMMIT! I'VE GOTTA GO BACK AGAIN...
EH?!
BELIEVE ME, I ALREADY KNOW ABOUT IT... AND I WANT-ED TO USE THAT METHOD! BUT I GOT TURNED DOWN!
...THAT LETS YOU SPLIT INTO TWO PEOPLE! WHY DON'T YOU USE THAT STYLE?
THERE'S ANOTHER WAY TO BOR-ROW TIME, CALLED "TWINNING" ...
CHOKE
...WHAT KIND OF MEMORY DID YOU LET HIM HAVE?
YOU MAY NOT KNOW IT, BUT HE'S COLDER THAN HE LOOKS ...!
KUSAKA TOLD ME THE MEMORY I GAVE HIM FOR COLLATERAL WASN'T VALUA-BLE ENOUGH FOR "TWINNING" TIME!

dash
AND YOU PUT THE MEMORY OF THAT DAY UP FOR COLLATERAL?
ALL THE OTHER MEMORIES I'VE GOT IN "STOCK" ARE JUST PLAIN BORING!
UH-HUH... IT'S JUST ABOUT THE ONLY DAY IN MY WHOLE LIFE THAT I FELT MOVED BY SOMETHING.
CERTAINLY, THE MEMORY OF SHIRAISHI THAT I'M HOLDING MEANS SOMETHING TO HIM... BUT UNLESS HE CAN COME UP WITH A MEMORY THAT'S MORE BEAUTIFUL... MORE RARE... WELL...
MM, I JUDGE THE PROFFERED MEMORIES OF OUR CUSTOMERS WITH A CRITICAL EYE BASED ON BUSINESS, NOT SENTIMENTALITY.
I CAN'T BELIEVE YOU'RE SAYING THAT! ALL MEMORIES ARE IRREPLACEABLE TO THE PEOPLE WHO HAVE THEM!!
SO WHAT?! THE POINT IS THERE'S NO DEMAND FOR THAT KINDA MEMORY!!
TOKIYA-SAN!!
WHY WON'T YOU LET SHIRAISHI USE "TWINNING" TIME?!

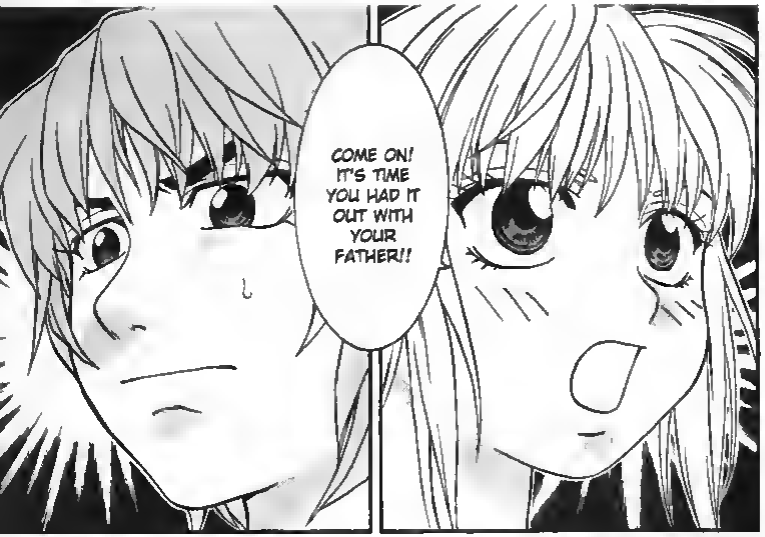
...AND ONE DAY, IN MY SECOND YEAR OF JUNIOR HIGH, I DID, WHEN I WANDERED INTO A SMALL THEATER.
OF COURSE, I WANTED TO GET AWAY FROM IT ALL!
...
IT WAS JUST A CHEAP STAGE PRODUCTION, NOTHING SPECTACULAR..
...BUT I WAS ENTHRALLED!
MAYBE IT WAS BECAUSE I KNEW, RIGHT AWAY, THAT THEATER WAS MY SALVATION.
I COULDN'T UNDERSTAND WHY I GOT SO WORKED UP ABOUT IT... FOR NO GOOD REASON, I EVEN CRIED
...
...THE PERIOD COSTUMES OF THE ACTORS!! ...THE DIALOGUE!!
EVEN TODAY, I REMEMBER IT. CLEARLY!! THE WORLD THAT WAS CAPTURED ON STAGE THAT DAY
...
FROM THAT DAY I KNEW ...
...MY LIFE BELONGED UP THERE!!
THE STAGE IS THE ONLY PLACE ...
... I CAN REALLY BE MYSELF!!

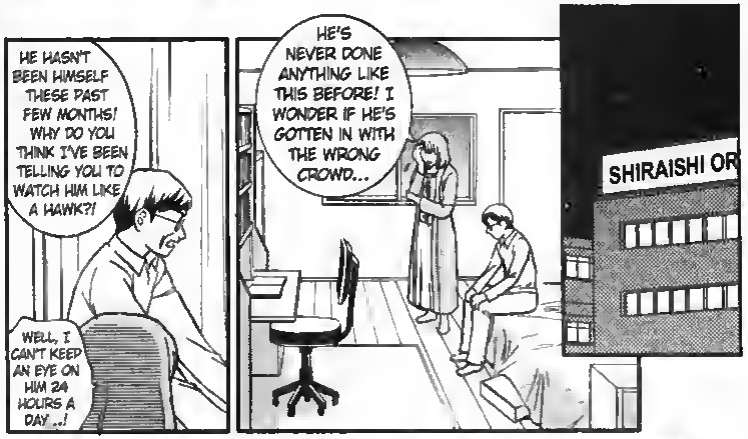

OH, I THINK MIU CAN HANDLE IT.
BOSS!! I DON'T THINK SHE'S READY TO HEAR ABOUT THAT STUFF!!
MIU, THERE ARE A NUMBER OF OPTIONS AVAILABLE TO THE GO-BETWEEN.
ONE OF THEM IS "COLLECT." THAT IS, FORCIBLY TAKING LENT TIME AWAY FROM THE CUSTOMER..
HOWEVER, AS "COLLECT" DOES AMOUNT TO STEALING THE CUSTOMER'S TIME AND IS VERY LIKELY TO ERODE HIS OR HER CONFIDENCE IN THIS SHOP...
...I ADVISE EXTREME CAUTION REGARDING ITS USE. HAVING SAID THAT, I'LL TEACH YOU...
...HOW TO TAKE AWAY CUSTOMERS' TIME...
...WHETHER THEY LIKE IT OR NOT.

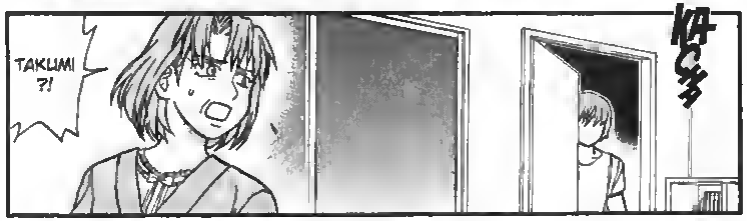
TOKIYA-SAN...
I GET IT ALREADY! IT'S ALL ABOUT BUSI-NESS!
FINE!
ROAR
WOULD YOU BE WILLING TO PAY PRE-CIOUS TIME IN ORDER TO POSSESS IT?
TAKE YOU, FOR EXAMPLE. WOULD YOU WANT THAT MEMORY?
GULP
...THE GIRL HAS A LOT OF POTEN-TIAL...
TEACH ME HOW TO UNDO A "TIME STOP!!" THERE HAS TO BE A WAY, RIGHT?!
I WANT TO HELP SHIRAISHI MAKE A BEAUTIFUL MEMORY! SO TEACH ME!
I WANT TO WORK AS THE GO-BETWEEN!

SHUT UP!!
ABOUT BEING A COWARD? YEAH! YOU'RE SCARED THAT PEOPLE WON'T LIKE THE REAL YOU, AREN'T YOU?!
WHAT?!
WHAT PART DIDN'T YOU CATCH?!
COLLECTING TEN MINUTES FROM YOU!!
RUSTLE...
WH-WHAT'RE YOU DOING?!

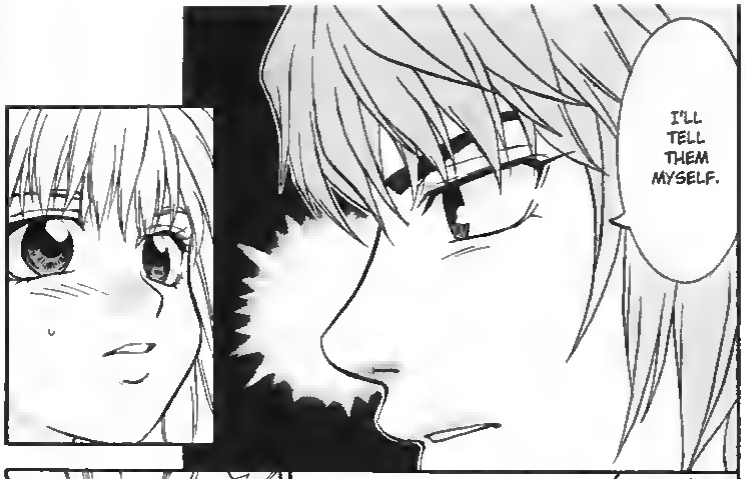
!
HUFF
HUFF
HUFF
TELL THEM YOU WANT TO BE AN ACTOR!
SHIRAISHI, YOU'RE MAKING A MISTAKE! COME ON, JUST BE HONEST WITH YOUR PARENTS!
YOU AGAIN?! LOOK, WHY DON'T YOU GIVE IT A REST?!
HUFF
HUFF
...BUT YOU'VE LET ME DOWN!!
I USED TO RESPECT YOU..
WHAT I DO GET IS THAT YOU TALK BIG, BUT ARE REALLY JUST A COWARD WHEN IT COMES DOWN TO IT!
NO, I DON'T! HOW COULD I GET THE PROBLEMS OF THE CLASS BRAINIAC?!
I ALREADY TOLD YOU THAT'S IMPOSSIBLE! DON'T YOU GET IT?!

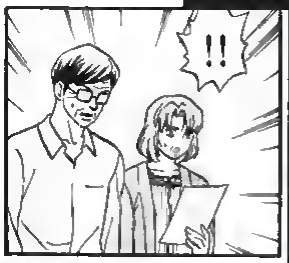

COME ON! IT'S TIME YOU HAD IT OUT WITH YOUR FATHER!!


HE HASN'T BEEN HIMSELF THESE PAST FEW MONTHS! WHY DO YOU THINK I'VE BEEN TELLING YOU TO WATCH HIM LIKE A HAWK?!
WELL, I CAN'T KEEP AN EYE ON HIM 24 HOURS A DAY..!
HE'S NEVER DONE ANYTHING LIKE THIS BEFORE! I WONDER IF HE'S GOTTEN IN WITH THE WRONG CROWD...
SHIRAISHI OR


TAKUMI ?!
KACHI

TAKI!!
SWEEE


I'LL TELL THEM MYSELF.


!!

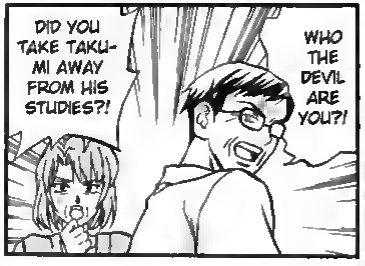
REQUIEM FOR RATS
Performed at Shinjuku RAT in Tokyo from 7/17!

WHAT IS THIS?! DARLING, I...

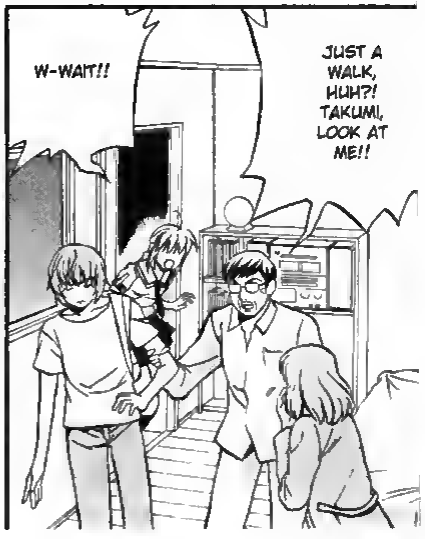
SIT DOWN, TAKUMI!

NOWHERE.
TAKUMI!! DO YOU KNOW HOW LATE IT IS?! WHERE WERE YOU?!

DON'T WORRY ABOUT IT. I-I JUST WENT OUT FOR A WALK TO CLEAR MY HEAD...
DON'T GIVE ME "NOWHERE", YOUNG MAN!!


DID YOU TAKE TAKUMI AWAY FROM HIS STUDIES?!
WHO THE DEVIL ARE YOU?!

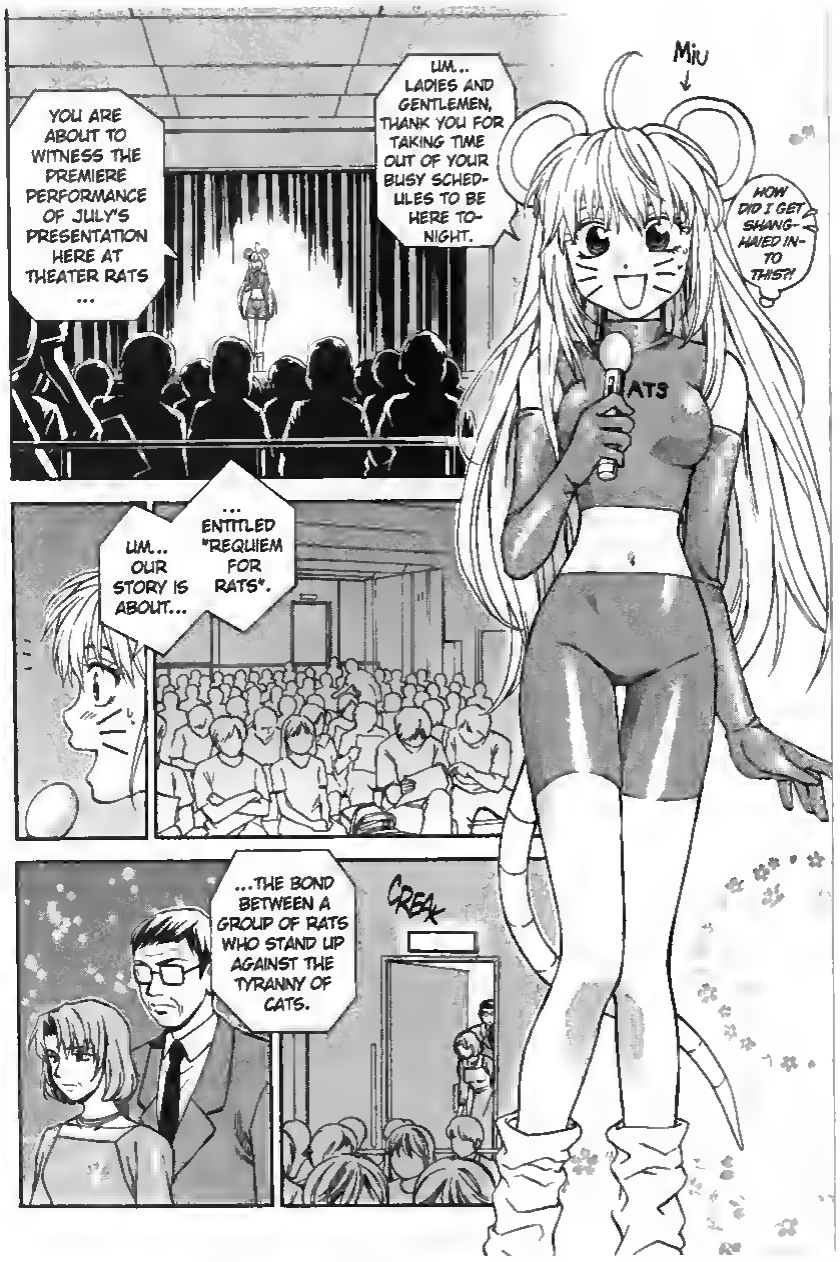
DON'T!!
AS IF! LOOK, I HAVE SOMETHING IMPORTANT TO TELL YOU!


W-WAIT!!
JUST A WALK, HUH?! TAKUMI, LOOK AT ME!!

SO PLEASE... COME AND SEE IT FOR YOUR-SELF.
PLEASE!
...AND I WANT YOU TO BE THERE... TO SEE ME.
IT'S MY FIRST PERFOR-MANCE...
IF YOU DO, YOU'LL UNDER-STAND HOW I FEEL...
7/17/2005 7:00pm...
RAT
REQUIEM FOR RATS
PLEASE!

I CAN'T!
EXPLAIN YOUR-SELF!
WHAT?!
...ISN'T SOMETHING I CAN EXPLAIN!!
THE WONDER OF DRAMA ...

SO NOW, PLEASE JUST SIT BACK AND ENJOY THE SHOW!
CLAP
CLAP
CLAP
SHIRAISHI'S PARENTS ARE HERE!!
CLAP
I SAY IT'S HIGH TIME WE STOPPED HIDING IN THE SHADOWS AND SET OUR SIGHTS ON SOMETHING BIG
WHO'S SLACKING OFF?! I'M STUDYING UP ON THE HABITS OF CATS.
NOTHING WOULD GET ACCOMPLISHED IF WE ALL SLACKED OFF AND READ COMICS ALL DAY!
...GET OVER THERE, JACK! WE NEED YOUR CHOPPERS!
ha ha ha ha ha
ha ha ha


YOU ARE ABOUT TO WITNESS THE PREMIERE PERFORMANCE OF JULY'S PRESENTATION HERE AT THEATER RATS ...
UM... LADIES AND GENTLEMEN, THANK YOU FOR TAKING TIME OUT OF YOUR BUSY SCHEDULES TO BE HERE TONIGHT.
MIU
HOW DID I GET SHANGHAIED INTO THIS?!
UM... OUR STORY IS ABOUT...
... ENTITLED "REQUIEM FOR RATS".
...THE BOND BETWEEN A GROUP OF RATS WHO STAND UP AGAINST THE TYRANNY OF CATS.
CREAK

I'M NOT GONNA LET 'EM BEAT ME!!
THWIP
THWIP
DAD!
YOU THINK THIS'LL BRING ME DOWN?! THIS IS NOTHIN'!
THWIP
THWIP
DAD !!!
DAD ...

ha ha ha ha
ROAR
GET THAT DIRTY RAT! KILL 'IM!!
YOU'LL KNOW YOUR PLACE BY THE TIME WE'RE THROUGH, RODENT!!
THWIP
THWIP
DO IT!!
THIS'LL TEACH YOU TO MAKE FOOLS OUT OF CATS!
RAT FINK!

RATS!
ROAR
ROAR

I WAS ON THE VERGE ...
...OF FORGETTING WHAT...
...MY OWN SON'S TRUE FACE LOOKED LIKE.
D-DAD!! THEN YOU MEAN...
HOWEVER! YOU HAVE TO GO TO UNIVERSITY... AND GRADUATE! NEGLECTING YOUR STUDIES IS THE ONE THING I WILL NOT TOLERATE!
AFTER YOU GRADUATE, WELL, WE CAN TALK ABOUT IT AGAIN THEN!
CHUCKLE
MY SON, THE HAMMY ACTOR!

DAD... MOM...
I'M SORRY... BUT I'M...
EH?
THANK YOU, MIU-SAN.
KYAK
THE LAST TIME I SAW TAKUMI SO... SO ALIVE...
...WAS WHEN HE WAS IN KINDER-GARTEN.
...DON'T YOU AGREE, DARLING?

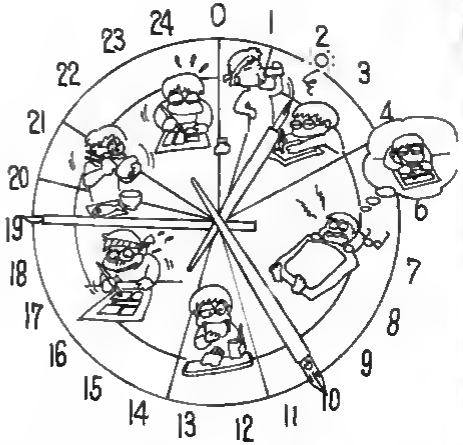
IT SEEMS THAT'S HOW HIS MOTHER AND FATHER FIRST MET... AT THE THEATER.
YOU KNOW, AFTER IT ALL WENT DOWN, I FOUND OUT THAT SHIRAISHI"S MOTHER USED TO BE A STAGE ACTRESS HERSELF!
REALLY? ROMANTIC ...
CREDIT WHERE CREDIT IS DUE, MIU! WHAT I WANNA KNOW IS HOW YOU PULLED IT OFF!
BASICALLY, I JUST TOLD HIM TO DROP THE ACT.
Sloth
I DIDN'T REALLY DO ANYTHING SPECIAL ...
HOW DOES THAT EXPRESSION GO? "THE CHILD OF A FROG IS ALSO A FROG!"
AND A TADPOLE'S GOT A LOOOONG WAYS TO GO BEFORE SHE CAN GET TO BE A FROG!!
BLOCKHEAD! THE CHILD OF A FROG IS A TADPOLE!

...YOU'LL BE ABLE TO BORROW "TWINNING" TIME WHEN YOU NEXT COME IN.
WITH THE MEMORY OF JULY 17TH AS YOUR COLLATERAL...
THIS WILL BE FINE
Squeeze
Y-YOU'RE WELCOME... I'M JUST HAPPY FOR YOU!
NOW I CAN SWING BOTH STUDYING AND ACTING!! THANK YOU!!
YESSS!! I DID IT! AND IT'S ALL BECAUSE OF YOU, ASAHINA-SAN!!

Afterword...

or My Deep Dark Secrets ...or

This is my daily timetable. Kind of weird, isn't it? Yeah, I know...



It seems as though my body clock counts 25 hours as being one day. I bet everyone has their own specific internal clock as well, but most people try to reset theirs to match the traditional day/night cycle.

...Actually, it was thinking about that that led me to the creation of this series. Hope you keep reading!!

05 09 17 5:40 am
Daisuke Kishi 9/17/05 5:40am

Afterword...

Thank you for reading this far! I'm Tomoo Ichinose. This title "Time Guardian" is my first series as well as first trade paperback, so I'm really excited. When I first started this series, I was still unsure of myself and not used to drawing so much, so the drawings don't look very steady. It makes me nervous just to go back and look at them... When I found out that the stories were going to be collected in trade paperback form, I got the chance to go back and do some clean-up work first, so Princess Manga fans can have fun trying to spot the artistic differences between the stories as published in magazine form and here in the trade paperback. (LOL) Anyway you can bet that I'm devoting myself to becoming a better artist.☆

I want to give all of my love to...

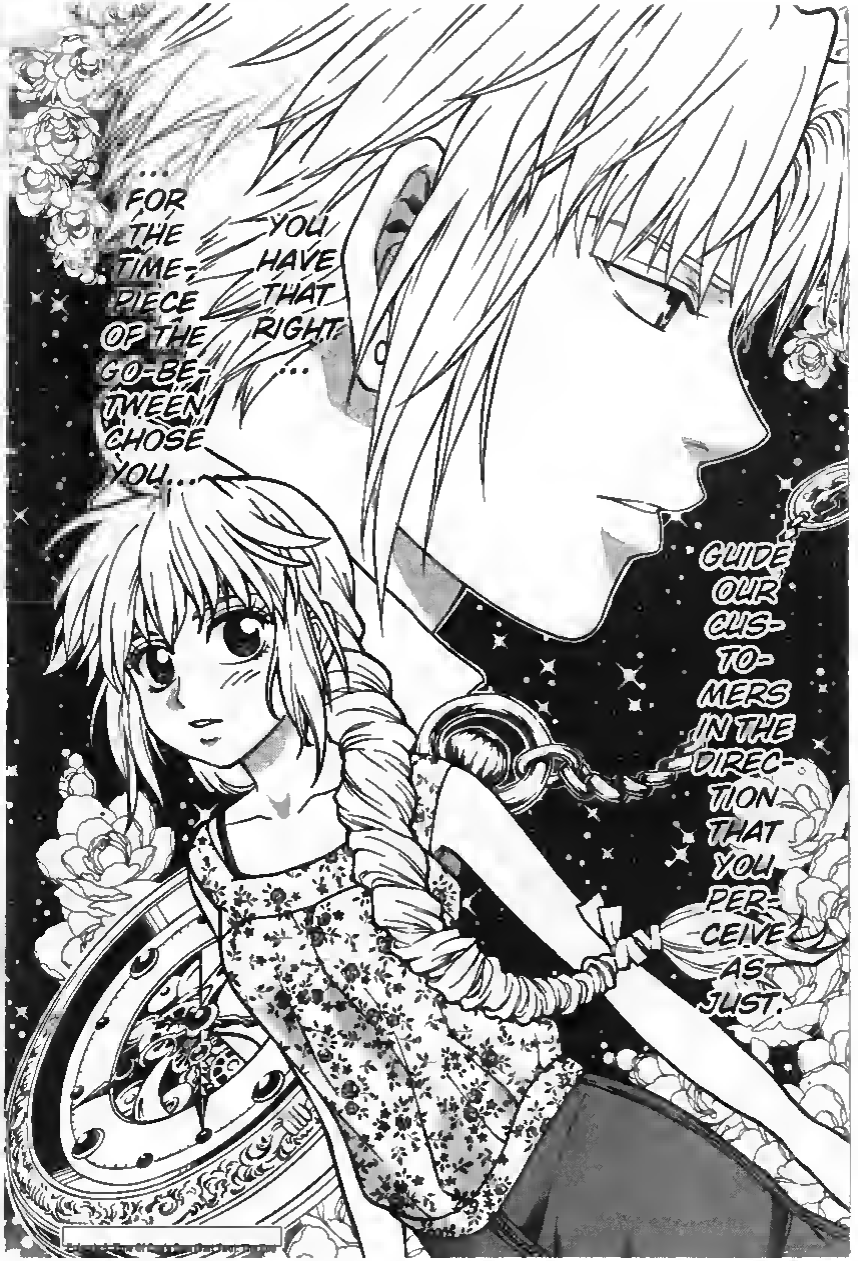
Kishi-sensei, who comes up with these wonderful stories; Mr. Matsuoka, my editor who always gives me advice; everyone at the Princess editorial department who chose to publish this... and last but not least, you, you who have supported me just by reading this!!

8/24/2005 Tomoo

Blog address
http://blog.goo.ne.jp/ichinosetomoo/

http://blog.goo.ne.jp/ichinosetomoo/

Time Guardian Volume 1 The End


...FOR THE TIME-PIECE OF THE GO-BE-TWEEN CHOSE YOU...
YOU HAVE THAT RIGHT...
GUIDE OUR CUS-TO-MERS IN THE DIREC-TION THAT YOU PER-CEIVE AS JUST.

IS THE TIME SHOP CLOSING FOR GOOD?!
FIND OUT IN JUNE!

TIME GUARDIAN

Volume 2

By Daimuro Kishi & Tamao Ichinose. Two former high school sweethearts trade in all of their memories as a couple in order to forget their relationship...but Miu thinks they still have feelings for each other. Then Mr. Kusaka announces that he's going to sell off all the memories held in collateral and close the time shop. When Miu tries to protest, she can't find him! Is she too late?!

TIME GUARDIAN Vol. 2 © 2006 Daimuro Kishi, Tamao Ichinose/Akiteshoten.

High school student Miu Asahina stumbles upon a shop where time is loaned to anyone who needs it. But the price is a memory one risks losing forever. Miu gets hired by the manager to help other people manage their time...too bad she can't handle her own!

FANTASY
$9.99 USA $11.99 CAN
ISBN-13: 978-1-4012-1161-5
CMXMANGA.COM